



BAROQUE ENSEMBLE

STUDENT ENSEMBLE RECITAL SERIES
ORGAN HALL
WEDNESDAY, APRIL 23, 2008 • 5:00 PM

MUSIC

 Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

Matthew Bogart, alto
Vanessa Castillo, violin
Doug Harbin, harpsichord
Skye Hart, tenor
Elizabeth Heinrichs, soprano
Devon Howard, tenor
Christina Hutten,
harpsichord and organ
Erin Lewis, soprano

T.J. Maliszewski, double bass
Molly McCarthy, violin
Katy Olsen, soprano and cello
Courtney Piercy, soprano
Jeff Ouper, recorder
Laudon Schuett, lute
Erik Sloyka, guitar
Ashley Snavelly, alto
Alex Vittal, viola

Assisted by:

Jeanie Jang, flute
Derek Stein, cello
Ansel Eklund, violin
Rossine Parucci, double bass

Kimberly Marshall, director

Tota pulchra es	Giovanni Felice Sances (1600-1679)
Scrivete, occhi dolenti	Giacomo Carissimi (1605-1674)
Recit: Miranda's tunefull Voice Aria: Matchless Charmer from <i>Miranda Cantata</i>	Johann Christoph Pepusch (1667-1752)
Süsser Blumen Ambraflocken Singe Seele, Gott zum Preise from <i>Neun Deutsche Arien</i>	George Frideric Handel (1685-1759)
Gamba Sonata No. 1 in G Major Adagio Allegro ma non tanto	Johann Sebastian Bach (1685-1750)
The King of Denmark's Galliard Semper Dowland Semper Dolens	John Dowland (1563-1626)
L'Espagnole Prélude	François Couperin (1668-1733)
Canzonetta "Qual si può dir"	Claudio Monteverdi (1567-1643)
Recitative: Mein Gott! Wenn kömmt das Schöne Aria: Ich freue mich from <i>Ich habe Genug</i> BWV 82a	Johann Sebastian Bach (1685-1750)

* * * * *

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar