

Organ Recital Series 2009 - 2010

November 20, 2009 • 7.30p - Pinnacle Presbyterian Church

The Organ Is King

The ASU Symphony Orchestra, soprano Carole FitzPatrick,
and guest organist Brent Hilton
present music of Dello Joio, Strauss and Saint-Saens

December 13, 2009 • 2.30p & 5.00p - Organ Hall

Seventh Annual Organ Christmas Concert
Featuring Kimberly Marshall and the ASU organ studio

February 21, 2010 • 2.30p - Organ Hall

Beauty and Bravura

Featuring organist Kimberly Marshall & violinist Katie McLin

March 7, 2010 • 2.30p - Organ Hall

The Organ in Concerto

ASU organ studio & Wind Ensemble in a program of concertos

April 11, 2010 • 2.30p - Organ Hall

Frescobaldi-Bach:

Catholic & Lutheran Approaches to the Organ
Featuring acclaimed Italian organist Francesco Cera

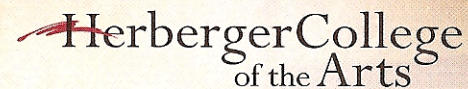
**KIMBERLY
MARSHALL**
organ

*Bach
Mendelssohn*

**Sunday, November 1, 2009 • 2.30p
Organ Hall**

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar

MUSIC

Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

KIMBERLY MARSHALL *organ*

Johann Sebastian Bach (1685-1750)

Fugue in E Flat, BWV 552/ii

Felix Mendelssohn (1809-1847)

Andante tranquillo from Sonata III

Prelude and Fugue in D Minor, Op.37, no.3

Finale from Sonata VI

Andante in D Major

J.S. Bach

Toccatà in F, BWV 540

Three chorale settings from the *Orgelbüchlein*

Wenn wir in höchsten Nöten sein, BWV 641

Nun komm, der Heiden Heiland, BWV 599

Ich ruf zu dir, Herr Jesu Christ, BWV 639

F. Mendelssohn

Sonata in F Minor, Op.65, no. 1

Allegro moderato e serio

Adagio

Andante recitativo

Allegro assai vivace



Kimberly Marshall is Director of the ASU School of Music, where she holds the Patricia and Leonard Goldman Endowed Professorship in Organ. She came to Arizona having served as Dean of Postgraduate Studies at the Royal Academy of Music,

London, and Assistant Professor of Music at Stanford University. Dr. Marshall obtained her PhD in Musicology at the University of Oxford and is an accomplished organist, having won the prestigious St. Albans Competition in 1985. She pursued her organ studies with John Mueller, Fenner Douglass, Louis Robilliard, Xavier Darasse and Gillian Weir.

Dr. Marshall's compact disc recordings feature music of the Italian and Spanish Renaissance, French Classical and Romantic periods, and works by J. S. Bach. Her recording of Chen Yi's organ concerto with the Singapore Symphony was released in 2003 on the BIS label. She has performed and lectured during many National Conventions of the American Guild of Organists, and she was affiliated for many years with the Organ Research Center in Göteborg, Sweden. Her anthologies of late-medieval and Renaissance organ music were published by Wayne Leupold Editions in 2000 and 2004, and she has presented her research worldwide for such diverse groups as the Royal College of Organists in London, the Korean Association of Organists in Seoul, and the Royal College of Canadian Organists in Toronto.

Kimberly Marshall spent the spring of 2005 on sabbatical in Pistoia, Italy, where she researched early Italian organ music. During the summer of 2006, she presented concerts and workshops on early music in Sweden and Israel; she was a featured artist for the 2007 Early English Organ Project in Oxford and the Festival for Historical Organs in Oaxaca, Mexico. Her latest recording project, a CD/DVD set entitled *A Fantasy through Time*, was released on the Loft label in 2009, and she will be a member of the jury for the Sweelinck competition in Amsterdam in 2010.