


**BRADLEY NATHAN
STELL
PERCUSSION**

**WITH:
JOSHUA BENNETT, CLARINET
SHERRY LOWRY, FLUTES
CHRISTOPHER ROSE, DOUBLE BASS
AND SPECIAL GUESTS,
THE TRIO CASCABEL:
GUSTAVO ANGELES, MIGUEL
MELGOSA AND ANGEL ZAMORRANO**

**STUDENT RECITAL SERIES
EVELYN SMITH MUSIC THEATER
MONDAY, APRIL 7, 2008 • 7:30 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Reflections on the Nature of Water Jacob Druckman
Movements 2 and 4 (1928-1996)

The Honey Bee Liam Teague
(b. 1976)

Steal the Thunder Jean Piché
for percussionist and tape (b. 1951)

There will be a 15-minute intermission

Born to be Wild David Lang
for solo percussionist and his voice (b. 1957)


Cuarto De Tula Afro Cuban All Stars
arr. by Cascabel

El Cantante Hector La Voe
arr. by Cascabel
Cascabel featuring Bradley Stell

Rhapsody Takayoshi Yoshioka
for marimba, flute, clarinet, drumset and double bass
Joshua Bennett, clarinet
Sherry Lowry, flutes
Miguel Melgosa, drumset
Christopher Rose, double bass

This recital is given in partial fulfillment of the performance requirements
for the degree Bachelor of Music in percussion performance.
Bradley Nathan Stell is a student of Mark Sunkett.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar