



ASU Chamber Orchestra

Timothy Russell, conductor

ASU Sinfonietta

The French Connection

Kelly Duerr, mezzo-soprano

Catherine O'Shaughnessy and

Brian St. John, conductors

School of Music

Herberger College of The Arts

Arizona State University

Tuesday, April 21, 2009

7:30 p.m.

ASU Gammage

MUSIC

 **Herberger College**
of the Arts

ARIZONA STATE UNIVERSITY

Program

ASU Chamber Orchestra

Symphony No. 7 in A major, op. 92.....Ludwig van Beethoven
Poco sostenuto; Vivace
Allegretto
Presto; Assai meno presto
Allegro con brio

Timothy Russell, conductor

Intermission

ASU Sinfonietta

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L'Arlesienne: Suite No. 2.....Georges Bizet
Pastorale
Intermezzo
Menuet
Farandole

Brian St. John, conductor

Selected Lorca Songs, op. 13.....Andrew Ardizzoia
i. Madrigales
V. Noche del amor insomne
VI. El amor duerme en el pecho del poeta
VII. Soneto de la dulce queja

Kelly Duerr, mezzo soprano
Catherine O'Shaughnessy, conductor

Berceuse and Finale from *The Firebird*.....Igor Stravinsky

Out of respect for the performers and those audience members around you, please turn all pagers, cell phones, and watches to silent mode. Thank you.

Program Note

A portion of the Lorca Songs were composed and first performed in Northern California in 2004. I began work on this arrangement for chamber orchestra even before completing the remaining two songs in 2006. The complete cycle was first performed by mezzo soprano Olga Perez and pianist Karen McCann in the autumn of 2008.

The Lorca Songs describe a journey from unrequited infatuation (Madrigales) to "true love" (Soneto de la dulce queja). The intervening songs include an erotic, sensual dance (Noche del amor insomne), and a lullaby bathed in the bliss of afterglow (El amor duerme...). Although the styles of the individual songs are as diverse as the emotions they are meant to convey, the selected songs heard tonight tend more to the tonal and melodic.

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Biographies

Timothy Russell is in his 16th year as a Professor of Music and Director of Orchestras at Arizona State University. He is one of America's most versatile and dynamic conductors and foremost music educators. He is equally at home conducting the great symphonic literature, music for chamber orchestra, ballet, large choral works, pops concerts, and children's programs. An articulate spokesperson for the arts, his obvious joy in discussing music and building new audiences is only surpassed by the insight and energy which his concerts possess . . . entertaining and enlightening programs of music spanning over four centuries, powerfully presented for listeners of all ages. In addition to his conducting at ASU, Dr. Russell directs the School's graduate orchestral conducting program. He is also the co-founder and Music Director of the award-winning ProMusica Chamber Orchestra of Columbus, Ohio. Dr. Russell was the recipient of the 2006 Ohioana Pegasus Award, which recognizes outstanding contributions in the arts and humanities. Past winners have included folk artist Elijah Pierce, Vietnam Veterans Memorial designer Maya Lin, conductor Erich Kunzel, and entertainers Rosemary Clooney, Doris Day, and Roy Rogers.

Russell has been a frequent guest conductor with The Phoenix Symphony, including highly acclaimed full-length productions of Tchaikovsky's *Swan Lake* and *Nutcracker* ballets, Prokofiev's *Romeo and Juliet*, *Coppelia*, *Giselle*, *Don Quixote*, and the world premiere of Ib Andersen's *Play*. This season he will lead a new production of *A Midsummer Night's Dream* in addition to another "Tribute to George Balanchine" with Ballet Arizona. Other guest conducting appearances have included the Orquestra Sinfonica Escola Superior de Artes in Portugal, the Cleveland Institute Orchestra, Charlotte Symphony, Baton Rouge Symphony, American Classical Orchestra, Hawaii Symphony Orchestra, South Dakota Symphony, Spokane Symphony, Baltimore Chamber Orchestra, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, and Summit Brass. In recent years he has conducted All-State Orchestras in Illinois, Iowa, Kansas, Minnesota, Missouri, New Mexico, North Carolina, Ohio, Oklahoma, and Texas.

The conductor/producer of twenty-seven CDs, Russell has received two Grammy nominations. All of his recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Maestro Russell is celebrating his 30th season as music director of ProMusica. His achievements with that ensemble have been remarkable and diverse. A recipient of the Greater Columbus Arts Council's "Artistic Excellence Award," the orchestra continues to maintain its outstanding reputation for artistic performance and exciting, adventuresome programming. On eight occasions the American Society of Composers, Authors, and Publishers (ASCAP) has honored Russell and ProMusica for their service to contemporary music. Together, they have been active in the commissioning of new works, including many by some of the world's most distinguished composers. Russell has conducted the world premiere performances of over ninety new compositions.

Prior to coming to the Valley of the Sun, Maestro Russell served for nine seasons as the Music Director and Conductor of The Naples Philharmonic. For the last four years of his tenure he was the resident conductor in Naples, Florida in addition to serving as Director of Music Education for the city's spectacular Philharmonic Center for the Arts.

A Danforth Foundation Fellow, Dr. Russell has held academic appointments at The Ohio State University and the University of Rochester, including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles. Dr. Russell regularly leads pre-concert talks and symposia, and continues to be a featured speaker at music conferences and workshops. He is actively involved in research and publication, currently

Biographies

writing three books – *The Joyful Musician: A Mindful Approach to Peak Performance*, *The Mindful Conductor: A Practical Anthology*, and *Mindful Tennis* with renowned Harvard psychologist Ellen Langer.

Timothy Russell and his wife, Jill, reside in Phoenix, Arizona as do their children, Kathryn and Geoffrey.

Brian St. John comes to Arizona after spending 1995-2008 in Boulder County, Colorado. During those thirteen seasons, Brian was Resident Conductor for the Longmont Symphony Orchestra, Music Director of the Longmont Youth Symphony, and Music Director for the Niwot Timberline Symphony. In addition to conducting hundreds of concerts in that span, St. John has written and premiered seven original ballets, a piano concerto, a concertino for String Bass and Orchestra and a double concerto for Mandolin, Mandola and Strings.

Brian studies orchestral conducting with Dr. Timothy Russell while pursuing a Doctorate in Orchestral Conducting at Arizona State University. He is a conductor of the ASU Sinfonietta Orchestra and an assistant conductor for the ASU Symphony and Chamber Orchestras.

A native of San Jose, California, **Catherine O'Shaughnessy** holds a Bachelor's Degree in Music Theory from the University of Michigan and a Master's Degree in Orchestral Conducting from Bowling Green State University. While in Ann Arbor, she formed a chamber orchestra, the Young Artists Ensemble, and has music directed several shows for The Comic Opera Guild and MUSKET.

Catherine studies orchestral conducting with Dr. Timothy Russell while pursuing a Doctorate in Orchestral Conducting at Arizona State University. She is a conductor of the ASU Sinfonietta Orchestra and an assistant conductor for the ASU Symphony and Chamber Orchestras.

Mezzo-soprano **Kelly Duerr** is an active soloist in both opera and concert/recital repertoire. She received her Bachelor of Music in Vocal Performance from Rice University and will be receiving her Master's degree in Opera Performance at Arizona State University in May. Recent operatic credits include *Gianni Schicchi* (Zita), *Le Nozze di Figaro* (Marcellina), *La Traviata* (Flora) and the title role in *Giulio Cesare*.

Ms. Duerr has performed with ASU Lyric Opera Theatre, Opera in the Ozarks, Amalfi Music Festival and the Austrian American Mozart Academy. On the concert stage she has appeared as a soloist in Mozart's *Vesprae Solennes di Confessore*, Beethoven's *Choral Fantasy*, Stravinsky's *Mass* and recently Goligov's *Ainadamar* with the Phoenix Symphony. Ms. Duerr is currently a student of Anne Elgar Kopta.

Andrew Ardizzoia is a native of the San Francisco Bay Area, where he began his studies in music at an early age. He has worked in various capacities with musicians such as John DeHaan, Rex Cooper, and Phil Meyers, as well as the Swedish Oratorio Chorus of Helsinki and the Mill Avenue Chamber Players.

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Andrew's compositions have been featured on programs at the Haggin Museum, the University of Illinois, Otterbein College, The Ohio State University, Arizona State University, the Phoenix Art Museum, and Chandler-Gilbert Community College. His works have also been part of the Aquatopia Summer Institute for the Arts as well as at dance festivals across Northern California. His European debut took place in Helsinki in the fall of 2006. Recent premieres have included the *Lorca Songs*, as well as the *Sonata Accademica*, and the *Trio for Violin, Cello and Piano*.

Performances in 2009 will include the *Lorca Songs* with chamber orchestra, and a recital of Andrew's works which will include the first performance of the *Chamber Symphony for Winds and Percussion*. Other upcoming premieres include two pieces for winds: *Roadtrip Sunrise*, and "*This Threatening, Primordial Noise...*", as well as a new work for solo saxophone.

Andrew is currently earning the MM in composition at Arizona State University where he has studied with James DeMars and Rodney Rogers and where he serves as a teaching assistant for undergraduate ear training and solfège. In 2008, Andrew was invited to present a paper on Charles Ives's gendered language at the Freie Universität in Berlin. He has received numerous awards and commissions including the Presser Foundation Award, a Graduate Fellowship from Arizona State University, and Herberger School of the Arts Enrichment Grant.

Andrew holds a BMus in composition from the University of the Pacific, where he studied composition with Robert Coburn and Francois Rose, conducting with Eric Hammer, and horn with George Nemeth. He has also studied conducting with Henrik Jul Hansen and horn with Glen Swarts. Andrew has participated in masterclasses with composers Michael Torke and Jonathan Newman, as well as with conductor Karla Lemon (at the Scotia Festival of Music). He served as music director of the MotherLode Youth Symphony from 2001 through 2003, and has conducted productions of *La Cage aux Folles*, *Lost in the Stars*, *Sugar*, and *Fame*.

Andrew is a member of the American Composers Forum as well as Phi Mu Alpha Sinfonia. He lives in Tempe with his partner, curator and cultural theorist Rico Reyes.

ASU ORCHESTRA PROGRAM

The Arizona State University Orchestra Program in the Herberger College of the Arts School of Music is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. As one of the country's foremost university orchestra programs, the faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators, music therapists, musicologists, theorists, composers, arts administrators, and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra, and the Sinfonietta.

Please visit our websites at music.asu.edu for further information on the Arizona State University School of Music, and asu.edu/orchestras for its Orchestra Program.

ASU Chamber Orchestra

Timothy Russell, conductor

Violin I

Tessa Gotman**
Xi Wang
Victoria Gorbich
Alisha Bean
Gina Dyches
Zo Manfredi

Violin II

Alyssa Saint*
Shenhui Guan
Chris Davis
Asia Doike
Verena Ochanine
Lauren Sanders

Viola

Kim Teachout*
Allyson Wuenschel
Hee Cheong Boo
Garrett McDaniel
Ilyana Orozco

Cello

Nadia Klein*
Michelle Kesler
Amy L. Huzjak
Molly Rife
Zachary Clark

Bass

T. J. Maliszewski*
Rossine Parucci
Nicholas Villalobos

Flute

Kelly Raymond*
Jin Hee Oh

Oboe

Carly Aylworth*
Mary Simon

Clarinet

Roman Ruiz*
Caitlin Poupard

Bassoon

Julie Ann Link*
Kaitlyn Cameron

Horn

Guan-Lin Yeh*
Jordan Robert#
Michael Neal

Trumpet

Jason K. Johnson*
William Anonic

Timpani

Jeremy Muller

** Concertmaster
* Principal
Assistant

Orchestra Assistants

Jacob Harrison
Catherine
O'Shaughnessy
Brian St. John

Orchestra Librarian

Jacob Harrison

Orchestra Office Specialist

Linda Bennett

ASU Sinfonietta

Catherine O'Shaughnessy and Brian St. John, conductors

Violin I

Jean Ahn**
Emylda Kuac*
Rosemary Vallecillos
Amirah Ismail
Hansa Thompson
Lauren Sanders
Warner Weber
Rafael Fontes
Sarah Henderson
Aram Akhavan
Gabriel Lopez-Mobilia

Violin II

James Hutchins++
YunJoo Park+
Kimberly Marin
Su Bin Lee
Erin Eldridge
Kim Kieu
Heather McCoy
Travis Clement
Jayson Coppo
Kristin Garcia
Katherine Smith
Sarah Scales
Jordan Smith

Viola

Nicole Steffensmeier++
Katlyn Witherspoon
Linndsy Jean Curtis
Arya Akhavan
Christine Kuo
Adrienne Driggs

Cello

Beatrice Velázquez++
Courtney Rieck
Jennifer Ben
Katryn Boemer
Gerald Byrnes

Bass

Nina Witt++
T. J. Maliszewski
Rossine Parucci
Nicholas Villalobos

Flute

Sherry Lowry++
Min Hye Kim
Kevin Kolden

Piccolo

Min Hye Kim

Oboe#

Laura Arganbright
Taylor Welshimer
Robert McCarthy

English Horn

Robert McCarthy

Clarinet

Vincent Dominguez++
Leslie MacWillie

Bassoon

Tyler Avnet ^
Martin J.
VanKlompsonberg ^

Alto Saxophone

Justin Marks

Horn#

Michele Predimore
Kaci Watkins
DeAnna Rene
Uranga

Trumpet

Luca Giupponi ^
Christopher Coughlin ^
Jacob Campos

Trombone

Benjamin Negley++
Paul Collier

Bass Trombone

Nicholas Martin

Tuba

Andrew Draper

Harp

Stephanie Miller

Timpani/Percussion#

Daniel Carr
Titu Colceri
Josh Morin
Steven Quintana

** Concertmaster

* Assistant Concertmaster

++ Principal

+ Assistant Principal

^ Co-Principals

For this concert,
this section is
using a rotating
seating plan.

Orchestra Assistants

Jacob Harrison
Catherine O'Shaughnessy
Brian St. John

Orchestra Librarian

Jacob Harrison

Orchestra Office Specialist

Linda Bennett

Upcoming Events

Combined ASU Choirs & ASU Symphony Orchestra

Mendelssohn's Elijah

(honoring the 200th anniversary of the composer's birth)

Thursday April 30, 7:30 p.m. ASU Gammage

There will be a pre-concert talk at 6:30 p.m. by

Joel Revzen of Arizona Opera

David Schildkret, conductor

Carole FitzPatrick, soprano; Judy May, mezzo-soprano

Randall Black, tenor; Robert Barefield, baritone

Free Admission

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar