



**University Symphony Orchestra  
ASU Choral Union**

Timothy Russell and David Schildkret,  
conductors

**School of Music  
Herberger College of The Arts  
Arizona State University**

**Sunday, December 7, 2008  
2:30 p.m.  
ASU Gammage**

**MUSIC**

 **Herberger College**  
of the Arts

ARIZONA STATE UNIVERSITY

## Program

Chanson Joyeuse.....Michael Conway Baker

Timothy Russell, conductor

Fantasia on We Three Kings.....Brian Balmages  
Based on the carol by John H. Hopkins

A Christmas Garland.....Conrad Susa

David Schildkret, conductor

A Musicological Journey Through the 12 Days of Christmas.....Craig Courtney

A Partridge from 6<sup>th</sup> Century Rome

Two Turtle Doves from 15<sup>th</sup> Century France

Three French Hens from 16<sup>th</sup> Century Italy

Four Calling Birds from 17<sup>th</sup> Century Italy

Five Golden Rings from 18<sup>th</sup> Century Germany

Six Geese A-laying from 18<sup>th</sup> Century Austria

Seven Swans A-swimming from 19<sup>th</sup> Century France

Eight Maids A-milking from 19<sup>th</sup> Century Germany

Nine Ladies Dancing from 19<sup>th</sup> Century Austria

Ten Lords A-leaping from 19<sup>th</sup> Century Italy

Eleven Pipers Piping from 19<sup>th</sup> Century Russia

Twelve Drummers Drumming from 19<sup>th</sup> Century United States  
of America

### Intermission

Fantasia on a Theme by Thomas Tallis.....Ralph Vaughan Williams

Festive Sounds of Hanukkah.....Arr. Bill Holcombe

Let the Caroling Start.....Arr. Gary Fry  
We Wish You a Merry Christmas

*Out of respect for the performers and those audience members around you,  
please turn all pagers, cell phones, and watches to silent mode. Thank you.*

## Biographies

**Timothy Russell** is in his 16<sup>th</sup> year as a Professor of Music and Director of Orchestras at Arizona State University. He is one of America's most versatile and dynamic conductors and foremost music educators. He is equally at home conducting the great symphonic literature, music for chamber orchestra, ballet, large choral works, pops concerts, and children's programs. An articulate spokesperson for the arts, his obvious joy in discussing music and building new audiences is only surpassed by the insight and energy which his concerts possess . . . entertaining and enlightening programs of music spanning over four centuries, powerfully presented for listeners of all ages. In addition to his conducting at ASU, Dr. Russell directs the School's graduate orchestral conducting program. He is also the co-founder and Music Director of the award-winning ProMusica Chamber Orchestra of Columbus, Ohio. Dr. Russell was the recipient of the 2006 Ohioana Pegasus Award, which recognizes outstanding contributions in the arts and humanities. Past winners have included folk artist Elijah Pierce, Vietnam Veterans Memorial designer Maya Lin, conductor Erich Kunzel, and entertainers Rosemary Clooney, Doris Day, and Roy Rogers.

Russell has been a frequent guest conductor with The Phoenix Symphony, including highly acclaimed full-length productions of Tchaikovsky's *Swan Lake* and *Nutcracker* ballets, Prokofiev's *Romeo and Juliet*, *Coppelia*, *Giselle*, *Don Quixote*, and the world premiere of Ib Andersen's *Play*. This season he will lead a new production of *A Midsummer Night's Dream* in addition to another "Tribute to George Balanchine" with Ballet Arizona. Other guest conducting appearances have included the Orquestra Sinfonica Escola Superior de Artes in Portugal, the Cleveland Institute Orchestra, Charlotte Symphony, Baton Rouge Symphony, American Classical Orchestra, Hawaii Symphony Orchestra, South Dakota Symphony, Spokane Symphony, Baltimore Chamber Orchestra, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, and Summit Brass. In recent years he has conducted All-State Orchestras in Illinois, Iowa, Kansas, Minnesota, Missouri, New Mexico, North Carolina, Ohio, Oklahoma, and Texas.

The conductor/producer of twenty-seven CDs, Russell has received two Grammy nominations. All of his recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Maestro Russell is celebrating his 30<sup>th</sup> season as music director of ProMusica. His achievements with that ensemble have been remarkable and diverse. A recipient of the Greater Columbus Arts Council's "Artistic Excellence Award," the orchestra continues to maintain its outstanding reputation for artistic performance and exciting, adventuresome programming. On eight occasions the American Society of Composers, Authors, and Publishers (ASCAP) has honored Russell and ProMusica for their service to contemporary music. Together, they have been active in the commissioning of new works, including many by some of the world's most distinguished composers. Russell has conducted the world premiere performances of over ninety new compositions.

Prior to coming to the Valley of the Sun, Maestro Russell served for nine seasons as the Music Director and Conductor of The Naples Philharmonic. For the last four years of his tenure he was the resident conductor in Naples, Florida in addition to serving as Director of Music Education for the city's spectacular Philharmonic Center for the Arts.

A Danforth Foundation Fellow, Dr. Russell has held academic appointments at The Ohio State University and the University of Rochester, including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles. Dr. Russell regularly leads

## Biographies

pre-concert talks and symposia, and continues to be a featured speaker at music conferences and workshops. He is actively involved in research and publication, currently writing three books – *The Joyful Musician: A Mindful Approach to Peak Performance*, *The Mindful Conductor: A Practical Anthology*, and *Mindful Tennis* with renowned Harvard psychologist Ellen Langer.

Timothy Russell and his wife, Jill, reside in Phoenix, Arizona as do their children, Kathryn and Geoffrey.

**David Schildkret** is Chair of the Choral Program at Arizona State University. He conducts the Chamber Singers and the Choral Union, teaches classes in conducting and choral repertory, and oversees the doctoral choral conducting program. He is the Collegiate Repertory and Standards Chair for the Arizona Choral Directors Association, serves on the board of the National Collegiate Choral Organization, and edits NCCO's online journal, *The Choral Scholar*. In addition to his work at ASU, he is Music Director of the Mount Desert Summer Chorale in Bar Harbor, Maine, and is Director of Music at Scottsdale United Methodist Church.

The **ASU Choral Union**, one of five choruses in the Herberger College School of Music, has a long tradition of performing the great works for chorus and orchestra both locally and around the world. The members of the ensemble are students from all areas of the university, faculty and staff members, and members of the community. The choir rehearses each Tuesday evening at 7:15 in Murdoch Hall. New members will be welcomed by audition at the beginning of the second semester. For audition information, please contact David Schildkret at [david.schildkret@asu.edu](mailto:david.schildkret@asu.edu). For more information regarding the ASU Choral Program please visit <http://asu.edu/choirs>

The **Arizona State University Orchestra Program** in the Herberger College of the Arts School of Music is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. As one of the country's foremost university orchestra programs, the faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators, music therapists, musicologists, theorists, composers, arts administrators, and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra, and the Sinfonietta. **The University Symphony Orchestra** presents approximately seven concerts on the ASU campus each year in the internationally acclaimed Gammage Auditorium for Performing Arts, designed by Frank Lloyd Wright, as well as at other venues around the Valley of the Sun and the state of Arizona.

Please visit our websites at [music.asu.edu](http://music.asu.edu) for further information on the Arizona State University School of Music, and [asu.edu/orchestras](http://asu.edu/orchestras) for its Orchestra Program.

## Upcoming Events

### ASU Choirs

#### *"Holiday Choral Showcase"*

Monday, Dec. 8, 7:30 p.m. Tickets: \$8. (\$5 students)

No tickets sold at door, purchase in advance through Herberger College Box Office 480.965.6447

or visit [herbergercollege.asu.edu/calendar/boxoffice.php](http://herbergercollege.asu.edu/calendar/boxoffice.php)

Camelback Bible Church

3900 E. Stanford Drive, Paradise Valley

### University Symphony Orchestra

#### *Concert of Soloists*

Wednesday, February 18, 7:30 p.m. ASU Gammage

Timothy Russell, conductor

Catherine O'Shaughnessy and Brian St. John, guest conductors

Free Admission

### ASU Sinfonietta

#### *A Sonic Feast*

Monday, March 2, 7:30 p.m. ASU Gammage

Catherine O'Shaughnessy and Brian St. John, conductors

Free Admission

### University Symphony Orchestra

#### Chamber Orchestra

#### *Concert of Soloists Chamber Orchestra Winners*

Wednesday, March 4, 7:30 p.m. ASU Gammage

Timothy Russell, conductor

Free Admission

### Chamber Orchestra

#### ASU Sinfonietta

#### *The French Connection*

Tuesday, April 21 7:30 p.m. ASU Gammage

Timothy Russell, Catherine O'Shaughnessy, & Brian St. John, conductors

Free Admission

### Combined ASU Choirs & ASU Symphony Orchestra

#### *Mendelssohn's Elijah (honoring the 200th anniversary of the composer's birth)*

Thursday April 30, 7:30 p.m. ASU Gammage

David Schildkret, conductor

Carole FitzPatrick, soprano; Judy May, mezzo-soprano

David Britton, tenor; Robert Barefield, baritone

Free Admission

# Arizona State University Choral Union

David Schildkret, conductor

Soprano	Alto	Tenor	Assistant Conductor
Jacklyn Adams	Mary Jo Becker	John Adams	Carric Smolnik
Samantha Ahn	Brittany Beeler	Zachary Bramble	
Ginny Andrews	Kathy Bernhardt	Justin Carpenter	<b>Rehearsal Accompanist</b>
Phyllis Banucci	Lindsay Bolin	Brent Gardner	Norman Jenson
Angela Bevilacqua	Marilyn Brafford	Richard Haines	
Deborah Carpenter	Kristin Briggs	Melanie Henrichs	
Jeannie Chang	Jennifer Burdick	Mike Kaiser	
Diane Cole	Alice Buseck	Vincent Lane	
Lila Deidiker	Rachel Cooper	Vassili Makavos	
Marie Engle	Emmalyn Corman	Eddie Maldonado	
Kristie Etling	Kristine Daines	Robert Moodie	
Barbara Gould	Barbara Daniel	Eric Perry	
Hannah Guertin	Stefanie Duch	Bernard Van Emden	
Rachel Hastings	Arllys Eaton	Phil VanderMeer	
MaryRose Hayes	Gini Gregg	Dick Watt	
Kimberlee Headlee	Sarah Hayford		
Elizabeth Heinrichs	Daniile Krison	<b>Bass</b>	
Emily Hope	Sarah Larimer	William Coghlan	
Lisa Howe	Jane Little	Adam Dengler	
Marissa Jacobs	Aileen Louik	Michael Dezort	
Dellamae Jennison	Biruta Melessa	David Doeller	
Ella Johnson	Susan Miles	Christopher Gales	
Patricia Kadri	Katherine Motil	Paul Gales	
Patricia Kenady	Marianne Murzyn	Paul Gales Jr.	
Jenny Knatz	Muriel Osder	Ryan Garrison	
Tabitha Layton	Irene P. Pappas	Ryan Hill	
Soo-Lin Lee	Glenda Rauscher	Allen Holloway	
Alyssa Linares	Nedda Reghabi	Norman Jenson	
Casey Lindquist	Diane Renne	Robert Johnson	
Sister Joan Marie	Emily Reynolds	Christopher Kelley	
Madden	Rachel Roland	Nichols Koenig	
Linda McCormick	Lu Sanford	Anthony Lacagnina	
Lydia Medill	Shalyn Smith	Jae Ho Lee	
Chelsey Miller	Particia Stamper	Arnold Maltz	
Michaline Olijnyk	Diana Stocker	Thor Mikesell	
Jennifer Palumbo	Clara Szymanski	Charles Newton	
Gaydon Peck	Lee Van Camp	Craig Payne	
Amelia Poll	Beth Vershure	Justin Poll	
Joanna Resh	Judy Waltz	Rob Queen	
Haylee Reynolds	Doreen Zhao	Warren Riggers	
Julie Roman		David Roman	
Janis Ryan		Steven Rouk	
Shari Samuelson-Wesely		Dan Ryan	
Linda Shell		Dan Sagramoso	
Jennifer Smolnik		Bob Simington	
Jean Steele			
Eleanore Wardlaw			
Camille Waseta			
Carol Webb			

# University Symphony Orchestra

Timothy Russell, conductor

<b>Violin I</b>	<b>Cello</b>	<b>Bassoon</b>	** Concertmaster
Christian Simmelink**	Nadia Klein*	Julie Ann Link^	* Principal
Xi Wang	Hyon Jae Song	Kaitlyn Cameron^	^ Co-principals
Tessa Gotman	Ruth Wenger	Michael Kato	# For this concert this section is using a rotating seating plan.
Alisha Bean	Evan Henley		
Sarah Bowlin	Zachary Clark	<b>Contra Bassoon</b>	
Diane Zelickman	Adcle E. Stein	Michael Kato	
Victoria Gorbich	Molly Rife		
Jie Gao	Willie Braun	<b>Horn #</b>	<b>Orchestra Assistants</b>
Emily Knowles	Susanna Giles	Derek J. Wright	Jacob Harrison
Cristinel Băcanu	Andrew Bukowski	Guan-Lin Yeh	Catherine O'Shaughnessy
Junko Hayashi	Alex Mariscal	Michael Neal	Brian St. John
Ricardo Elias-Rodriguez	Sabina Ahmad-Post	Andrea Barbrie	
Chris Davis	Vanessa Belknap	Jordan Robert	<b>Orchestra Librarian</b>
Shenhui Guan	Amy L. Huzjak		Jacob Harrison
Vanessa R. Castillo		<b>Trumpet</b>	
Asia Doike		Sean Maness^	<b>Orchestra Manager</b>
Ansel Eklund	<b>Bass</b>	Brittany Hendricks^	Rossine Parucci
Zo Manfredi	T.J. Maliszewski*	Antonio Villanueva	
	Rossine Parucci	Treviño	<b>Orchestra Office</b>
	Jacy Cobalis		<b>Specialist</b>
<b>Violin II</b>	Joseph Tyksinski		Linda Bennett
Aeryn Burley*	William Bricchetto	<b>Trombone</b>	
Gina Dyches	Phil Suzuki	Matthew Petterson*	
Alyssa Saint	Nicholas Villalobos	Samuel Winston Price	<b>Special thanks to</b>
Loren Stallcop	Aaron Frisbie		Kimberly Marshall
Holly Roberts	Patrick Cooper	<b>Bass Trombone</b>	Andrew Campbell
Molly McCarthy	Schuyler Humes	Peter Freudenberger	
Kate Bivona			
Thalia Coombs	<b>Flute/Piccolo #</b>	<b>Tuba</b>	
Santino Ellis-Perez	Dawnya Chavis	Jay Balk	
Terra Warger	Nadine Luke		
Rebecca Benitez	Kathryn Schaap	<b>Harp</b>	
Logan Bellew		Jessica Grondel	
Ria Hodgson	<b>Oboe</b>		
Rachel Garcia	Carly Aylworth^	<b>Piano/Celesta</b>	
Emily Alexander	Mary Simon^	Wan-Yi Lo	
Madeline Austin	Emily Kupitz		
Daley McIton	Megan Burton	<b>Organ</b>	
Christine Anderson		Devon Howard	
	<b>English Horn</b>		
	Megan Burton	<b>Percussion/Timpani</b>	
<b>Viola</b>	Mary Simon	Elizabeth DeLamater*	
Allyson Wuenschel*		J. Scott Mitchell	
Padua Canty	<b>Clarinet</b>	Tyler Stell	
Kim Teachout	Brian Viliunas^	Brad Stell	
Garrett McDaniel	Kevin Clasen^	Sheena Pockett	
Hee Cheong Boo	Roman Ruiz	Laura Weidenfeld	
Annissa Olsen			
Alexis Pillow	<b>Bass Clarinet</b>		
	Roman Ruiz		



EVENTS INFORMATION 480.965.TUNE (480.965.8863)

[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)