


*Un soir avec
Claude Debussy (1862-1918)*

**KAREN MCCANN
PIANO**

**WITH:
MICHAEL DEZORT, BARITONE
DALLIN HANSEN, VIOLIN
JAMILYN MANNING WHITE,
SOPRANO
MARKUS SCHOELLHAMMER,
VIOLONCELLO
LINDSAY SINCLAIR SIMMONS,
SOPRANO
JEREMY PETERMAN,
SUPERTITLES**

**DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
THURSDAY, MARCH 27, 2008 • 5:00 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Sonate pour Violon et Piano (1917)

Allegro vivo

Intermède: Fantasque et léger

Finale: Très animé

Dallin Hansen, violon

Trois chansons de Bilitis (Pierre Louÿs; 1897-1898)

La flûte de Pan

La chevelure

Le tombeau des Naiades

Lindsay Sinclair Simmons, soprano

Trois ballades de François Villon (1910)

Ballade de Villon à s'amyé

Ballade que Villon fait à la requeste
de sa mère pour prier Nostre- Dame

Ballade des femmes de Paris

Michael Dezort, baritone

There will be a 10-minute intermission

Quatre chansons de jeunesse

Pantomime (Verlaine; 1882)

Clair de lune (Verlaine; 1882)

Pierrot (Banville; 1881)

Apparition (Mallarmé; 1884)

Jamilyn Manning White, soprano

Sonate pour Violoncelle et Piano (1915)

Lent

Sérénade: Modérément animé

Final: Animé

Markus Schoellhammer, violoncello

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in collaborative piano performance.
Karen McCann is a student of Eckart Sellheim.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar