

**RICHARD
MERRIMAN
GUITAR**

**STUDENT RECITAL SERIES
ORGAN HALL
SATURDAY, APRIL 19, 2008 • 2:30 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Guardame las vacas Luys de Narveaz
"another three variations on the other part" (Ca. 16th cent.)

Cancion del Emperado
Guardame las vacas

Marionas Santiago de Murcia
(Ca. 17th cent.)

Canario Antonio de Santa Cruz
(Ca. 17th cent.)

Romanza Anonymous
(Ca. 18th cent.)


Romance Nikita Koshkin
(b. 1956)

Prelude No. 3 Heitor Villa-Lobos
Prelude No. 1 (1887-1959)

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This recital is given in partial fulfillment of the performance requirements
for the degree Bachelor of Music in guitar performance.
Richard Merriman is a student of Frank Koonce.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar