



**BRIAN MABRY
CLARINET**

**MIRIAM YUTZY
PIANO**

ASSISTED BY:

DR. WAYNE BAILEY, CONDUCTOR

ANDY DEBOER, CLARINET

EVAN LYNCH, CLARINET

JULIA GEORGES, CLARINET

ANDRIENNE LORWAY, CLARINET

RACHEL PISKE, CLARINET

JOHNATHAN ROBINSON, CLARINET

ROMAN RUIZ, CLARINET

KATIE NORMAN, BASS CLARINET

KATIE PALMER, BASS CLARINET


MATT MIRACLE, BASS CLARINET

STUDENT RECITAL SERIES

RECITAL HALL

FRIDAY, MARCH 28, 2008 • 5:00 PM

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Sonatina for Clarinet and Piano (1951)

Malcolm Arnold
(1921-2006)

- I. Allegro con brio
- II. Andantino
- III. Furioso

Into the Monster's Lair (2000)

Mark Schultz
(b. 1957)

Double Life (2007)

Eric P. Mandat
(b. 1957)

- I. Double Life for B-flat and A clarinets
- II. Deep Thoughts for B-flat clarinet with extension
- III. To Be Continued...for B-flat clarinet

New York Counterpoint (1985)

Steve Reich
(b. 1936)

- I. Fast
- II. Slow
- III. Fast

This recital is given in partial fulfillment of the performance requirements
for the degree Bachelor of Music Education.
Brian Mabry is a student of Robert Spring.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar