

Upcoming Events

University Symphony Orchestra Chamber Orchestra

with Concert of Soloists Winners

Wednesday, March 4, 7:30 p.m. ASU Gammage

Timothy Russell, conductor

Jason Caslor and Catherine O'Shaughnessy, guest conductors

Free Admission

Chamber Orchestra ASU Sinfonietta

The French Connection

Tuesday, April 21, 7:30 p.m. ASU Gammage

Timothy Russell, Catherine O'Shaughnessy, & Brian St. John, conductors

Free Admission

Combined ASU Choirs & ASU Symphony Orchestra

Mendelssohn's Elijah

(honoring the 200th anniversary of the composer's birth)

Thursday April 30, 7:30 p.m. ASU Gammage

David Schildkret, conductor

Carole FitzPatrick, soprano; Judy May, mezzo-soprano

David Britton, tenor; Robert Barefield, baritone

Free Admission

Sinfonietta

A Sonic Feast

Catherine O'Shaughnessy and
Brian St. John, conductors

**School of Music
Herberger College of the Arts
Arizona State University**

**Monday, March 2, 2009
7:30 p.m.
ASU Gammage**

Program

Coriolan Overture, op. 62.....Ludwig van Beethoven
(1770-1827)

Catherine O'Shaughnessy, conductor

The Walk to the Paradise Garden.....Frederick Delius
(1862-1934)

Danse Bacchanale from *Samson & Delilah*.....Camille Saint-Saëns
(1835-1921)

Intermission

Symphony No. 2, op. 30, "Romantic".....Howard Hanson
(1896-1981)

Adagio - Allegro moderato
Andante con tenerezza
Allegro con brio

Brian St. John, conductor

*Out of respect for the performers and those audience members around you,
please turn all pagers, cell phones, and watches to silent mode. Thank you.*

Biographies

A native of San Jose, California, **Catherine O'Shaughnessy** holds a Bachelor's Degree in Music Theory from the University of Michigan and a Master's Degree in Orchestral Conducting from Bowling Green State University. While in Ann Arbor, she formed a chamber orchestra, the Young Artists Ensemble, and was the music director of several shows for The Comic Opera Guild and MUSKET.

Catherine studies orchestral conducting with Dr. Timothy Russell while pursuing a Doctorate in Orchestral Conducting at Arizona State University. She is a conductor of the ASU Sinfonietta Orchestra and an assistant conductor for the ASU Symphony and Chamber Orchestras.

Brian St. John comes to Arizona after spending 1995-2008 in Boulder County, Colorado. During those thirteen seasons, Brian was Resident Conductor for the Longmont Symphony Orchestra, Music Director of the Longmont Youth Symphony, and Music Director for the Niwot Timberline Symphony. In addition to conducting hundreds of concerts in that span, St. John has written and premiered seven original ballets, a piano concerto, a concertino for String Bass and Orchestra and a double concerto for Mandolin, Mandola and Strings.

Brian studies orchestral conducting with Dr. Timothy Russell while pursuing a Doctorate in Orchestral Conducting at Arizona State University. He is a conductor of the ASU Sinfonietta Orchestra and an assistant conductor for the ASU Symphony and Chamber Orchestras.

Sinfonietta

Brian St. John and Catherine O'Shaughnessy, conductors

Violin I

Jean Ahn**
Emylda Kuac*
Rosemary Vallecillos
Amirah Ismail
Rafael Fontes
Aram Akhavan
Hansa Thompson
Warner Weber
Sarah Henderson
Lauren Sanders

Violin II

James Hutchins++
YunJoo Park+
Travis Clement
Erin Eldridge
Kimberly Marin
Heather McCoy
Su Bin Lee
Kim Kieu
Katherine Smith
Sarah Seales
Kristin Garcia
Jordan Smith
Jayson Coppo

Viola

Nicole Steffensmeier++
Arya Akhavan
Christine Kuo
Lindsay Jean Curtis
Katlyn Witherspoon
Jana Christensen
Adrienne Driggs

Cello

Courtney Rieck++
Beatrice Velázquez
Katryn Boerner
Gerald Byrnes
Jennifer Ben

Bass

Nina Witt++
Aaron Frisbie
Ovidiu Lucian
Manolache

Flute/Piccolo#

Sherry Lowry++
Min Hye Kim
Kevin Kolden

Oboe

Laura Arganbright^
Taylor Welshimer^
Robert McCarthy

English Horn

Robert McCarthy++
Taylor Welshimer

Clarinet

Vincent Dominguez++
Leslie MacWillie

Bassoon

Tyler Avnet^
Martin J.
VanKlompberg^
Megan Wilcox

Contra Bassoon

Megan Wilcox

Horn#

Michele Predmore
Kaci Watkins
DeAnna Rene Uranga
Michael Neal

Trumpet

Luca Giupponi^
Christopher Coughlin^
Jacob Campos

Trombone

Ben Negley++
Paul Collier

Bass Trombone

Nick Martin

Tuba

Andrew Draper

Harp

Stephanie Miller

Timpani/Percussion

Josh Morin++
Daniel Carr
Titu Colceri
Steven Quintana

** Concertmaster
* Assistant Principal
++ Principal
+ Assistant Principal
^ Co-principals
For this concert,
this section is
using a rotating
seating plan.

Orchestra Assistants

Jacob Harrison
Catherine O'Shaughnessy
Brian St. John

Orchestra Librarian

Jacob Harrison

Orchestra Office Specialist

Linda Bennett