



**TAYLOR MORRIS
VIOLIN**

**ASSISTED BY:
EVAN C. PAUL, PIANO
TOM PETERSON, PIANO
KLARA KUKUMI, PIANO**

**STUDENT RECITAL SERIES
RECITAL HALL
MONDAY, APRIL 21, 2008 • 7:30 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Sonata Wolfgang Amadeus Mozart
for Piano and Violin, KV 305 (1756-1791)

- I. Allegro di molto
- II. Theme and variations: Andante grazioso

Violin Sonata No. 1, "Museo dell'Accademia" Tom Peterson

- I. Chaconne: The David (b. 1985)
- II. The Slaves

Three Preludes for Piano George Gershwin

- I. Allegro ben ritmato e deciso (1898-1937)
- II. Andante con moto e poco rubato arr. Jascha Heifetz
- III. Allegro ben ritmato e deciso (1901-1987)

There will be a 10-minute intermission

Sonata No. 1 in A Minor Gabriel Fauré
for Violin and Piano, Op. 13 (1845-1924)

- I. Allegro molto
- II. Andante
- III. Allegro vivo
- IV. Allegro quasi presto

This recital is given in partial fulfillment of the performance requirements
for the degree Bachelor of Music in violin performance.

Taylor Morris is a student of Katie McLin.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar