A close-up photograph of a piano keyboard, showing the white and black keys. In the foreground, a glass of water is partially visible, with light reflecting off the water and the glass. The background is a soft, out-of-focus light color.

LYNDSEY D. MILLER
SOPRANO

SARA STAPLEY
PIANO

ASSISTED BY:
JEN GOMA, MEZZO-SOPRANO
MATT STRADER, BARITONE
KIMBERLY BADGER, MEZZO-SOPRANO
GREG AMERIND, TENOR

GRADUATE RECITAL SERIES
ORGAN HALL
FRIDAY, APRIL 18, 2008 • 7:30 PM

MUSIC

Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

What Is This Feeling? Stephen Schwartz
from *Wicked* (b. 1948)

Greenfinch and Linnet Bird Stephen Sondheim
from *Sweeney Todd* (b. 1930)

How Could I Ever Know? Lucy Simon
from *The Secret Garden* (b. 1943)

Will He Like Me? Jerry Bock
from *She Loves Me* (b. 1928)

Steal Me, Sweet Thief Gian Carlo Menotti
from *The Old Maid and the Thief* (1911-2007)

****There will be a 10-minute intermission****


La Vie Anterieure Henri Duparc
Chanson Triste (1848-1933)
Le Manoir de Rosemonde
Phidyle

Caro nome Giuseppe Verdi
from *Rigoletto* (1813-1901)

Quartet: Bella figlia dell'amore
from *Rigoletto*

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in music theater performance.
Lyndsey D. Miller is a student of David Britton.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Iftexhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar