


A close-up, artistic photograph of a violin and its bow. The violin's body, f-hole, and scroll are visible on the left side, while the bow lies diagonally across the right side. The lighting is soft, highlighting the wood grain and the curves of the instrument.

**KATE BIVONA
VIOLIN**

**EMILY HELVEY
PIANO**

**STUDENT RECITAL SERIES
RECITAL HALL
TUESDAY, MAY 13, 2008 • 5:00 PM**

MUSIC

 Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

Partita No. 1 in B Minor

Allemanda

Sarabande

Johann Sebastian Bach

(1685-1750)

Violin Concerto in D Major, Op. 61

Allegro ma non troppo

Ludwig van Beethoven

(1770-1827)

Carmen Fantasy, Op. 25

Introduction – Allegro moderato

IV. Moderato

Pablo de Sarasate

(1844-1908)

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar