

A close-up photograph of a clarinet and piano keys. The clarinet is on the left, with its keys and body visible. The piano keys are on the right, showing the white and black keys. The background is a light, neutral color.

**KATHERINE  
PALMER  
CLARINET**

**EVAN C. PAUL  
PIANO**

**ASSISTED BY:  
KELLY RAYMOND, FLUTE  
HUGO DOEGE, BASSOON**

**GRADUATE RECITAL SERIES  
RECITAL HALL  
WEDNESDAY, APRIL 16, 2008 • 5:00 PM**

**MUSIC**

Herberger College  
of the Arts

ARIZONA STATE UNIVERSITY

# Program

## **Cinco Bocetos for Clarinet Solo (1984)**

Roberto Sierra

Preludio

(b. 1953)

Cañón del campo

Interludio nocturno

Canción de la Montana

Final con pájaros

## **Andante-Scherzo (1931)**

Paul Pierre

(1874-1952)

*\*\*There will be a 10-minute intermission\*\**

## **Sonata for Clarinet and Piano (1934)**

Arnold Bax

Molto moderato

(1883-1953)

Vivace

## **Three Pieces**

Walter Piston

## **for Flute, Clarinet and Bassoon (1926)**

(1894-1976)

Allegro scherzando

Lento

Allegro

## **Fragments (1958)**

Robert Muczynski

Waltz

(b. 1929)

Solitude

Holiday

Reverie

Exit

\* \* \* \* \*

This recital is given in partial fulfillment of the performance requirements  
for the degree Master of Music in clarinet performance.

Katherine Palmer is a student of Robert Spring.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.



**Performance Events Staff Supervisor**  
Paul W. Estes

**Event Managers:**

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown  
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer  
Megan Leigh Smith, Aaron VanderYacht

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)