



Arrivals & Departures

*Songs about life's comings and goings
and the stuff in between*

**GREGORY AMERIND
TENOR**

**EVAN C. PAUL
PIANO**

**FEATURING:
STEP RAPTIS, PERCUSSION
MELISSA SOLOMON, SOPRANO
DANIELLE KRISON, MEZZO SOPRANO
RYAN DOWNEY, BASS**

**STUDENT RECITAL SERIES
ORGAN HALL
WEDNESDAY, APRIL 9, 2008, 7:30PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Four Songs

It Was a Long Trip
from *Childhood Miracle*

Early in the Morning

Snake

Fear of Death

Ned Rorem
(b. 1923)

Three Songs

Another Hundred People
from *Company*

Lazy Afternoon
from *The Golden Apple*

There's A Boat That's Leavin' Soon
from *Porgy and Bess*

Stephen Sondheim
(b. 1930)

Jerome Moross
(1913-1983)

John Latouche
(1914-1956)

George Gershwin
(1898-1937)

Ira Gershwin
(1896-1983)

10 Minute Intermission

Six Songs

Making it up as I go...

Me

At Arm's Length

Separation

Letting Go

from *Putting It On The Line*

Gregory Amerind
(b.1957)

co-written by
Steve Landau
(b. 1959)

New Dawn

One Song

The Druid Song

from *Coaster*

Gunnar Madsen
Richard Green

(Birth dates unknown,
but both are "Boomers"
like me and, also like me,
are still alive and well)

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This is an elective recital given just because I wanted to do it.

Thus the word "elective." 😊

Gregory Amerind is a student of David Britton.

As we are recording this evening's performance, and out of respect for the performers and those audience members around you, please turn all beepers, cell phones, and watches to their silent mode.

Thank you.

(Oh, and don't forget to stay for the free food afterwards)



EVENTS INFORMATION 430.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar