


**I, TOO:
BLACK
EXPERIENCES
THROUGH MUSIC**

**WITH:
ROBERT BAREFIELD, BARITONE
ROBERT MILLS, PIANO**

**STUDENT RECITAL SERIES
RECITAL HALL
SUNDAY, FEBRUARY 10, 2008 • 2:30 PM**

MUSIC


 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

- I, Too from *Three Dream Portraits*** Margaret Bonds
(1913-1972)
Jennifer Allen, soprano
- Love** Mark Fax
(1911-1974)
Lauren Bass, soprano
- Nubian Nights** Darrell Thompson
(b. 1982)
Composer as performer
- Pieces to be announced**
Lauren Winston-McPherson, soprano
Johnathan C. Robinson, clarinet
Dawnya Chavis, flute
- Ethiopia** H. T. Burleigh
(1866-1949)
Robert Barefield, baritone
- My Good Lord's Done Been Here** arr. Hogan
(1957-2003)
Jennifer Allen, soprano
- Idolatry** W. G. Still
(1895-1978)
Matravius Avent, baritone
- Sweet Sorrow** Maurice McCall
Lauren Bass, soprano
- (He's Got the) Whole World in His Hand** arr. M. Bonds
Judith Pannell, soprano

Please stand for the Black National Anthem



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar