

The background of the entire page is a photograph of an organ console. The image is slightly faded and has a warm, golden-brown color palette. It shows a close-up of the keyboard area, with several hands visible, positioned as if playing the organ. The lighting creates soft shadows on the keys and the console's surface.

# *Going for Baroque!*

Kimberly Marshall, organ

Sunday, March 9, 2008  
2:30p.m. Organ Hall  
Organ Recital Series

**MUSIC**

 Herberger College  
of the Arts

ARIZONA STATE UNIVERSITY

Program

**Toccata in D Minor, BuxWV 155**           Dieterich Buxtehude  
(1637-1707)

**Fugue III in B-flat Major (1735)**       George Frideric Handel  
(1685-1759)

**Largo from Concerto in F Major, Op. 4, no. 13**  
**Presto from Concerto in F Major, Op. 4, no. 5**

**Fantasia chromatica**                   Jan Pieterszoon Sweelinck  
(1562-1621)

*Traeri Organ, 1742*

**Pavana lachrimae**                   Jan Pieterszoon Sweelinck

**Bergamasca**                           Girolamo Frescobaldi  
(1583-1643)

*Fritts Organ, 1992*

**Batalha de 5º Tom**                   Diego da Conceição  
(fl. 17<sup>th</sup> century)

**Toccata in F Major, BWV 540**       Johann Sebastian Bach  
(1685-1750)

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**Kimberly Marshall** maintains an active career as a concert organist, performing regularly in Europe, the US and Asia. She currently holds the Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University and serves as Director of the ASU School of Music. She previously held teaching positions at the Royal Academy of Music, London, and Stanford University, California. Winner of the St. Albans Competition in 1985, she has been invited to play in prestigious venues and has recorded for Radio-France, the BBC, and the Australian Broadcasting Corporation.

Dr. Marshall's compact disc recordings feature music of the Italian and Spanish Renaissance, French Classical and Romantic periods, and works by J. S. Bach. She has also released a recording of works for organ by female composers, "Divine Euterpe," that includes music by Fanny Mendelssohn Hensel, Elfrida Andrée, and Ethyl Smyth. Kimberly Marshall was a recitalist and workshop leader during many National Conventions of the American Guild of Organists (Dallas, 1994; New York, 1996; Denver, 1998; Seattle 2000, Los Angeles 2004). From 1996-2000, she was affiliated with the Organ Research Center in Göteborg, Sweden, where she taught and performed. During the summer of 2001, she appeared in Seoul for the Korean Association of Organists and in Toronto for the Convention of the Royal College of Canadian Organists. Her anthologies of late-medieval and Renaissance organ music were published by Wayne Leupold Editions in 2000 and 2004.

Kimberly Marshall spent the spring of 2005 on sabbatical in Pistoia, Italy, where she researched early Italian organ music and performed on many historical organs, including those in Roskilde Cathedral (Denmark), the St. Laurenskerk, Alkmaar (Netherlands), the Jacobikirche Hamburg, as well as the famous Hildebrandt instrument in Naumburg, Germany, which Bach examined in 1746. During the summer of 2006, she presented concerts and workshops on early music in Sweden and Israel, and she was a featured artist for the 2007 Early English Organ Project in Oxford and the Festival for Historical Organs in Oaxaca, Mexico.

## Specification of the Fritts Organ

### Hauptwerk (I)

Principal	16'
Octav	8'
Hohlflöte	8'
Octav	4'
Spitzflöte	4'
Nasal/Cornet	(II)
Octav	2'
Mixture	IV-VI
Trompet	16'
Trompet	8'
Viool de Gamba	(Prep) 8'

### Unterwerk (II)

Gedackt	8'
Principal	4'
Blockflöte	4'
Quint/Sesquialtera	(II)
Gemslorn	2'
Scharff	IV-VI
Dulcian	16'
Trichterregal	8'
Schalmey	(Prep) 4'

### Pedalwerk

Principal+	16'
Octav	8'
Octav*	4'
Nachthorn	2'
Posaune	16'
Trompet*	8'
Trompet	4'
Cornet*	2'
+ Some bass pipes	
shared with HW	(I)
* Transmissions from other	pedal stops

### Couplers:

II/I 1/Ped II/Ped

### Affecting Entire Organ:

Wind Stabilizer  
Tremulant

### Action:

Mechanical Key and Stop

### Temperment:

Un-equal, but in a well-tempered system enabling the performance of Bach

### Pedalboard:

straight and flat

### Key Compass:

Manuals: 58 notes  
Pedal: 30 notes

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)