

A close-up, artistic photograph of a guitar. The image shows the light-colored wood of the body, the fretboard, and the bridge. The lighting is soft, creating gentle shadows and highlights on the wood grain. The guitar is positioned diagonally across the frame.

KENNY CHAN GUITAR

STUDENT RECITAL SERIES
ORGAN HALL
THURSDAY, APRIL 10, 2008 • 7:30 PM

MUSIC

 Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

Capriccio diabolico
(Homage to Paganini) Mario Castelnuovo-Tedesco
(1895-1968)

Grand valse
Marieta, mazurka Francisco Tárrega
Valse en Re (1852-1909)

Variations on Carnival of Venice Francisco Tárrega
(1852-1909)

There will be a 10-minute intermission

Vals venezolanos No. 2 (Andreina) Antonio Lauro
Vals venezolanos No. 4 (Yacambu) (1917-1986)

Etude No. 10 Heitor Villa-Lobos
Etude No. 11 (1887-1959)

Gnossienne No. 1 Erik Satie
(1866-1925)

Waltz No. 10 in B Minor, Op. 69, No. 2 Fryderyk Chopin
(1810-1849)

El Choclo Angel Gregorio Villodo
(1861-1919)

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This recital is given in partial fulfillment of the performance requirements
for the degree Bachelor of Music in guitar performance.

Kenny Chan is a student of Frank Koonce.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor

Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar