

Upcoming Events

ASU Sinfonietta

A Sonic Feast

Monday, March 2, 7:30 p.m. ASU Gammage

Catherine O'Shaughnessy and Brian St. John, conductors

Free Admission

University Symphony Orchestra

Chamber Orchestra

Concert of Soloists Chamber Orchestra Winners

Wednesday, March 4, 7:30 p.m. ASU Gammage

Timothy Russell, conductor

Jason Caslor and Catherine O'Shaughnessy, guest conductors

Free Admission

Chamber Orchestra

ASU Sinfonietta

The French Connection

Tuesday, April 21, 7:30 p.m. ASU Gammage

Timothy Russell, Catherine O'Shaughnessy, & Brian St. John, conductors

Free Admission

Combined ASU Choirs & ASU Symphony Orchestra

Mendelssohn's Elijah

(honoring the 200th anniversary of the composer's birth)

Thursday April 30, 7:30 p.m. ASU Gammage

David Schildkret, conductor

Carole FitzPatrick, soprano; Judy May, mezzo-soprano

David Britton, tenor; Robert Barefield, baritone

Free Admission

University Symphony Orchestra

Concert of Soloists

Timothy Russell, conductor

Catherine O'Shaughnessy

and Brian St. John, guest conductors

Jin Hee Oh, flute

Doug Harbin, composer

Mauricio Arias, piano

Dong Kyu Oh, baritone

Jacy Cobalis, double bass

School of Music

Herberger College of The Arts

Arizona State University

Wednesday, February 18, 2009

7:30 p.m.

ASU Gammage

Program

Soirées Musicales, opus 9 (After Rossini).....Benjamin Britten
March
Canzonetta
Tirolese
Bolero
Tarantella

Timothy Russell, conductor

Fantaisie for Flute and Orchestra.....Georges Hue

Jin Hee Oh, flute
Brian St. John, conductor

In the Shadows of the Moonlight.....Doug Harbin
World Premiere - Winner of the 2008-2009 ASU Composition Contest

Concerto No. 2 in F minor, opus 21.....Frédéric Chopin
Maestoso

Mauricio Arias, piano

Intermission

Io morro, ma lieto in core from *Don Carlo*.....Giuseppe Verdi

Dong Kyu Oh, baritone
Catherine O'Shaughnessy, conductor

A Carmen Fantasy for Double Bass and Orchestra.....Frank Proto
Prelude and Aragonaise

Jacy Cobalis, double bass

Pines of Rome.....Ottorino Respighi
The Pines of the Villa Borghese
Pines Near a Catacomb
The Pines of the Janiculum
The Pines of the Appian Way

**We would like to express our appreciation to Ravenscroft Pianos
for their generosity in providing the
Ravenscroft piano for this evening's performance.**

*Out of respect for the performers and those audience members around you,
please turn all pagers, cell phones, and watches to silent mode. Thank you.*

University Symphony Orchestra

Timothy Russell, Director of Orchestras

Violin I

Xi Wang**
Tessa Gotman
Diane Zelickman
Jie Gao
Victoria Gorbich
Alyssa Saint
Gina Dyches
Junko Hayashi
Emily Knowles
Verena Ochanine
Chris Davis
Thalia Coombs
Cristinel Băcanu
Loren Stallcop
Ria Hodgson
Shenhui Guan

Violin II

Alisha Bean*
Zo Manfredi
Kate Bivona
Vanessa R. Castillo
Asia Doike
Terra Warger
Ansel Eklund
Logan Bellew
Santino Ellis-Perez
Rebecca Benitez
Rachel Garcia
Jessica Brooksby
Lauren Sanders
Daley Melton
Emily Alexander
Christine Anderson
Madeline Austin

Viola

Kim Teachout*
Allyson Wuenschel
Padua Canty
Annisia Olsen
Ilyana Orozco
Garrett McDaniel
Hee Cheong Boo
Alexis Pillow

Cello

Nadia Klein*
Zachary Clark
Adele E. Stein
Michelle Kesler
Vanessa Belknap
Evan Henley
Hyon Jae Song
Amy L. Huzjak
Ruth Wenger
William Braun
Molly Rife
Andrew Bukowinski
Sabina Ahmad-Post
Alex Mariscal

Bass

Nicholas Villalobos*
T. J. Maliszewski
Rossine Parucci
William Bricchetto
Phil Suzuki
Joseph Tyksinski
Patrick Cooper
Aaron Frisbie
Ovidiu Lucian
Manolache

Flute/Piccolo

Kelly Raymond ^
Jenna Daum ^
Sherry Lowry

Oboe

Carly Aylworth ^
Mary Simon ^
Emily Kupitz
Megan Burton

English Horn

Mary Simon
Emily Kupitz

Clarinet

Roman Ruiz*
Evan Lynch
Caitlin Poupard

Bass Clarinet

Evan Lynch

Bassoon

Julie Ann Link ^
Kaitlyn Cameron ^
Mary Somerville

Contra Bassoon

Mary Somerville

Horn

Derek J. Wright
Jordan Robert
Michael Neal
Guan-Lin Yeh
Andrea Barbrie

Trumpet

Jason K. Johnson ^
Sean Maness ^
Brittany Hendricks
Luis Araya+
William Anonie+
Chad T. Daigle+
Antonio Villanueva
Treviño+

Trombone

Matthew Petterson*
Samuel Winston Price

Bass Trombone

Seth Vatt
Peter Freudenberger+
Joshua Bledsoe+

Tuba

Edwin Brown

Harp

Jessica Grondel ^
Virginia Miner ^

Piano

Sahar Nouri

Celesta

Evan C. Paul

Organ

Devon Howard

Timpani/Percussion

Elizabeth DeLamater*
J. Scott Mitchell
Jeremy Muller
Roberto Paz
Tyler Stell

** Concertmaster

* Principal

^ Co-Principal

+ Off-stage Brass
for Respihi

For this concert,
this section is
using a rotating
seating plan.

Orchestra Assistants

Jacob Harrison
Catherine O'Shaughnessy
Brian St. John

Orchestra Librarian

Jacob Harrison

Orchestra Office

Specialist

Linda Bennett

Biographies

Jacy Cobalis is currently working on his Master's degree in double bass performance at Arizona State University with Professor Catalin Rotaru. Jacy began his undergraduate studies at the University of Texas at Austin with Professor David Neubert. Jacy later graduated from the University of North Texas in 2007 where he studied with Jeff Bradetich. His final year as an undergraduate, Jacy studied abroad at the Janacek Academy of Music in Brno, Czech Republic with Professor Miloslav Jelinek. As an undergraduate, Jacy played with UT New Music Ensemble and the North Texas Baroque Ensemble. While in Europe, he performed at the Berlin Konzerthaus with the Young Sound Forum of Central Europe (Junges Klangforum Mitte Europa) in a 2006 broadcast on national German radio; he also performed throughout the Netherlands as principal/solo double bassist with the Netherlands Youth Orchestra Academy (NJO) in 2007 including a live radio broadcast from the Concertgebouw in Amsterdam.

Jacy enjoys being an active player in the double bass community. He has taught double bass privately and has also served as faculty for the UT String Project program teaching double bass to students as young as four years old. Jacy has participated in double bass events including the International Society of Bassists (ISB) convention, the Arizona Bass Players Festival (ABP) and the Brno Double Bass Convention in the Czech Republic.

Doug Harbin is a pianist/composer residing in Phoenix, Arizona. Harbin is a third-year doctoral student in composition at Arizona State University currently studying with Dr. Glenn Hackbarth. His music has been performed throughout the United States and Canada including conferences by the Society of Composers Inc., College Music Society, and the Christian Fellowship of Art Music Composers. Harbin has won several awards and honors; most recently he served an artist residency at the Banff Centre (Banff, Alberta).

In addition, Harbin is an active performer and plays piano at Camelback Christian Church in Scottsdale, harpsichord with the Baroque Ensemble at Arizona State University, harpsichord and piano with the Arizona Contemporary Music Ensemble, and piano with Phoenix's premiere tango ensemble: Zapatos Furioso.

Program Note for:

In the Shadows of the Moonlight – Doug Harbin

The image of moonlight in music is familiar in classical music. Ludwig van Beethoven's Piano Sonata Op. 27 No. 2 was soon to be more popularly known as the *Moonlight Sonata*. Claude Debussy names the third movement of his Suite Bergamasque: *Moonlight (Clair de Lune)*. In both of these works, the moonlight is portrayed in a serene, calm, and peaceful manner.

In the Shadows of the Moonlight depicts the mysterious uncertainty that occurs hidden beyond the moonbeams. While this can be beautiful and serene, agitated or chaotic, there always remains an element of obscurity.

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Biographies

Timothy Russell is in his 16th year as a Professor of Music and Director of Orchestras at Arizona State University. He is one of America's most versatile and dynamic conductors and foremost music educators. He is equally at home conducting the great symphonic literature, music for chamber orchestra, ballet, large choral works, pops concerts, and children's programs. An articulate spokesperson for the arts, his obvious joy in discussing music and building new audiences is only surpassed by the insight and energy which his concerts possess . . . entertaining and enlightening programs of music spanning over four centuries, powerfully presented for listeners of all ages. In addition to his conducting at ASU, Dr. Russell directs the School's graduate orchestral conducting program. He is also the co-founder and Music Director of the award-winning ProMusica Chamber Orchestra of Columbus, Ohio. Dr. Russell was the recipient of the 2006 Ohioana Pegasus Award, which recognizes outstanding contributions in the arts and humanities. Past winners have included folk artist Elijah Pierce, Vietnam Veterans Memorial designer Maya Lin, conductor Erich Kunzel, and entertainers Rosemary Clooney, Doris Day, and Roy Rogers.

Russell has been a frequent guest conductor with The Phoenix Symphony, including highly acclaimed full-length productions of Tchaikovsky's *Swan Lake* and *Nutcracker* ballets, Prokofiev's *Romeo and Juliet*, *Coppelia*, *Giselle*, *Don Quixote*, and the world premiere of Ib Andersen's *Play*. This season he will lead a new production of *A Midsummer Night's Dream* in addition to another "Tribute to George Balanchine" with Ballet Arizona. Other guest conducting appearances have included the Orquestra Sinfonica Escola Superior de Artes in Portugal, the Cleveland Institute Orchestra, Charlotte Symphony, Baton Rouge Symphony, American Classical Orchestra, Hawaii Symphony Orchestra, South Dakota Symphony, Spokane Symphony, Baltimore Chamber Orchestra, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, and Summit Brass. In recent years he has conducted All-State Orchestras in Illinois, Iowa, Kansas, Minnesota, Missouri, New Mexico, North Carolina, Ohio, Oklahoma, and Texas.

Biographies

The conductor/producer of twenty-seven CDs, Russell has received two Grammy nominations. All of his recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Maestro Russell is celebrating his 30th season as music director of ProMusica. His achievements with that ensemble have been remarkable and diverse. A recipient of the Greater Columbus Arts Council's "Artistic Excellence Award," the orchestra continues to maintain its outstanding reputation for artistic performance and exciting, adventuresome programming. On eight occasions the American Society of Composers, Authors, and Publishers (ASCAP) has honored Russell and ProMusica for their service to contemporary music. Together, they have been active in the commissioning of new works, including many by some of the world's most distinguished composers. Russell has conducted the world premiere performances of over ninety new compositions.

Prior to coming to the Valley of the Sun, Maestro Russell served for nine seasons as the Music Director and Conductor of The Naples Philharmonic. For the last four years of his tenure he was the resident conductor in Naples, Florida in addition to serving as Director of Music Education for the city's spectacular Philharmonic Center for the Arts.

A Danforth Foundation Fellow, Dr. Russell has held academic appointments at The Ohio State University and the University of Rochester, including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles. Dr. Russell regularly leads pre-concert talks and symposia, and continues to be a featured speaker at music conferences and workshops. He is actively involved in research and publication, currently writing three books – *The Joyful Musician: A Mindful Approach to Peak Performance*, *The Mindful Conductor: A Practical Anthology*, and *Mindful Tennis* with renowned Harvard psychologist Ellen Langer.

Timothy Russell and his wife, Jill, reside in Phoenix, Arizona as do their children, Kathryn and Geoffrey.

Brian St. John comes to Arizona after spending 1995-2008 in Boulder County, Colorado. During those thirteen seasons, Brian was Resident Conductor for the Longmont Symphony Orchestra, Music Director of the Longmont Youth Symphony, and Music Director for the Niwot Timberline Symphony. In addition to conducting hundreds of concerts in that span, St. John has written and premiered seven original ballets, a piano concerto, a concertino for String Bass and Orchestra and a double concerto for Mandolin, Mandola and Strings.

Brian studies orchestral conducting with Dr. Timothy Russell while pursuing a Doctorate in Orchestral Conducting at Arizona State University. He is director of the ASU Sinfonietta Orchestra and an assistant conductor for the ASU Symphony and Chamber Orchestras.

A native of San Jose, California, **Catherine O'Shaughnessy** holds a Bachelor's Degree in Music Theory from the University of Michigan and a Master's Degree in Orchestral Conducting from Bowling Green State University. While in Ann Arbor, she formed a chamber orchestra, the Young Artists Ensemble, and has music directed several shows for The Comic Opera Guild and MUSKET.

Catherine studies orchestral conducting with Dr. Timothy Russell while pursuing a Doctorate in Orchestral Conducting at Arizona State University. She is a conductor of the ASU Sinfonietta Orchestra and an assistant conductor for the ASU Symphony and Chamber Orchestras.

Biographies

Jin Hee Oh is a first year master's student in flute performance at Arizona State University, currently studying with Dr. Elizabeth Buck. She was born in Seoul, Korea and at the age of twelve moved to Toronto and studied with Julie Ranti, a flute principal in the Toronto Symphony Orchestra. She was a member of the Toronto Symphony Youth Orchestra and the Young Artists Program at the Royal Conservatory of Music in Toronto. In 2002, she gained the title of Ontario Provincial Winner.

Jin Hee is a 2004 graduate of Interlochen Arts Academy. She earned her Bachelor's degree at Indiana University while studying with Thomas Robertello and received a faculty award scholarship.

Mauricio Arias was born in Bogotá, Colombia, where he began his piano studies at age 13 with Professor Ludmila Weber. In 2005 he received his Bachelor's Degree Summa Cum Laude from Fundación Universitaria Juan N. Corpas in Bogotá with a minor in composition.

During his short career as a pianist, he has been awarded the following prizes: 3rd Prize Jacob Flier International Piano Competition, New Paltz, NY, 2003; 1st Prize IX National Piano Competition, Universidad Industrial de Santander, Bucaramanga, Colombia, 2004; 1st Prize I Fryderyk Chopin National Piano Competition, Bogotá, Colombia, 2005; Finalist III Ignacio Cervantes International Piano Competition, Havana, Cuba, 2005; 3rd Prize World International Competition, Santa Fe/Los Alamos, NM, 2008; special prize for the best Arizona pianist in the USASU International Piano Competition; and special prize for the most outstanding Latin American pianist in the III Panama International Piano Competition.

In 2003/2004 he participated in PianoSummer at New Paltz, NY (Vladimir Feltsman-Artistic Director). He has performed in the main concert venues in Colombia, and in 2005 he gave a recital in Cracow, Poland. He has been featured as a soloist with the Tolima Symphony Orchestra, Corpas Symphony Orchestra, Filarmónica del Valle, National Conservatory Symphony Orchestra, National Symphony Orchestra of Colombia, National Symphony Orchestra of Cuba and North Valley Chamber Orchestra (AZ).

His composition *The Snake* was premiered by the Corpas University Symphony Orchestra in 2003.

He received his Master's Degree from Arizona State University, where he is now pursuing a doctoral degree and continuing his piano studies with Professor Robert Hamilton.

Mauricio has been recently selected for the MTNA Young Artist Competition National Finals, which will take place in Atlanta later this year.

Dong Kyu Oh, Baritone, is a native of South Korea. He first received recognition in 1996 when he was awarded first place in the Korean National Music Competition. He has appeared in operas by Mozart, Puccini, and in the Korean premiere of Rossini's *L'occasione fa il ladro* at Seoul Arts Center. In February 2008, he received first place in the Arizona NATS competition. He was awarded second prize at the Barry Alexander International Competition at New York in November, 2008 and also was noted as a "Top Five Singer" in the Palm Springs Opera Guild Competition in December of 2008. Dong Kyu has studied with the legendary baritone Reno Bruson, Pierro Capucilli in Italy, and Hans Choi. He is currently pursuing a Master's Degree in Music Performance at ASU, where he studies with Dr. Jerry Doan.