


**ERIK SLOYKA  
GUITAR**

**ASSISTED BY:  
JOHN BARTOLOMEO, GUITAR  
CARYN CREAMER, OBOE**

**GRADUATE RECITAL SERIES  
ORGAN HALL  
SUNDAY, APRIL 20, 2008 • 2:30 PM**

**MUSIC**

 **Herberger College  
of the Arts**

ARIZONA STATE UNIVERSITY

# Program

**BWV 998** Johann Sebastian Bach  
Prelude (1685-1750)  
Fugue  
Allegro

**Spanish Dances, Op. 37 No. 4, Villanesca** Enrique Granados  
(1867-1916)

**Spanish Dances, Op. 37 No. 2, Oriental** Enrique Granados  
(1867-1916)

John Bartolomeo, guitar

*\*\*There will be a 10-minute intermission\*\**

**El Decameron Negro** Leo Brouwer  
I. La Arpa Del Guerrero (b. 1939)  
II. La Huida De Los Amantes Por El Valle De Los Ecos  
III. Ballada De La Doncella Enamorada

**Cavatine, Op. 37** Napoleon Coste  
(1805-1883)

Caryn Creamer, oboe


**Fantasia on Themes from Verdi's *La Traviata*** Julian Arcas  
(1832-1882)

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This recital is given in partial fulfillment of the performance requirements  
for the degree Master of Music in guitar performance.

Erik Sloyka is a student of Frank Koonce.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.



**Performance Events Staff Supervisor**  
Paul W. Estes

**Event Managers:**

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown  
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer  
Megan Leigh Smith, Aaron VanderYacht

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)