



**ARIZONA
CONTEMPORARY
MUSIC ENSEMBLE
(ACME)**

JACOB HARRISON, CONDUCTOR

**STUDENT ENSEMBLE RECITAL SERIES
EVELYN SMITH MUSIC THEATER
FRIDAY, APRIL 4, 2008 • 7:30 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Ensemble

Day Signal (1987)

Toru Takemitsu
(1930-1996)

Takemitsu

Trumpet
Jason Johnson
Bill Anonie
James Smart
Anthony Villaneuva
Steven Limpert

Trombone
Charles Hopkins
Patrick Lawrence
Seth Vatt
Tuba
Kevin Bock

Prélude á l'après-midi d'un faune

Claude Debussy
(1862-1918)
arr. Schoenberg 1921

Horn

Nathan Stark
Rachel Seay

Derek Wright
Jordan Robert

Night Signal (1987)

Toru Takemitsu
(1930-1996)

Debussy

Flute
Kathryn Schaap
Oboe
Katie Mordarski
Clarinet
Mark Kleine
Piano
Mauricio Arias

Violin
Cristinel Bacanu
Diane Zelickman
Viola
Louis Privitera
Cello
Derek Stein
Bass
Chris Rose

Sextett (1984)

I. Allegro moderato

Krzysztof Penderecki
(b. 1933)

Penderecki

Violin
Sarah Bowlin
Viola
Kim Teachout
Cello
Derek Stein

Clarinet
Josh Gardner
Horn
Gustavo Camacho
Piano
Mauricio Arias

Dead Elvis (1993)

Michael Daugherty
(b. 1954)

Joseph Kluesener, bassoon

Daugherty

Bassoon
Joseph Kluesener
Clarinet
Josh Gardner
Violin
Cristinel Bacanu

Trumpet
Jason Johnson
Trombone
Charles Hopkins
Percussion
Matt Coleman

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Bass
Chris Rose



Performance Events Staff Supervisor

Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar