

A close-up photograph of a piano keyboard with a glass of water in the foreground. The piano keys are light-colored, and the glass is partially filled with water, reflecting light. The background is a soft, out-of-focus light color.

**JOHN YOONTAE
HWANG
PIANO**

**GRADUATE RECITAL SERIES
KATZIN CONCERT HALL
SUNDAY, APRIL 27, 2008 • 7:30 PM**

MUSIC

Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

Fantasy K. 396

Wolfgang Amadeus Mozart
(1756-1791)

Miroirs (Mirrors)

Maurice Ravel
(1875-1937)

- I. Noctuelles (Night Moths)
- II. Oiseaux tristes (Sad Birds)
- III. Une barque sur l'océan (A boat on the Ocean)
- IV. Alborada del gracioso (The Comedian's Aubade)
- V. La Vallée des cloches (The Valley of Bells)

There will be a 10-minute intermission

Sonata No. 2, Op. 35 in B-flat Minor

Frederic Chopin
(1810-1849)

- I. Grave – Doppio movimento
- II. Scherzo
- III. Marche funébre
- IV. Finale: Presto

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in piano performance.
John Yoontae Hwang is a student of Dr. Baruch Meir.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar