

**LINDSAY M.
SIMMONS
SOPRANO**

**KAREN MCCANN
PIANO**

**ASSISTED BY:
JEREMY PETERMAN, SUPERTITLES**

**DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
SUNDAY, APRIL 6, 2008 • 5:00 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Und ob die Wolke Carl Maria von Weber
from *Der Freischütz* (1786-1826)

Mignon Songs Hugo Wolf
Heiss mich nicht reden (1860-1903)
Nur wer die Sehnsucht kennt
So lasst mich scheinen
Kennst du das Land

Marietta's Lied Erich Wolfgang Korngold
from *Die tote Stadt* (1897-1957)

There will be a 10-minute intermission


Mélodies Passagères Samuel Barber
Puisque tout passe (1910-1981)
Un cygne
Tombeau dans un parc
Le clocher chante
Départ

Four Songs by Richard Hundley Richard Hundley
Will there really be a morning? (b. 1931)
Come Ready and See Me
My Master Hath a Garden
Moonlight's Watermelon

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in voice performance.
Lindsay M. Simmons is a student of David Britton.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar