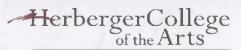
TAYLOR MORRIS VIOLIN

ASSISTED BY: EVAN C. PAUL, PIANO TOM PETERSON, PIANO KLARA KUKUMI, PIANO

STUDENT RECITAL SERIES RECITAL HALL MONDAY, APRIL 21, 2008 • 7:30 PM

MUSIC



ARIZONA STATE UNIVERSITY

Program

Sonata	Wolf	fgang Amadeus Mozart
for Piano and Violin, KV 305		(1756-1791)
I.	Allegro di molto	
II.	Theme and variations: Andante grazioso	
Violin S	onata No. 1, "Museo dell'Accade	mia" Tom Peterson
I.	Chaconne: The David	(b. 1985)
II.	The Slaves	
Three Preludes for Piano George Gershwin		
I.	Allegro ben ritmato e deciso	(1898-1937)
II.	Andante con moto e poco rubato	arr. Jascha Heifetz

Allegro ben ritmato e deciso III.

(1901 - 1987)

There will be a 10-minute intermission

Sonata No. 1 in A Minor for Violin and Piano, Op. 13

Gabriel Fauré (1845 - 1924)

- Allegro molto Ĭ.
- H. Andante
- Allegro vivo III.
- IV. Allegro quasi presto

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This recital is given in partial fulfillment of the performance requirements for the degree Bachelor of Music in violin performance. Taylor Morris is a student of Katie McLin.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Supervisor Paul W. Estes

Event Managers: Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863) herbergercollege.asu.edu/calendar