

**PRE-OSCAR RECITAL
...AND THE WINNER IS???**

**ALBIE MICKLICH
BASSOON**

**ANDREW CAMPBELL
PIANO**

**ASSISTED BY:
ROBERT SPRING, CLARINET**

**FACULTY ARTIST CONCERT SERIES
KATZIN CONCERT HALL
SUNDAY, FEBRUARY 24, 2008 • 2:30 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Dr. Albie Micklich joined Arizona State University in the fall of 2006. Prior to this appointment Dr. Micklich was on the faculty of Indiana University of Pennsylvania, University of Missouri-Columbia, Michigan State University and University of Nebraska-Lincoln. Dr. Micklich holds degrees from Indiana University of Pennsylvania, Michigan State University and The Juilliard School. An active member in the International Double Reed Society, Dr. Micklich presented recitals at Ithaca College, Ball State University, Monash University in Melbourne, Australia, University of North Carolina-Greensboro and University of West Virginia. An active chamber musician, Dr. Micklich performed at the International Clarinet Association conference in Tokyo, Japan and the College Music Society conferences in San Antonio, TX, Madrid, Spain and Quebec City, Canada. He can be heard on the CD recordings *Wind Chamber Music of Theodor Blumer, Vol. 2 and Vol. 3*, David Maslanka's *Woodwind Quintet #3* and *Music for Dr. Who* for bassoon and piano and *Roger Daltry - A Celebration: The Music of Pete Townshend*. He has contributed on three PBS specials; *Willa Cather: The Road is All*, *The Monkey Trials* (winner of a 2003 George Foster Peabody Award) and *Distant Melodies, Postcards for Europe*. In his free time Dr. Micklich is a competitive runner and marathoner.

Andrew Campbell has established himself as one of the most versatile collaborative pianists in the United States with a performing career that has taken him to four continents. He has performed in recital with such artists as violinist Chee-Yun, flutist Thomas Robertello, composer Bright Sheng, and tenor Anthony Dean Griffey, with whom he has also collaborated on several operatic productions. He has served as opera rehearsal pianist for such distinguished conductors as André Previn and Plácido Domingo, and has worked closely with the composer Carlisle Floyd on several productions of his operas. Chamber music performances have taken him to distinguished venues including Weill Recital Hall at Carnegie Hall, where *The Strad* and *Strings* magazines both hailed his performance as "excellent." His partnership with violinist Katie McLin in the McLin/Campbell Duo and McLin and clarinetist Robert Spring in Trio del Sol has led to performances on numerous recital series throughout the United States. As an orchestral pianist, he has performed with many ensembles including the Phoenix Symphony, the Columbus Pro Musica Chamber Orchestra, and the Brevard Music Center Festival Orchestra. He has appeared as collaborative pianist at numerous international conferences, including the International Double Reed Society, National Flute Association Convention, MTNA and the Society for American Music. Dr. Campbell is currently Assistant Professor of Collaborative Piano and Chamber Music at the Arizona State University School of Music.

Robert Spring has been described as "one of this country's most sensitive and talented clarinetists", *Arizona Republic*, and "dazzled his audience...flawless technique", *The Clarinet Magazine*.

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Program

Sonata for Bassoon and Piano (1987) Arnold Cooke
Allegro non troppo (1906-2005)
Poco lento
Allegro vivace

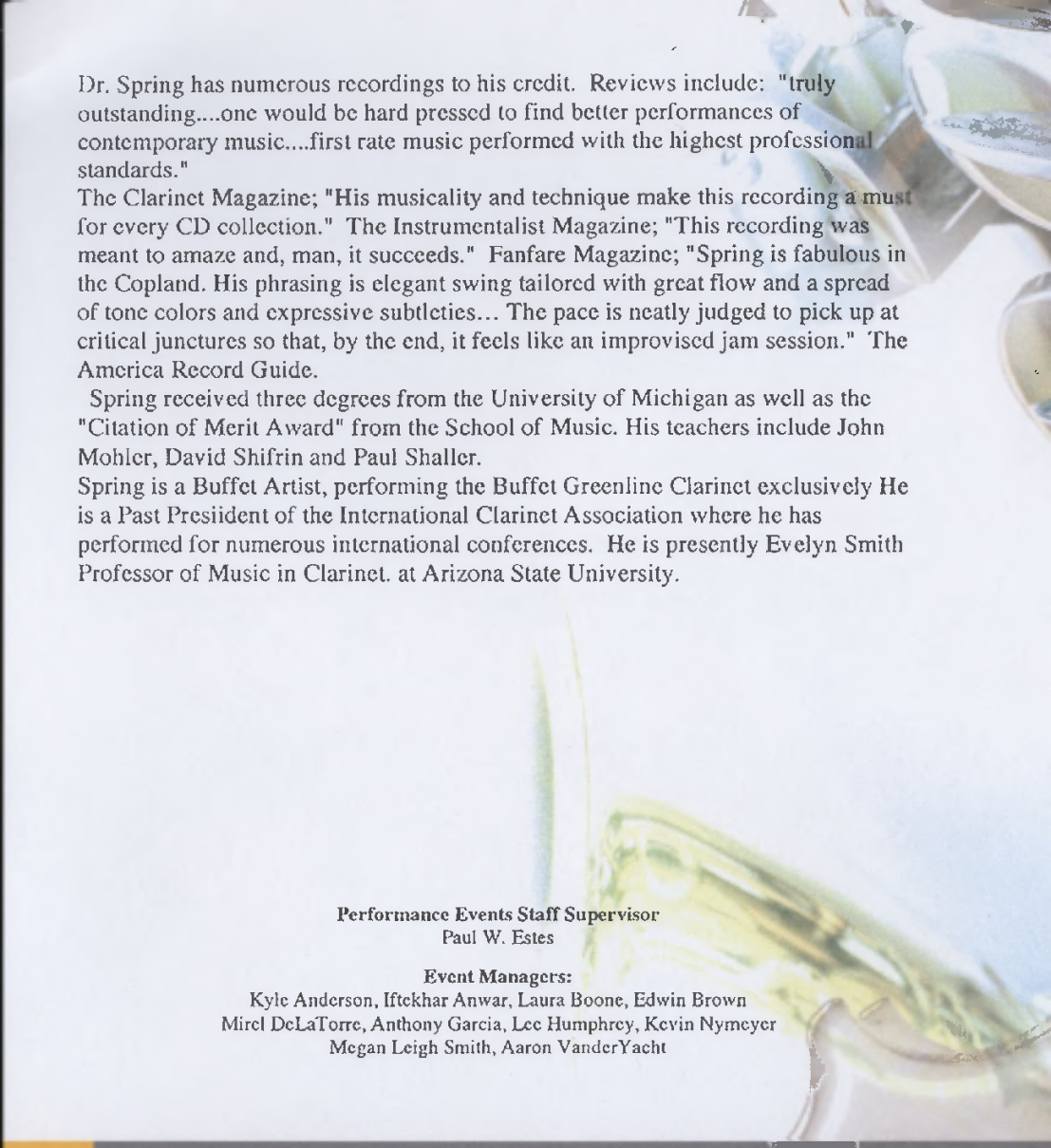
Duo Concertante (1996) Damian Montanto
Recitative. Largo malincolico (b. 1976)
Scherzo. Allegro con fuoco

There will be a 10-minute intermission

Suite for Bassoon and Piano, Op. 36 (1971) Stanley Weiner
Allegro (1925-1991)
Un poco lento
Allegretto amabile
Introduction and Romanian Dance

Suite Cantando Bill Douglas
for Clarinet, Bassoon and Piano (2006) (b. 1944)
Sambata
Canzona
Miles
Cantabile
Bebop Capriccio

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Dr. Spring has numerous recordings to his credit. Reviews include: "truly outstanding....one would be hard pressed to find better performances of contemporary music....first rate music performed with the highest professional standards."

The Clarinet Magazine; "His musicality and technique make this recording a must for every CD collection." The Instrumentalist Magazine; "This recording was meant to amaze and, man, it succeeds." Fanfare Magazine; "Spring is fabulous in the Copland. His phrasing is elegant swing tailored with great flow and a spread of tone colors and expressive subtleties... The pace is neatly judged to pick up at critical junctures so that, by the end, it feels like an improvised jam session." The America Record Guide.

Spring received three degrees from the University of Michigan as well as the "Citation of Merit Award" from the School of Music. His teachers include John Mohler, David Shifrin and Paul Shaller.

Spring is a Buffet Artist, performing the Buffet Greenline Clarinet exclusively He is a Past President of the International Clarinet Association where he has performed for numerous international conferences. He is presently Evelyn Smith Professor of Music in Clarinet. at Arizona State University.

Performance Events Staff Supervisor
Paul W. Estes

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