



March 5 - 8, 2009

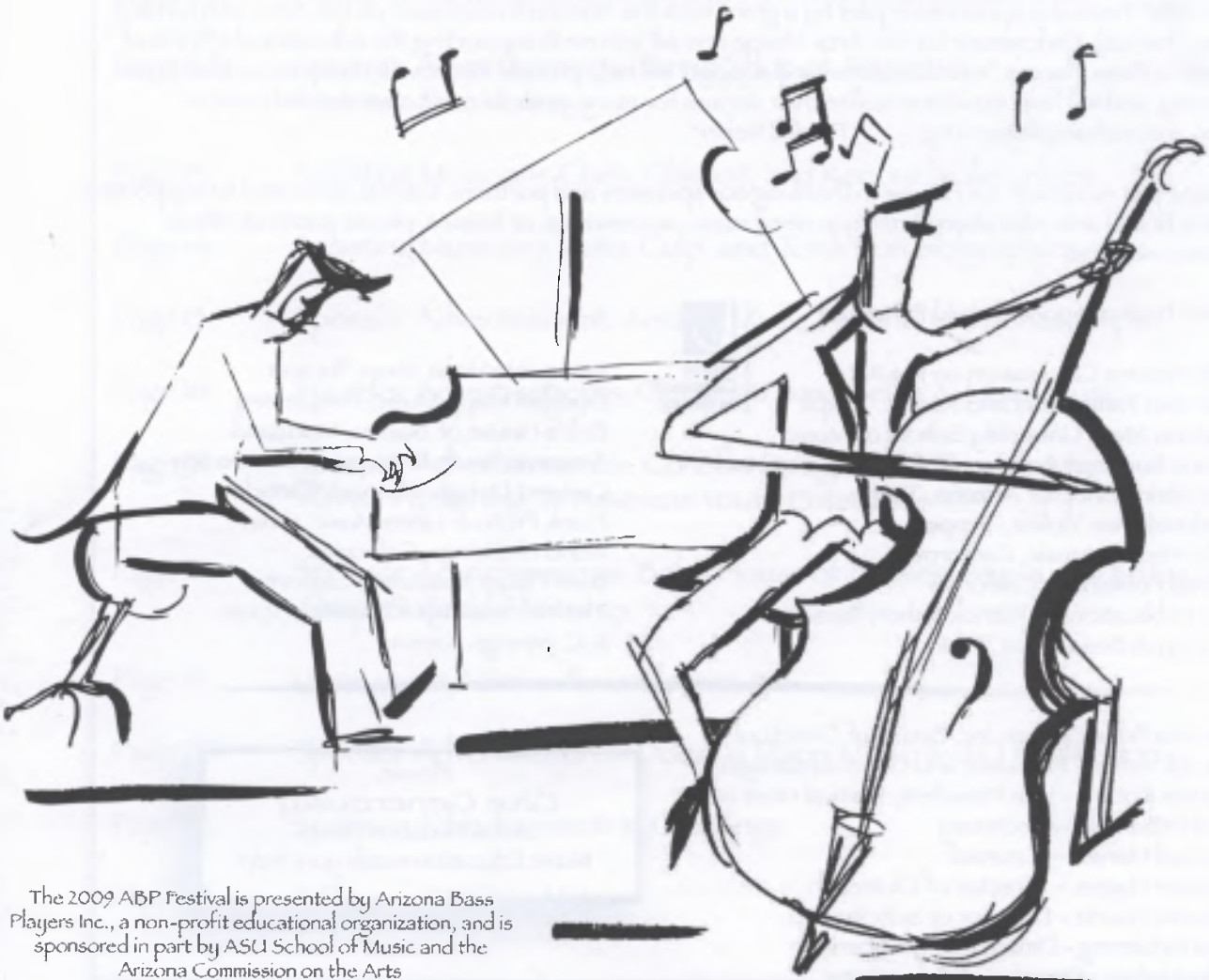
Arizona Bass Players Festival

Arizona State University School of Music

Performances, Workshops, and a Young People's Solo Competition

Featuring:

John Clayton, Thierry Barbé, Ray Riendeau, Irena Olkiewicz, Catalin Rotaru, Joel DiBartolo, Patrick Neher
with Assisting Musicians: Gerald Clayton, Mike Kocour, Dom Moio, Chia-i Chen, Steve Culp, and Dan Tomlinson



The 2009 ABP Festival is presented by Arizona Bass Players Inc., a non-profit educational organization, and is sponsored in part by ASU School of Music and the Arizona Commission on the Arts

John Clayton

The 2009 Arizona Bass Players Festival, Workshop, and Competition

Welcome to the 2009 Arizona Bass Players Festival, presented by Arizona Bass Players, Inc., and ASU School of Music. These four days of spectacular events will prove to be enlightening and educational for all participants and members of the audience. We strive to present the bass in a professional and innovative manner, to inspire generations of bassists to study the bass for fun and edification, and to give the public pause for thought when viewing the bass as anything but a versatile instrument, capable of expressing every emotion!

Arizona Bass Players, Inc. is a Non-Profit (501(c)(3)) Corporation and Public Charity, with the express mandate to present the bass in all its wonderful forms in educational and performance venues. We will be reaching out to our other musician and teacher friends; providing opportunities for them to connect with bassists from around the state and providing them with new opportunities for performance, teaching, and learning. And we will be reaching out to concert audiences, showing that bass players are worth listening to and are worth sponsoring their education. Arizona Bass Players is a conduit for creative thought, teaching, and performance.

The Festival workshops provide one-on-one instruction, group master classes, jam sessions, and "informances" that create opportunities for bassists to learn more about their instrument, innovations in pedagogy, manufacturing, and repertory. The Festival is a great place for young and old alike to network and practice their art together.

The ABP Festival is sponsored in part by a grant from the Arizona Commission on the Arts, with funding from the Natl. Endowment for the Arts. I hope you will join me in supporting the educational efforts of Arizona Bass Players. Your donations and support will help provide incentive to keep music alive in our society, and will help musicians realize their dreams for many years to come. See our web-site at: www.arizonabassplayers.org Patrick Neher

Please join Arizona Bass Players in thanking our sponsors and partners. Each is dedicated to supporting the arts and arts education. When you need music, accessories, or basses, please patronize these businesses first!

2009 Festival Sponsors and Partners:

The Arizona Commission on the Arts
The Twin Pams Hotel and Resort, Tempe
Arizona State University School of Music
Lance Roederer & Arizona Music Pro, Flagstaff
The String Shop of Arizona, Tempe
Andrew's Fine Violins, Tempe
Mike Pecanic Music, California
Alfred Publishing, California
ISG Publications & Patrick Neher, Tucson
Cincinnati Bass Cellar, Ohio



Amequista Violin Shop, Tucson
Douglas Mapp Music, New Jersey
Bob's House of Basses, Maryland
American Youth Enterprise, New Jersey
Concert Design, Ontario, Canada
Frank Proto & Liben Music, Ohio
World of Strings, California
Bass Player Magazine, California
The Intl. Society of Bassists, Texas
K.C. Strings, Kansas

Arizona Bass Players, Inc. Board of Directors:
Patrick Neher - President and General Manager
Catalin Rotaru - Vice President, Festival Host 2009
Joel DiBartolo - Secretary
Michael Harwin - Counsel
Karalee Hagen - Director of Outreach
Claudia Barritt - Director of Scholarship
Lisa Riddering - Director of Membership
Mike Hieber - Director of Advertising

Please,
Give Generously
at the Donation Boxes.
Music Education needs your help!

