




**RICARDO PAZ  
GUITAR**

**GRADUATE RECITAL SERIES  
ORGAN HALL  
FRIDAY, APRIL 25, 2008 • 7:30 PM**

**MUSIC**

 **Herberger College  
of the Arts**

ARIZONA STATE UNIVERSITY

# Program

Prelude  
Fugue  
Allegro

Johann Sebastian Bach  
(1685-1750)

Prelude No. 1 in E Minor  
Prelude No. 3 in A Minor

Heitor Villa-Lobos  
(1887-1959)

*\*\*There will be a 10-minute intermission\*\**

Spanish Dance No. 5, *Andaluza*  
La Maja de Goya, from *Tonadillas al estilo antiguo* (1867-1916)  
Spanish Dance No. 4, *Villanesca*

Enrique Granados

Natarayah\*

Mario Lavista  
(b. 1943)

\*Arizona premiere

\* \* \* \* \*

This recital is given in partial fulfillment of the performance requirements  
for the degree Master of Music in guitar performance.  
Ricardo Paz is a student of Frank Koonce.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.



**Performance Events Staff Supervisor**  
Paul W. Estes

**Event Managers:**

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown  
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer  
Megan Leigh Smith, Aaron VanderYacht

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)