

**Carlos Alves, clarinet**  
**Caio Pagano, piano**

Katzin Concert Hall  
Guest Artist Concert Series  
Friday, February 6, 2009  
7:30PM

Program

Sonata Op.120, No. 1 Johannes Brahms  
Allegro appassionato  
Andante un poco Adagio  
Allegretto grazioso  
Vivace

INTERMISSION

Première Rhapsodie for clarinet and piano Claude Debussy

Sonata for clarinet and piano in B-flat major Francis Poulenc  
Allegro Tristamente  
Romanza  
Allegro con fuoco



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### **Carlos Piçarra Alves**

Born in 1972 in the city of Portalegre, Carlos Piçarra Alves began his musical studies at age 7 at the Nisense Artistic Society. He received his degree (Licenciatura) from the Superior School of Music of Porto and the «Prix de Perfectionement» from the «Conservatoire de Versailles», in the class of Prof. Philippe Cuper (Soloist of the Paris Opera). He participated in Master Classes with Walter Boykens, Guy Deplus, Philippe Cuper, Guy Dangain, Michel Arrighon, Michel Collins and Paul Meyer. He received 1st Prize in the following national competitions: the Young Musicians Prize, Portuguese Musical Youth and the Costa Verde Festival. In international competitions he received 3rd Prize in the Aurelian Octav Popa Competition and was acknowledged among the top five in the International Competition in Rome. He was 1st Clarinet of the Portuguese Musical Youth Orchestra and of the Private Music Schools Orchestra.

In 1991, Carlos Alves was a member of the schools of the Youth Orchestra of the European Community. He has collaborated with the Gulbenkian Orchestra, Régie Sinfonia, The Orchestra of the North, and is currently Solist-A in the National Orchestra of Porto. He has performed as soloist with the Symphonic Orchestra of Constanza, Classical Orchestra of Porto, Portuguese Symphonic Orchestra, Classical Orchestra of Madeira and the National Orchestra of Porto. He is Principal Professor of Clarinet at the Superior School of Applied Arts of Castelo Branco; and has taught at the Superior Schools of Music in Lisbon and Porto as well as at the Universidade Católica Portuguesa. He has taught Master Classes in Portugal, France and Italy. Through his involvement with the group Oficina Musical, he has dedicated himself to the development of contemporary music.

A concert artist of recognized merit, he regularly performs as a soloist in the main concert halls of Portugal. His expanding international activity includes countries such as: Germany, Italy, France, Spain, Russia, Romania, Norway, Macau and Cape Verde. He has recorded Mozart's Concerto for Clarinet and Orchestra for EMI Classics. He has recently recorded Messiaen's Quartet for the End of Time and Bartók's Contrasts on Numérica. His most recent incursions dealt with the theater, as a live musician performing in the plays *Figurantes* by Jacinto Lucas Pires and *Don Juan* by Molière, both with staging by Ricardo Pais, at the Theater of S. João.

### **Caio Pagano**

“Pagano is such a fine performer that any opportunity to hear him should be seized”.

Joseph McLellan, Washington Post

Caio Pagano is an internationally renowned concert pianist, teacher and scholar. He is a distinguished professor of piano at Arizona State University since 1986 having earned the honor of Regent Professor of Piano at this institution. He is the recipient of many piano performance awards in Europe and in his native country, Brazil.

Pagano has performed throughout four continents in more than 800 public performances as recital soloist, chamber musician and as soloist with orchestras. He has premiered 26 works in concert halls worldwide, 17 of these were works written and dedicated to him by the composers, including several concerts for piano and orchestra. He has also recorded several of these works. Pagano was the first pianist to perform the complete works of Schoenberg in several capitals of the world.

Among the remarkable premieres was the performance of Pousseur's *Apostrophe*, along with Beethoven's Diabelli variations in Washington D.C. and New York City, which received following reviews: “The Pousseur was transcendent, and Beethoven was absolutely first-class, simultaneously idiomatic and original.” *New York Times*. “I started jotting comments after each variation, but I abandoned that as I realized I was being presented with a conception that was an incandescent entity.” *Washington Post*.

Pagano, who is regularly featured on radio including recent highlights on National Public Radio in the United States and has regularly appeared on the BBC in London, Norddeutsche Rundfunk in Germany, Voice of America in Washington D.C., Radio Hilversum in Holland, Radio de la Suisse Romande in Switzerland and National Broadcasting in Portugal to name just a few.

He performed with orchestras throughout the world conducted by Sergiu Comissiona, Camargo Guarnieri, Szimon Goldberg, Howard Griffiths, John Neschling, Eleazar de Carvalho, Silva Pereira, Manuel Ivo Cruz, Ernest Bour, Morton Gould, Roberto Minczuk, Roberto Tibiriçá,



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As Professor at the University of San Paulo, Brazil, Caio created the International Biennial of Music, which attracted many internationally acclaimed artists who collaborated with him including Saschko Gawriloff, Cristof Caskel, Raphael Hillyer, Werner Taube, Henry Schuman. He also toured with Pierre Fournier, Janos Starker, Thomas Friedli, Szymon Goldberg, Albor Rosenfeld, the St. Petersburg Quartet, Maria João Pires, Gerard Caussé and the Jacques Thibaud Trio. Caio has been a featured artist at the Miami New World Festival, the Washington Interamerican Fest, the Grenoble Festival, the Megève Festival, the Montpellier Festival and many others.

In partnership with Maria João Pires, Pagano created the Centre for Studies of the Arts in Portugal and recorded "Sounds of Belgais" for DGG.

Summit, Soundset, Deutsche Grammophon and Glissando labels publish his acclaimed recordings. His latest CD, Music for Children by Heitor Villa-Lobos has received rave reviews which have included "CD of the Moon" by BBC Music Magazine, and other magnificent reviews on Gramophone (Great Britain), CD Compact (Spain) and Fanfare (United States). In 2008 a new CD with Daniel Rowland and Carlos Alves, performing works by Bartók and Messiaen will be released in Portugal.

Caio Pagano combines a profound knowledge of the Arts, Literature and Music, which characterizes his interpretations as authoritative and unique. His transcendent technique is accompanied by exuberant lyricism, intellect and a polished sense of style. Pagano is an honorable Steinway Artist.



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