Contents

- Page 3: Workshop Schedule and Concert Program March 5
- Page 4: Guest Artists Neher and Riendeau biographies
- Page 5: Workshop Schedule and Concert Program March 6
- Page 6: Guest Artists Barbé, Rotaru, and Olkiewicz biographies
- Page 7: Workshop Schedule and Concert Program March 7
- Page 8: Guest Artists Clayton and DiBartolo biographies
- Page 9: Workshop Schedule and Concert Program March 8
- Page 10: Guest Artist Wang biography and ABP Current Members list
- Page 11-12: Sponsor Advertisements: String Shop of Arizona & Andrew's Fine Violins
- Page 13: Assisting Musicians Chen, Clayton, and Kocour biographies
- Page 14: Assisting Musicians Moio, Culp, and Tomlinson biographies
- Page 15: Sponsor Advertisement: Arizona Music Pro and Phil Jones Amps
- Page 16: Sponsor Advertisements: Cincinnati Bass Cellar & Liben Music
- Page 17: Sponsor Advertisements: Concert Design, Mike Pecanic Music, Alfred Publishing, & American Youth Enterprise
- Page 18: Sponsor Advertisements: Bob's House of Basses, Amequista String Shop, & World of Strings
- Page 19: More about Arizona Bass Players, Inc.
- Page 20: Sponsor Advertisements: Douglas Mapp Music & ISG Publications
- Page 21: Sponsor Advertisement: K.C. Strings
- Page 22: A Place for Writing Notes

The 2009 Arizona Bass Players Festival, Workshop, and Competition

Schedule

Thursday, March 5

1:00 – 3:00pm Check-In/Registration of Participants, and Vendor set-up

3:00 – 3:30pm Introductions of Guest Artists and Welcome to all Participants – Evelyn Smith Theatre

3:30 – 5:00pm Concert Preparations and Career Conversations with Thierry Barbé, Irena Olkiewicz, Ray Riendeau, Patrick Neher and Catalin Rotaru – ESMT (Neher hosts, moderates)

5:00 – 7:00pm Dinner break on your own

7:30pm Mixed Genre Concert (Public) of Patrick Neher and Ray Riendeau – ESMT
\$8-\$15 (Festival Registrants gratis).

Program

Thursday, March 5, 7:30pm, Evelyn Smith Theatre
“Mixed Media”

Featuring

Basses: Patrick Neher and Ray Riendeau

Keyboards: Steve Culp Percussion: Dan Tomlinson

Suite in Olden Style

Hans Fryba

Prelude
Allemande
Courante
Sarabande
Bourrées I & II
Gigue

Selections from A Family Album, vols. 1 & 3

Homage à Casals – David Walter *

If it's Tuesday, it Must Be Up-Bow – Shinji Eshima *

Cadenza and Dance – Frank Proto

3 Doinas for David – Bertram Turetzky *

Four for Ray – Bertram Turetzky

* Selections Recorded on “Soliloquy”

Improvidigisitations

Patrick Neher

Ray and Co: Selections to be Announced from the Stage

Guest Artists

Patrick Neher, professor of music and multi-media artist, is recognized as one of the world's leading double bass soloists and composer of music for double bass. He received his Master of Music Degree with Honors from the Juilliard School of Music in 1981, under the esteemed tutelage of David Walter. In 1996 he received the coveted Diplôme from the International Rabbath Institute, Paris, France. He has been with the faculty of the University of Arizona since 1984. He is a former member of the San Diego Symphony, the New Mexico Symphony, the American Philharmonic, the New Orleans Symphony, the New 20th Century Players, and for ten years he was Principal Bassist with the Tucson Symphony Orchestra. For almost two decades, Mr. Neher was also Principal Bassist with the Santa Fe Orchestra and the Santa Fe Pro Musica Chamber Orchestra. Prof. Neher's solo concert career has taken him to England, Scotland, Australia, France, Canada, East and West Germany, Italy, Mexico, Argentina, Peru, and throughout the USA. As an active chamber musician, he has performed with numerous festivals, including: the Santa Fe Chamber Music Festival, the Sedona Chamber Music Festival, the Grand Canyon Chamber Music Festival, the Spoleto Festival, the Lincoln Center Chamber Music Society, the Grand Teton Music Festival, the California New Music Festival, the CalArts Contemporary Music Festival, the Green Umbrella Series, the Santa Fe Opera, and the New Orleans and Phoenix symphonies' summer festivals. Mr. Neher is the founding member of Trio Barock, Trio Giovanni, and Crossing Barriers Group. His music and recordings are published by Liben Music and by ISG Publications, and he is a member of ASCAP. Prof. Neher's articles on double bass and its players, and reviews of his compositions, have been published by Double Bassist Magazine, American String Teacher, Strings Magazine, and the ISB Journal, *Bass World*. With a solo repertoire of over 300 works that span four centuries, and performances lauded as "creative, inspiring, and theatrical," Patrick Neher performs exclusively on a Charles Quenouil model double bass made by Christian Laborie (France), with strings made by Pirastro (Permanent) and Savarez (Corelli medium). For mixed-media performances, he uses electronics by Roland, Boss, Behringer, Sennheiser, Nakamichi, Digitech, and Apple-Macintosh.



Ray Riendeau's versatile style and dedication to the instrument has earned him world tours and major CD recording projects. His musical expertise and knowledge of the instrument keeps him busy as a composer, teacher, clinician and a touring / recording artist. He has been featured in many publications such as *Bass Player*, *Bass Frontiers* & *Bassics* to name a few. Riendeau has demonstrated his concepts to students throughout the United States & Europe at events such as Bass Day - L.A., the National Guitar Summer Workshop, The School of Bass, AZ, and Bass Day, New York. Ray was also part of the ZON Ultimate Bass Concert in Berkeley CA and is acknowledged for his contributions alongside highly-revered guitarists Gary Hoey, Greg Koch, John 5, Jeff Kollman, Scott Mishoe, Ron Jarzombek, Rob Popescu, Curtis Reid and Neil Zaza. Ray is most known for his work with singer Rob Halford (of Judas Priest), with Iron Maiden, with Machines of Loving Grace, (featured on the movie soundtrack *The Crow*) and with the band, Gilt, doing the soundtrack for the movie *Hackers*.

Schedule

Friday, March 6

9:00-10:00am Participant Check-In/Registration – School of Music Lobby
10:00-11:00am Thierry Barbé Informance/MC - Evelyn Smith Theatre
11:00am-12:00pm Joel DiBartolo Informance/MC - Evelyn Smith Theatre
12:00-1:00pm Lunch break on your own
1:00-2:00 Irena Olkiewicz Lecture/MC - Evelyn Smith Theatre
2:00-3:00 Ray Riendeau Informance/MC - Evelyn Smith Theatre
3:00-3:30 Break
3:30-4:30 Patrick Neher Informance/MC - Evelyn Smith Theatre
4:30-5:30 John Clayton Informance/MC - Evelyn Smith Theatre
5:30-7:30: Dinner break on your own

7:30pm Classical Concert (Public): Thierry Barbe and Catalin Rotaru.
Katzin Hall. \$8-\$15 (Festival Registrants gratis)

Program

Friday, March 6, 7:30pm, Katzin Hall

“Classical Bass” Featuring:

Catalin Rotaru and Thierry Barbé with Chia-i Chen, piano

Kol Niedre

Max Bruch

Concerto for Cello

FJ Haydn

Allegro
Adagio
Vivace

-- Brief Intermission --

Concerto for Bassoon

WA Mozart

Allegro

Fantasia “Norma” (from the opera by Bellini)

G Bottesini

Croquis

Serge Lancen

1. Habanera 2. Mais que se passe-t-il donc?
3. Tilbury 3. Tendresse
4. Reminiscence 4. Espagnolade

Juste melodie

Patrick Neher

Occidental

Thierry Barbé

Ekskize

Richard Dubugnon

Misty

Errol Garner

Duet for 2 double basses

Frank Proto

Guest Artists

Catalin Rotaru, joined the School of Music at Arizona State University in 2005. He is in demand as a performer and clinician throughout the world. He is a licentiate of the National University of Music from Bucharest, Romania and holds a Master's degree in music performance from the University of Illinois at Urbana-Champaign. Previously he was Associate Professor of Double Bass and Jazz Studies at the University of Wisconsin-Stevens Point, taught at Millikin University, and at the University of Illinois. He has performed both solo classical and jazz bass throughout Europe, the United States, South America and Japan. He served as associate principal bass in the Romanian National Radio Orchestra, principal bass in the Sibiu Philharmonic Orchestra, Virtuosi Chamber Orchestra of Bucharest, Danville Symphony Orchestra, Champaign-Urbana Symphony Orchestra, associate principal and principal bass in Sinfonia Da Camera, and principal bass of the Orchestra Sinfonica Europea. Mr. Rotaru collaborates frequently with the Phoenix Symphony Orchestra and Arizona Opera and performs extensively as soloist in recitals or with symphony. Mr. Rotaru received the second prize at the 1997 International Society of Bassists Solo Division Competition and the Jury's Special Award for the best performance of the required piece at that competition. He was the winner of the Krannert Center for the Performing Arts Debut Recital Award in 1997, and received the Central Illinois Chapter of the National Society of Arts and Letters Award in 1996. Mr. Rotaru recently completed recording his debut solo CD, entitled *Bass*ic Cello Notes* released by Summit Records. For the last several years, Professor Rotaru has been a frequent solo performer at the "Virtuosi" International Chamber Music Festival of Pernambuco in Brazil. Mr. Rotaru performs on a double bass made in Italy by Luciano Golia and a bow made by Marco Pasquino.



Thierry Barbé, is principal bass of the orchestra of the Opéra National de Paris (Paris National Opera) and, since 2000, professor of double bass at the Conservatoire National Supérieur de Musique et Danse de Paris (National Superior Conservatory of Music of Paris). Barbé's passion is to perform in concert with piano, and he has played recitals and conducted master classes in Brazil (Brazilia), Georgia (USA), the United Kingdom (British and International Bass Forum), Portugal (Porto), Spain (Barcelona) and Capbreton (France). He has taught the double bass throughout France, notably at the Conservatoire National de Région (National Regional Conservatory) in Saint Maur. He appreciates all styles of music, from Bach to Xenakis, world music and jazz, and frequently performs his own compositions (his first compact disc, *Nomade*, was released in 1998). Since 2001, Barbé has been President of the French Bass Society (Association des Bassistes et Contrebassistes de France), and is the webmaster of its site www.contrebasse.com. He is passionate about stimulating the activity of the double bass stimulating the activity of the double bass community, and organized a world bass convention at the Paris Conservatory in October 2008.



Irena Olkiewicz, is the most eminent double bass player in Poland, and is well known to audiences worldwide. She conducts double bass classes at the Wrocław Academy of Music and she directs the Polish Double Bass Players Society. She has given recitals at the Guildhall School of Music and Drama in London, at the Hochschule für Musik in Cologne, at the Master Courses in the Stiftung Kloster Michaelstein, and at the Intl. Society of Bassists' conventions in Indianapolis (2001), Richmond (2003), Michigan (2005) and Oklahoma (2007). Since 1994 she has been concertizing with pianist Andrzej Jungiewicz, with whom she recorded a CD, *"Meditation Thais"*. She has been a principal double bassist at the Cairo Symphony Orchestra and the double bass expert at the Cairo Conservatoire de Musique.

Schedule

Saturday, March 7

8:30-9:00 Participants Check-In/Registration - Lobby

9:00-10:30 Master Class I - Jazz - 6 MC players (Clayton, DiBartolo) - Katzin

10:30-12:00 Master Class II - Mixed Genres - 6 MC players (Riendeau, Rotaru) - Katzin

12:00-2:00 Lunch (provided) in Exhibits/Vendor space

(time to co-mingle, check out gear) - Lobby

2:00-3:00 Bass Care class (vendors) - Lobby

2:00-3:00 Teacher's "Re-Charge" Class - for all teachers of bass -
Katzin (concurrent - Neher and Rotaru)

3:00-5:00 Master Class III - Classical - 6 MC players (Barbé, Olkiewicz) - Katzin

5:00-7:30 Dinner break on your own

7:30pm Jazz Concert (Public): Clayton and DiBartolo - Evelyn Smith Theatre, \$8-
\$15. (Festival Registrants gratis)

Program

Saturday, March 7, 8:00pm, Evelyn Smith Theatre

"Spectacular Jazz Bass"

Featuring

Bassists: John Clayton and Joel DiBartolo
with Gerald Clayton, piano; Mike Kocour, piano; Dom Moio, percussion

First Set:

Joel DiBartolo in Selections of Jazz announced from the Stage

~~ Brief Intermission ~~

Second Set:

John Clayton in Selections of Jazz announced from the Stage

Guest Artists



Joel DiBartolo is Director of Jazz Studies and Professor of String Bass at Northern Arizona University, in Flagstaff. Mr. Di Bartolo has had an extensive performing career which includes 18 years with Doc Severinsen and The Tonight Show Band. He has also toured with Buddy Rich, John Abercrombie, Carmen McRae, Freddie Hubbard, Maynard Ferguson, Ernie Watts, Joe Williams, Denny Zeitlin, Sarah Vaughn and many other internationally known jazz artists. Before moving to Arizona in 1994, Mr. Di Bartolo was a mainstay in the Los Angeles studio scene and participated in the recording of the soundtracks for hundreds of television shows, movies, commercials and CD's. In addition to his work in the jazz world, Mr. Di Bartolo was a member of the Buffalo Philharmonic, conducted by both Josef Krips and Lucas Foss and is currently a member of the Flagstaff Symphony. His major teachers include Buell Neidlinger and David Walter. Mr. Di Bartolo holds a Bachelor of Fine Arts degree from the University of Buffalo and because of his extensive experience in all fields of music has been granted terminal degree status by NAU. He was also recognized as one of the top eight faculty mentors in the 1999 NAU centennial yearbook and has been the subject of numerous feature articles in local and national publications.



John Clayton is perhaps the most charismatic jazz bassist on the planet! A swingin' seven-time Grammy nominated bassist/composer/conductor, John Clayton's talents are consistently requested by the movers and shakers in the jazz industry. Clayton says, "When composing or arranging for the Clayton-Hamilton Jazz Orchestra, I am a disciple of Duke Ellington, Thad Jones, Oliver Nelson, Quincy Jones and Gil Evans, to name just a few." Regarding his bowing techniques, he cites the radically different techniques of Slam Stewart, Major Holley and Paul Chambers as influences. There is no doubt, however, that John has created a niche for himself. Mr. Clayton has served in artistic and music director positions for the Los Angeles Philharmonic, the Centrum Jazz Workshop, the Vail Jazz Workshop, the Lionel Hampton International Jazz Festival, the Sarasota Jazz Festival and the Santa Fe Jazz Party. He has written and arranged music for Diana Krall, DeeDee Bridgewater (including her Grammy award winning CD "Dear Ella"), Natalie Cole,

Milt Jackson, Nancy Wilson, Quincy Jones, George Benson, Dr. John, Gladys Knight, Regina Carter, Queen Latifah and many others. He has been commissioned by many ensembles, including the Northwest Chamber Orchestra, the American Jazz Philharmonic, The Iceland Symphony, The Metropole Orchestra, The Carnegie Hall Big Band, The Richmond Symphony, the WDR Orchestra, and the Amsterdam Philharmonic. In 1990, he was awarded a platinum record for his stirring arrangement of "The Star-Spangled Banner" performed by Whitney Houston during the Super Bowl. He has won numerous awards such as the Golden Feather Award given to him by the legendary Leonard Feather and the Los Angeles Jazz Society's Composer/Arranger award.

Clayton's serious study of the double bass began at age 16 when he studied with famed bassist, Ray Brown. At age 19, John was the bassist for Henry Mancini's television series "The Mancini Generation". Later he completed his studies at Indiana University in 1975, graduating with a Bachelor of Music in Double Bass. Touring with Monty Alexander and the Count Basie Orchestra followed. He held the principal bass position in the Amsterdam Philharmonic Orchestra for more than five years. The Clayton-Hamilton Jazz Orchestra is co-led by John, his brother, saxophonist, Jeff Clayton, and drummer, Jeff Hamilton. Also, John co-leads with Jeff, the Clayton Brothers Quintet.

In an effort to sum up John Clayton's unique expertise, "the man just does it all". He is equally comfortable in jazz and classical music, and hits the mark, whether it is as composer, arranger, conductor, teacher, in addition to his magnificence when he plays his bass.

Schedule

Sunday, March 8

9:00-10:00 D.Bass and Electric Solo Competition Check-In/Registration
10:00 - 12:00 Group Jam/Improvisation Session – Evelyn Smith stage (Clayton)
10:00-12:00 Double Bass Solo Competition Preliminaries
(concurrent -- not open to public) – Katzin
12:00-1:00 Lunch break on your own
1:00-3:00 Double Bass Solo Competition Finals (open to public) – Katzin
3:00-4:00 Last Words, Competition Winners announced, prizes given - Katzin

7:30 Super Bass Concert (open to public) - Evelyn Smith Theatre, \$8-\$15
All Guest Artists play in solos and groups. Winner of 2008 Competition,
Chunyang Wang, invited to play 15 minutes of solos. Music includes all genres:
Classical, Jazz, Mixed. Supporting musicians:
Dom Moio, percussion, Mike Kocour, keyboards, Cha-i Chen, piano

****Solo Competition Notes:****
Registration for the competition is in the morning, 9:00-10:00. At that time we will assign a practice room and rehearsal with accompanist. Be sure to arrive before your appointed playing time (determined at registration), back stage of Katzin Hall, at least 5 minutes early. There will be plenty of practice room space and time during the Festival, but if you have special needs or concerns, talk to Patrick Neher.

Program

Sunday, March 8, 7:30pm, Evelyn Smith Theatre
Multi-Genre Multi-Bass

Featuring
Catalin Rotaru, Ray Riendeau, Joel DiBartolo, Patrick Neher
and Chunyang Wang
(winner of 2008 ABP Solo Competition)
with Cha-i Chen, piano; Mike Kocour, piano; and Dom Moio, percussion

Caprice for Solo Double Bass Chunyang Wang

Reverie Bottesini

Zigunerweison Sarasate

Solos - Duets arrangements by the ensemble
Trios - Quartets
Ensembles

Guest Artists



Chunyang Wang, 2008 ABP Solo Competition First Place Winner:

Born in China, Chunyang started playing the piano at the age of four and began playing the double bass at the age of thirteen. He studied at the National Conservatory in Beijing, China and continued his studies at Interlochen Arts Academy under Derek Weller in Michigan where he graduated with honors. He received his Bachelor of Music Degree at The Juilliard School and is currently pursuing a Master of Music Degree at Juilliard under Timothy Cobb. Chunyang was the Alternate Winner of the 2003 Eisenberg-Fried Concerto Competition and won first place in the 2004 American Strings Teachers Association-Linear Double Bass Competition where he was awarded a copy of a Busetto double bass. Chunyang was also a finalist at the 2007 ISB Solo Competition.

Arizona Bass Players Members in Good Standing:

Neil H. Mendelson, db, Tucson	Jon Knudtson, eb, db, Yuma
Frank Proto, db, Cincinnati, OH	Kathryn Kovanen, Chattanooga, TN,
Gerald Massoud, db, eb, Texas	David DeSoucey, db, Tucson
Byron Edgar, db, Phoenix	Michael Duke, Tucson
Robert Matheson, db, Tucson	Joseph Tyksinski, db, eb, Tempe
Chad Hernandez-Cole, db, eb, Laveen	Chunyang Wang, db, New York, NY
Barry Olson, db, Phoenix	Aaron Frisbie, db, Paradise Valley
Andrew Shelley, db, Gilbert	Jacy Cobalis, db, Mesa
Steve Anderson, db, eb, Tempe	Kelsey McIssac, db, Denver, CO
Ian Boelts, Tucson, AZ	Humberto Colon-Rivera, db, Puerto Rico
Anne Duranceau, db, Vancouver, BC, Canada	David Jaffrey, eb, db, Oracie
Megan Simpson, db, Tucson	Fox Manby, db, Mesa
Benjamin Ross, db, Tucson	Mackenzie Edgley, db, eb, Tucson
Christopher Rose, db, eb, Tempe	Mike Geddes, db, eb, Tucson
Noel DaSalla, db, Tucson	Evan Runyon, db, eb, Tucson
Ray Riendeau, eb, Surprise	Thomas Menefee, db, Tempe
Howard Robinson, db, Phoenix	Michael Marks, db, Gilbert
Rosie Salvucci, db, San Antonio, TX	Catherine Reid, db, Tempe
Alexander Jacobsen, db, Albuquerque, NM	Nicholas Villalobos, db, Chandler
Carson Rohde, de, eb, Chandler	Alex Schultz, db, Gilbert
Thomas Maliszewski, db, Tempe	Carlito Demasio, eb, db, Mesa
Barbara Kramer, db, Long Beach, CA	