




**DEVON HOWARD
ORGAN**

**DOCTORAL RECITAL SERIES
ORGAN HALL
MONDAY, MARCH 31, 2008 • 5:00 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

**Praeludium pro Organo pleno,
BWV 552,1** Johann Sebastian Bach
(1685-1750)

Sonata VI, BWV 530 Johann Sebastian Bach
Vivace
Lento
Allegro

On the Traeri Organ:

**Capriccio sopra l'aria
Or ché noi rimena** Girolamo Frescobaldi
(1583-1643)

**Toccata [V]
da sonarsi alla leuatione** Johann Jacob Froberger
(1616-1667)

Aria sopra la Spagnoletta Bernardo Storace
(17th Century)

On the Fritts Organ:

**Fantasia: Io son ferito lasso,
SSWV 103** Samuel Scheidt
(1587-1653)

Toccata sexta Georg Muffat
(1653-1704)

**Fuga a 5 con pedale pro
Organo pleno, BWV 552,2** Johann Sebastian Bach

* * * * *

This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in organ performance.

Devon Howard is a student of Kimberly Marshall.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor

Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar