## BLYTHE EMLER GUITAR

ASSISTED BY: KENNY CHAN BRENDAN LAKE JAY KOSEKI

STUDENT RECITAL SERIES ORGAN HALL WEDNESDAY, DECEMBER 2<sup>ND</sup>, 2009 • 7:30 PM

## Program

Suite del Plata No. 1	Maximo Diego Pujol
Preludio	(1957)
Tango	
Milonga	
Candombe	
Aria con Variazioni detta La Frescobalda	Girolamo Frescobaldi (1585-1644)
	Transcription: Andres Segovia
Nocturn 1. from Trois Nocturns	J.K. Mertz
Variations Mignonnes	(1806-1856)
Sounds of Bells	João Teixeira Guimarães
	(1883-1947)
Julia Florida	Agustin barrios Mangore
	(1885-1944)
Variaciones sobre un tem a de Atahualpa Yupanqui Maximo Diego Pujol (b. 1957)	

\*\*There will be a ten-minute intermission\*\*

Yesterday In My Life For No one Happiness is a Warm Gun A Day in the Life the Beatles arranged by B. Lake

Kenny Chan, Brendan Lake, Jay Koseki

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This recital is given in partial fulfillment of the performance requirements for the degree Bachelor of Music in guitar performance. Blythe Emler is a student of Frank Koonce.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.