

*ORPHEUS AND
EURIDICE*

**DEBORAH POPHAM, SOPRANO
ANNY CHENG, PIANO
JOSH GARDNER, CLARINET
MELISSA BRITT, DANCER
KIMBERLY CHAVARRIA, DANCER
MONIQUE MASSIAH, DANCER
LASHONDA WILLIAMS,
CHOREOGRAPHER**

**DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
THURSDAY, APRIL 3, 2008 • 5:00 PM**

MUSIC

 **Herberger College**
of the Arts

ARIZONA STATE UNIVERSITY

Program

Orpheus and Euridice
A Song Cycle in Two Acts
Music and Libretto by Ricky Ian Gordon

Act I

Prologue
Orpheus
Euridice
Bliss
Home
They Dance
Song

There will be a 10-minute intermission


Act II

Interlude
Illness
Death
The Underworld
The Journey Back
Song Two
Conclusion
Epilogue

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in voice performance.
Deborah Popham is a student of Jerry Doan.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar