Vladislav Gorbich, clarinet

Katzin Concert Hall Doctoral Recital Series Friday, November 14, 2008 5:00PM

Program

Leslie Bassett

Soliloquies

Somoquies		Lesne Dassen
I.	Fast, aggressive, driving, dramatic	(b. 1923)
II.	Flowing, singing	
III.	Fast, abrasive, contentious	
IV.	Slow, lyrical, expressive	
Introduct	ion et Air Suedois Varie	Bernhard Henrik Crusell (1775-1838)
Sonatina		Joseph Horovitz
I.	Allegro calmato	(b. 1926)
II.	Lento, quasi andante	,
III.	Con brio	
INTERMISSION		
Nocturne Op.83, No.6		Max Bruch
	1,,	(1838-1920)
Serenade for Three		Peter Schickele
I.	Dances	(b. 1935)
II.	Songs	` ,
III.	Variations	



School of Music