A close-up photograph of a piano keyboard and a glass of water. The piano keys are in the foreground, and the glass is partially filled with water. The background is a light, neutral color.

**LIANG-YU WANG
PIANO**

COURTNEY SHERMAN, SOPRANO
MELISSA SOLOMON, SOPRANO
KENNY MILLER, TENOR

DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
TUESDAY, MARCH 25, 2008 • 7:30 PM

MUSIC

 Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

Frauenliebe und Leben, Op 42 **(Adalbert von Chamisso)**

Robert Schumann
(1810-1856)

Seit ich ihn gesehen
Er, der Herrlichste von allen
Ich kann's nicht fassen
Du Ring an meinem Finger
Helft mir, ihr Schwestern
Süsser Freund, du blickest
An meinem Herzen
Nun hast du mir den ersten Schmerz getan
Courtney Sherman, soprano

Ariettes oubliées (Paul Verlaine)

Claude Debussy
(1862-1918)

C'est l'extase langoureuse
Il pleure dans mon coeur
L'ombre des arbres
Chevaux de bois
Green (Aquarelle)
Spleen (Aquarelle)
Melissa Solomon, soprano

There will be a 10-minute intermission

Liederkreis, Op. 39 (Joseph von Eichendorff)


Robert Schumann

In der Fremde
Intermezzo
Waldesgespräch
Die Stille
Mondnacht
Schöne Fremde
Auf einer Burg
In der Fremde
Wehmut
Zwielicht
Im Walde
Frühlingsnacht

Kenny Miller, tenor

This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in collaborative piano performance.
Liang-yu Wang is a student of Eckart Sellheim.

Out of respect for the performers and those audience members around you, please turn all
beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Istekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar