

Upcoming Organ Concerts

ORGAN IN CONCERTO

ASU Organ Hall
March 7, 2010 - 2.30p

*Featuring members of the ASU School of Music Organ Studio
and chamber players in a program of concertos,
featuring Hindemith's Kammermusik no. 5,
a recently discovered concerto by Salieri
and a new organ concerto by American composer Margaret Sandresky.*

FRESCOBALDI-BACH:

Catholic and Lutheran Approaches to the Organ

ASU Organ Hall
April 11, 2010 - 2.30p

*Acclaimed Italian organist Francesco Cera returns to ASU
in a program that explores Frescobaldi's Fiori musicali
and Bach's chorales.*

**KATHERINE
MCLIN**
violin

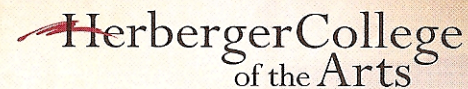
**KIMBERLY
MARSHALL**
organ

*beauty
&
bravura*

Sunday, February 21, 2010 • 2.30p
Organ Hall

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar

MUSIC

Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

beauty & bravura
Katherine McLin, violin
Kimberly Marshall, organ

Adagio and Fugue for Violin and Organ, Op. 150, no.6

Joseph Rheinberger (1839-1901)

Partita No. 2 in D minor for Violin, BWV 1004

Ciaccona

Johann Sebastian Bach (1685-1750)

Sonata Representativa for Violin and Continuo

Heinrich Ignaz Biber (1644-1704)

Allegro

The Nightingale

The Cuckoo

The Frog

Adagio

Allegro: The Hen/The Rooster

Presto

Adagio: The Quail

The Cat

Musquetir Mars

Allamande

Passacaglia in C Minor for Organ, BWV 582

J.S. Bach

Capriccio for Violin and Organ

Naji Hakim (b. 1955)

Kimberly Marshall maintains an active career as an organist and scholar, performing regularly in the US and Europe. She has previously held teaching positions at Stanford University and the Royal Academy of Music, London. Winner of the St. Albans Competition in 1985, she has been invited to play in prestigious venues and has recorded for Radio-France, the BBC, and the ABC.

Dr. Marshall's compact disc recordings feature music of the Italian and Spanish Renaissance, French Classical and Romantic periods, and works by J. S. Bach. Her most recent CD, *A Fantasy through Time* (with accompanying DVD), features music from the 16th-20th centuries.

Her concert engagements include Notre-Dame, Paris, Chartres Cathedral, London's St. Paul's Cathedral and Royal Festival Hall, King's College, Cambridge, Uppsala Cathedral, and the Dormition Abbey in Jerusalem. She has been a research project leader for the Organ Research Center in Göteborg, Sweden, and was part of the faculty for the Göteborg International Organ Academy in 1994, 1996, 1998, 2000 and 2006. She is currently Director of the School of Music at Arizona State University where she holds the Patricia and Leonard Goldman Endowed Professorship of Organ.

Katherine McLin enjoys an extremely varied and prolific performing career as a concerto soloist, recitalist, and chamber and orchestral musician. Since her debut with the Oregon Symphony at the age of fifteen, Dr. McLin has made over 50 appearances as soloist with orchestras across the country. Recent and upcoming appearances include the Bach Concerto for Two Violins with Ani Kafavian and the ProMusica Chamber Orchestra (Columbus, OH), the Mendelssohn Violin Concerto with the Parkway Concert Orchestra (Boston), and the North American premier of Hans Gal's Violin Concerto with the Musica Nova Orchestra of Scottsdale.

A member of the McLin/Campbell Duo with pianist Andrew Campbell and Trio del Sol (with Robert Spring, clarinetist, and Campbell) Dr. McLin performs extensively throughout the US and abroad. Her performances may be heard on 14 compact disc recordings under the Summit, Centaur, and Opus One labels. In winter 2009-10 she appears on five upcoming CD releases including Beau Soir, a disc of French violin/piano duo music with pianist Andrew Campbell which was named KBAQ's CD of the Week in February. Dr. McLin's live performances have been broadcast on NPR's Performance Today, NYC's WQXR (Bob Sherman's "Listening Room" program), and local radio stations throughout the country.

A frequent guest recitalist and clinician, Dr. McLin gave the featured Pre-College Violin Master Class at the 2008 ASTA Conference in NM. She has presented master classes at over 50 music schools across the country and in Europe. She received her doctorate in violin performance from the University of Michigan as a student of Paul Kantor and holds additional performance degrees from Indiana University and the Oberlin College Conservatory. Her former teachers include Franco Gulli, Josef Gingold, and Kathleen Winkler.

Dr. McLin plays on a 1734 Sanctus Seraphin violin, on loan from an anonymous foundation.