




**KALE GANS
BASS**

WITH
BOB POWERS, TRUMPET/GUITAR
ADAM ROBERTS, SAXOPHONE
SHEA MARSHALL, KEYBOARD
DAN MOCK, DRUMS

STUDENT RECITAL SERIES
RECITAL HALL
MONDAY, MARCH 31, 2008 • 7:30 PM

MUSIC

 Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

How Insensitive

Antonio Carlos Jobim
(1927-1994)

Rose Portrait

Kale Gans
(b. 1982)

Smells Like Teen Spirit

Kurt Cobain
(1967-1994)

James

Pat Metheney
(b. 1954)

Dr. Beachef, Penguin Dentist

Kneebody

Break Me

Kneebody

Let Go

Frou Frou

Jazz Crimes

Josua Redman

This recital is given in partial fulfillment of the performance requirements
for the degree Bachelor of Music in jazz performance.

Kale Gans is a student of Michael Kocour.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar