



RYAN DOWNEY
BARITONE
EVAN C. PAUL, PIANO

EDSON MELENDEZ
TENOR
DALLAS HEATON, PIANO

STUDENT RECITAL SERIES
RECITAL HALL
TUESDAY, APRIL 15, 2008 • 5:00 PM

MUSIC

 Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

An Die Ferne Geliebte

Ludwig van Beethoven
(1770-1827)

- I. Auf dem Hügel
- II. Wo die Berge so blau
- III. Leichte Segler
- IV. Diese Wolken
- V. Es kehret der Maien
- VI. Nimm sie hin denn

Automne

Les Berceaux
Après un rêve

Gabriel Fauré
(1845-1924)

Three Songs

- Now Have I Fed and Eaten Up the Rose
A Green Lowland of Pianos
O Boundless, Boundless Evening

Samuel Barber
(1910-1981)

Johanna from *Sweeney Todd*

Stephen Sondheim
(b. 1930)

Mr. Downey

****There will be a 10-minute intermission****

Abschiedslied

Franz Joseph Haydn
(1732-1809)

An Chlöe

Wolfgang Amadeus Mozart
(1756-1791)

Abendempfindung

Five Greek Folk Songs

Maurice Ravel
(1875-1937)

- I. Chanson de la mariée
- II. Là-bas, vers l'église
- III. Quel gallant m'est comparable
- IV. Chanson des cueilleuses de lentisques
- V. Tout gai

Mattinata

Ruggero Leoncavallo
(1857-1919)

O Colombina from *I Pagliacci*

Mr. Melendez

This recital is given in partial fulfillment of the performance requirements
for the degrees Bachelor of Music in voice performance.

Ryan Downey and Edson Melendez are students of Robert Barefield.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor

Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymcyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar