

**CARYN CREAMER
OBOE AND
ENGLISH HORN**

**ASSISTED BY:
DAWNYA CHAVIS, FLUTE
ANDREW DEBOER, CLARINET
HUGO DOEGE, BASSOON
KRISTIN HOLTON, ORGAN
AMANDA MAY, PIANO
GAIL NOVAK, PIANO/HARPSICHORD
JOHNATHAN ROBINSON, CLARINET
ERIK SLOYKA, GUITAR**

**DOCTORAL RECITAL SERIES
ORGAN HALL
SUNDAY, APRIL 6, 2008 • 5:00 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Les Folies d'Espagne

Marin Marais
(1656-1728)

Cavatine, Op. 37

Napoléon Coste
(1805-1883)

Variations on "Amazing Grace"

Calvin Hampton
(1938-1984)

There will be a 10-minute intermission

Incantation and Allegro (1995)

Nancy Galbraith
(b. 1951)


L'Horloge de Flore (1959)

Jean Françaix
(1912-1997)
arr. Celeste DeNicolò

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in oboe performance.
Caryn Creamer is a student of Martin Schuring.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftexhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar