




**LAURA SPECK
VIOLIN**

**EMILY HELVEY
PIANO**

**DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
SUNDAY, APRIL 20, 2008 • 5:00 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Sonata for Violin and Piano No. 4 Charles Ives
"Children's Day at the Camp Meeting" (1874-1954)
Allegro
Largo
Allegro

Five Melodies, Op. 35 Sergei Prokofiev
Andante (1891-1953)
Lento ma non troppo
Animato ma non allegro
Allegretto leggero e scherzando
Andante non troppo

Sonata for Violin and Piano, JW VII/7 Leos Janáček
Con moto (1854-1928)
Balada; Con moto
Allegretto
Adagio

There will be a 10-minute intermission

The Lark Ascending Ralph Vaughan Williams
(1872-1958)

Violin Sonata No. 5 in G Major, Op. 27 Eugène Ysaÿe
L'aurore: Lento assai (1858-1951)
Danse rustique: Allegro giocoso molto moderato

This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in violin performance.
Laura Speck is a student of Katie McLin.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar