

**REFLECTIONS AND
COLLABORATIONS**

**A CONCERT TO HONOR
ECKART SELLHEIM**

**KATZIN CONCERT HALL
THURSDAY, APRIL 24, 2008 • 5:00 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

“Military” Polonaise Op. 40, No. 1 Chopin
Anny Cheng, Patrick Fanning, Karen McCann and Sara Stapley
Piano 8-hands

There came a Wind like a Bugle and Sleep Copland
Amy Yekel, soprano and Robert Mills, piano

Adagio and Allegro Schumann
Nancy Buck, Chia-I Chen, viola and piano

Sein wir wieder gut from *Ariadne auf Naxos* Strauss
Courtney Sherman, soprano and Anny Cheng, piano

As Ever I (We) Saw Warlock
Warren Hoffer, tenor and Mary Pendleton Hoffer, piano

Allegro Scherzando Rachmaninoff
from Sonata for Cello and Piano
Hope Shepherd, cello and Solim Bae, piano

Chevaux de Bois Debussy
Melissa Solomon, soprano and Liang-yu Wang, piano

Melodie from *Orfeo ed Euridice* Gluck/Kreisler
Sahar Nouri, violin and Patrick Fanning, piano

Canción de cuna para dormir a un negrito and Canto negro Montsalvatge
Kerry Ginger, mezzo-soprano and Jeremy Peterman, piano

The Girl with the Flaxen Hair Debussy
Robert Spring, clarinet and Andrew Campbell, piano


L’hiver a cessé Fauré
Kenny Miller, tenor and Ann Nagell, piano

The Swan Saint-Saëns
Thomas Landschoot, cello and Dian Baker, piano

Grand Finale: Die Zauberflöte Mozart
Trio: Du feines Täubchen, nur herein!
Dialog
Duet: Bei Männern

Carole FitzPatrick, Pamina
Dale Dreyfoos, Monostatos
Robert Barefield, Papageno
Die Herberger Philharmoniker
Jeremy Peterman, conductor

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar