

A close-up photograph of an oboe, showing the intricate keys and the body of the instrument. The lighting is soft, highlighting the metallic and wooden textures. The oboe is positioned diagonally across the frame, with the keys in the foreground and the body extending towards the top left.

**OBOE STUDIO  
RECITAL**

**STUDENTS OF  
MARTIN SCHURING**

**STUDENT RECITAL SERIES  
RECITAL HALL  
SUNDAY, APRIL 13, 2008 • 2:30 PM**

**MUSIC**

 Herberger College  
of the Arts

ARIZONA STATE UNIVERSITY

## Program

**Concerto in E-flat Major** Vincenzo Bellini  
I. Maestoso – Larghetto (1801-1835)  
II. Allegro  
Lisa Sharrett, oboe  
Gail Novak, piano

**Andante and Allegro** Charles Lefebvre  
(1843-1917)  
Ashley Steves, oboe  
Gail Novak, piano

**Adagio, Theme, and Variations** Johann Nepomuk Hummel  
**Op. 102** (1778-1837)  
Taylor Welshimer, oboe  
Gail Novak, piano

*\*\*There will be a 10-minute intermission\*\**

**Sonata, Op. 166** Camille Saint-Saens  
I. Andantino (1835-1921)  
II. Allegretto  
III. Molto Allegro  
Megan Burton, oboe  
Gail Novak, piano

**From *Six Metamorphoses after Ovid*, Op. 49** Benjamin Britten  
1. Pan (1913-1976)  
3. Niobe  
6. Arethusa  
Hung Quoc Nguyen, oboe

**Variations on “Là ci darem la mano,”** Ludwig van Beethoven  
**WoO 28** (1770-1827)  
Eileen Ermel, oboe  
Megan Burton, oboe  
Mary Simon, English horn

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Out of respect for the performers and those audience members  
around you, please turn all beepers, cell phones and watches to their  
silent mode. Thank you.



**Performance Events Staff Supervisor**

Paul W. Estes

**Event Managers:**

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown  
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer  
Megan Leigh Smith, Aaron VanderYacht

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)