



Variations and Ostinatos

**CHRISTINA
BAUSMAN
ORGAN**

**DOCTORAL RECITAL SERIES
ORGAN HALL
MONDAY, JUNE 2, 2008 • 7:30 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

- Passacaglia in D Minor, BuxWV 161** Dieterich Buxtehude
(c1637-1707)
- Variations sur un thème de Clément Janequin, JA 118** Jehan Alain
(1911-1940)
- “O Filii” Variations, Op. 8, No. 7** Jeanne Demessieux
(1921-1968)
- Two English Pieces** Anonymous
My Lady Carey’s Dompe (16th Century)
Uppon La Mi Re
- Sonata VI, Op. 65** Felix Mendelssohn
I. Variations on “Vater Unser im Himmelreich” (1809-1847)
II. Fuga
III. Finale
- Tiento de Segundo Tono** Pablo Bruna
“Sobre la Letanía de la Virgen” (1611-1679)
- III. Moto Ostinato from *Nedělní Hudba*** Petr Eben
(1929-2007)
- Passacaglia and Fuga in C Minor, BWV 582** Johann Sebastian Bach
(1685-1750)

This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in organ performance.
Christina Bausman is a student of Kimberly Marshall.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mircl DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar