

London, 1930
A Musical Evening At The
Home Of Miss Harriet Cohen

Christi Amonson, Soprano
as Dora Stevens

John Milbauer, Pianist
as Henry Cowell


Robert Swensen, Tenor
as John Coates

Steven Moeckel, Violinist
as Fritz Kreisler

Paula Fan, Pianist
as Harriet Cohen

GUEST ARTIST CONCERT SERIES
KATZIN CONCERT HALL
MONDAY, MARCH 31, 2008 • 7:30 PM

MUSIC

 **Herberger College**
of the Arts

ARIZONA STATE UNIVERSITY

Soprano **Christi Amonson** (Dora Stevens Foss) has appeared in leading roles with Opera Delaware, Lyric Opera San Antonio, Chautauqua Opera, Lake George Opera, Taconic Opera, Opera Intimate at Lincoln Center and the Opera Company of Brooklyn. She also toured as Naughty Marietta with Rockwell Productions. In 2006 Ms. Amonson won 2nd place in the International Classical Singer Competition. She is also a Liederkranz Competition Winner, a Regional Finalist in the Metropolitan Opera National Council Auditions and a recipient of the Arlene Auger Award. Her recent concert performances include the *Ortiz Music Festival* in Alamos, Mexico, *Messiah* with the Las Vegas Desert Chorale, the *Brahms Requiem* with the Concordia Orchestra, Mirth in Handel's *L'Allegro* with the Bronx Arts Ensemble at the NY Botanical Gardens, and Lincoln Center's *Broadway Dozen*. Ms. Amonson earned her MM at the Manhattan School of Music and her BM at the University of Idaho. She is currently a doctoral candidate at the University of Arizona, where she also serves as a Graduate Teaching Assistant.

Pianist **John Milbauer** (Henry Cowell) has performed frequently across the Americas, Europe and Asia, and his concerts have been broadcast on radio and television stations on three continents. Recent CD releases include recordings with pianist Paulina Zamora (Eroica Classical), violinist David Garrett (Samon/Universal), and violinist Laurent Weibel. Milbauer has been a frequent guest at music festivals such as the Banff Center, Music Academy of the West, Sierra Summer Festival and the Escuela Moderna in Chile. He has performed as soloist with orchestras in New York, California, Wisconsin and Canada, and has collaborated with members of the Metropolitan Opera, the National Symphony, the National Orchestra of France, L.A. Philharmonic and New York Theatre Ballet. Having won prizes from the Institute for International Education, the Hungarian Ministry of Culture, and the Juilliard School, Milbauer has also been awarded the biennial Laird National Leader in Arts Award in 2001 and the Wolodarsky Prize from the Banff Centre in 2006. An enthusiastic performer of contemporary music, he was a prizewinner in the 2006 Orléans Concours for piano music of the 20th Century and has premiered many works by living composers. He spent two years as an undergraduate at Harvard before earning degrees from the Eastman School of Music, the Juilliard School, the Manhattan School of Music and, as a recipient of a Fulbright Grant, the Liszt Academy in Budapest. He has taught at Humboldt State University, California State University-Chico, and the Chautauqua Institution and is currently on the piano faculty of the University of Arizona.

Tenor **Robert Swensen** (John Coates) has appeared as guest artist with major opera companies including those of Stuttgart, Teatro La Fenice in Venice, Bayreuth, the Bavarian State Opera-Munich, the Berlin State Opera, the Opera Comique Paris, the Grande Theatre Geneva and the Vienna State Opera. His recent engagements include appearances as Ferrando in *Così fan Tutte* at the Santa Fe Festival, Nemorino in Madison Opera's production of *L'Elisir D'amore*, Luzio in Wagner's *Das Liebesverbot* with the Wexford Opera Festival in Ireland, the title roles in Mozart's *Mitridate* at the Teatro Regio in Turin, Mozart's *Il Sogno di Scipione* with the Bavarian State Opera and Mozart's *Idomeneo* at the Flemish Opera in Antwerp. He has also appeared in concert at Lincoln Center's Mostly Mozart Festival, Hermann Prey's *Schubertiade* in New York and in Vienna, with the Bavarian State Radio Orchestra, the Concertgebouw in Amsterdam, and made his Carnegie Hall debut in the protagonist role of George Brown in Boildieu's *La Dame Blanche* with the Opera Orchestra of New York. Swensen's extensive discography includes the Grammy Award winning recording of Barber's *Antony & Cleopatra*, *Samson et Dalilah* and *Oedipus Rex* for Phillips, *Oedipus Rex* for Great Performances on PBS, Schumann's *Das Paradies und die Peri* for Deutsche Grammophon, the title role in Haydn's *Orfeo* (L'orfeo), St. Pharis Adam's *Le Postillon de Longjumeau* and Graf Hugo in Spohr's *Faust* (Capriccio), Orff's *Trionfo d'Afrodite* and Mendelssohn's *Elijah* for EMI and the tenor arias for Bach's *Christmas Oratorio* for Teldec and the *St. John Passion* for RCA. A passionate

continued on back

Program

A Welcome by Miss Cohen

The Tides of Manaunaun Henry Cowell
Mr. Cowell

Three Songs William Walton
Daphne
Through Gilded Trellises
Old Sir Faulk
Miss Stevens and Miss Cohen

Three Songs George Butterworth
Loveliest of Trees
When I was One and Twenty
Is My Team Ploughing
Mr. Coates and Miss Cohen

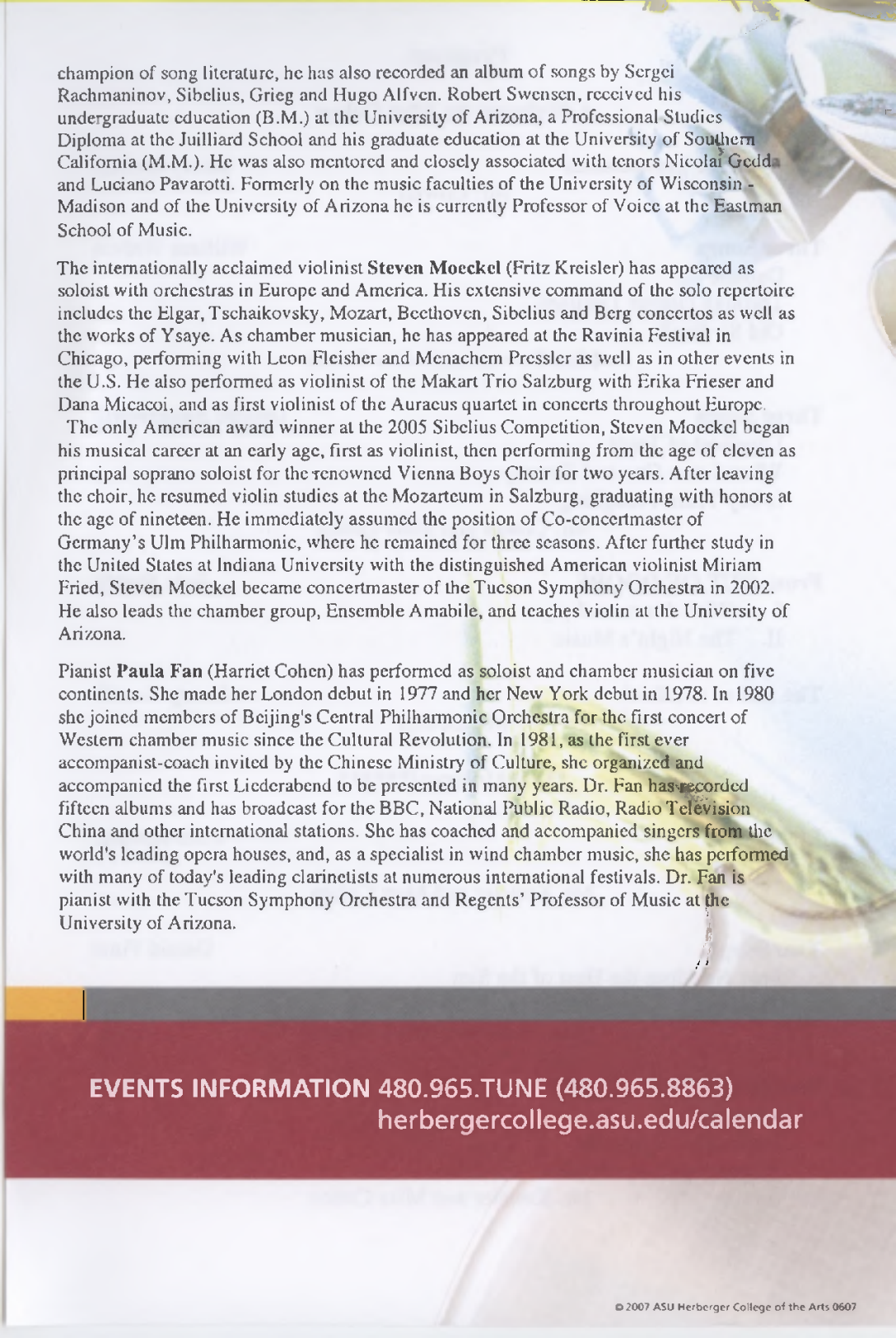
From OUT OF DOORS Bela Bartók
I. With drums and pipes
II. The Night's Music

The Lilt of the Reel Henry Cowell
Mr. Cowell
*****Interval*****

Liebesleid Fritz Kreisler
Liebesfreud Mr. Kreisler and Miss Cohen

Two Songs Gerald Finzi
Fear No More the Heat of the Sun
The Sigh
Mr. Coates and Miss Cohen

Sonata in E Minor, Op. 82 Edward Elgar
Allegro
Romance – Andante
Allegro ma non troppo
Mr. Kreisler and Miss Cohen



champion of song literature, he has also recorded an album of songs by Sergei Rachmaninov, Sibelius, Grieg and Hugo Alfvén. Robert Swensen, received his undergraduate education (B.M.) at the University of Arizona, a Professional Studies Diploma at the Juilliard School and his graduate education at the University of Southern California (M.M.). He was also mentored and closely associated with tenors Nicolai Gedda and Luciano Pavarotti. Formerly on the music faculties of the University of Wisconsin - Madison and of the University of Arizona he is currently Professor of Voice at the Eastman School of Music.

The internationally acclaimed violinist **Steven Moeckel** (Fritz Kreisler) has appeared as soloist with orchestras in Europe and America. His extensive command of the solo repertoire includes the Elgar, Tchaikovsky, Mozart, Beethoven, Sibelius and Berg concertos as well as the works of Ysaye. As chamber musician, he has appeared at the Ravinia Festival in Chicago, performing with Leon Fleisher and Menachem Pressler as well as in other events in the U.S. He also performed as violinist of the Makart Trio Salzburg with Erika Frieser and Dana Micacoi, and as first violinist of the Auracus quartet in concerts throughout Europe.

The only American award winner at the 2005 Sibelius Competition, Steven Moeckel began his musical career at an early age, first as violinist, then performing from the age of eleven as principal soprano soloist for the renowned Vienna Boys Choir for two years. After leaving the choir, he resumed violin studies at the Mozarteum in Salzburg, graduating with honors at the age of nineteen. He immediately assumed the position of Co-concertmaster of Germany's Ulm Philharmonic, where he remained for three seasons. After further study in the United States at Indiana University with the distinguished American violinist Miriam Fried, Steven Moeckel became concertmaster of the Tucson Symphony Orchestra in 2002. He also leads the chamber group, Ensemble Amabile, and teaches violin at the University of Arizona.

Pianist **Paula Fan** (Harriet Cohen) has performed as soloist and chamber musician on five continents. She made her London debut in 1977 and her New York debut in 1978. In 1980 she joined members of Beijing's Central Philharmonic Orchestra for the first concert of Western chamber music since the Cultural Revolution. In 1981, as the first ever accompanist-coach invited by the Chinese Ministry of Culture, she organized and accompanied the first Liederabend to be presented in many years. Dr. Fan has recorded fifteen albums and has broadcast for the BBC, National Public Radio, Radio Television China and other international stations. She has coached and accompanied singers from the world's leading opera houses, and, as a specialist in wind chamber music, she has performed with many of today's leading clarinetists at numerous international festivals. Dr. Fan is pianist with the Tucson Symphony Orchestra and Regents' Professor of Music at the University of Arizona.

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
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