

Mendelssohn and the Organ


Guest Artist: So-Yi Ahn

Sunday, February 3, 2008

2:30p.m. Organ Hall

Organ Recital Series

MUSIC

 Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

(Fritts Organ)

Prelude and Fugue in G Major Felix Mendelssohn-Bartholdy
Op 37, No 2 (1809-1847)

Partita "Sei gegrüset, Jesu gütig" Johann Sebastian Bach
BWV 768 (1685-1750)

Prelude in A Minor Dietrich Buxtehude
BuxWV 158 (1637-1707)

Canzona in C Major
BuxWV 166

(Traeri Organ)

Toccata Quarta Girolamo Frescobaldi
(1588-1643)

Canzona Quarta

(Fritts Organ)

Sonata in F Minor, Op 65, No 1 F. Mendelssohn-Bartholdy
Allegro moderato e serio
Adagio
Andante Recitativo
Allegro assai vivace

So-Yi Ahn received a Bachelor of Music degree from Yonsei University in Seoul, Korea, under the guidance of Tong-Soon Kwak. In 2000 she came to the United States to work with Kimberly Marshall at Arizona State University, completing her Master's of Music degree in 2001, and Doctor of Musical Arts degree in 2004. While at graduate school, she was awarded the Curt Sather Scholarship and Richard and Marilyn Wurzbarger Music Award. She was also a teaching assistant for Dr. Marshall in 2002 and 2003.

During her doctoral study at ASU, So-Yi Ahn has given many concerts, covering a variety of styles and featuring music by Bach, Mendelssohn, French repertoire, Twentieth-Century works, and Renaissance pieces. She has performed on the Hildebrandt-style Noack organ at Christ the King Lutheran Church, Houston, Texas, and on the Brombaugh organ at University Lutheran Church, Tempe, Arizona. As part of the regional meeting of the Society of Composers, Inc., she appeared as the organ soloist in Hindemith's *Kammermusik* no.7 for Organ and Wind Orchestra at Arizona State University and won the first prize from the Carlene Neihart International Organ Competition on April of 2006.

Not only active in organ performances, So-Yi Ahn researched Mendelssohn's 6 Organ Sonatas for her DMA thesis and performed it for many occasions such as the annual American Guild of Organists Marathon Recital of the Central Arizona Chapter in 2002 and the Advent recital at American Lutheran Church in Sun City, Arizona in 2003. She is also devoted to research on historical organs in Europe, as well as in United States. A tour to France in 2000 gave her the opportunity to study historical organs and participate in master classes with Jean Boyer, Daniel Roth, and Olivier Latry. She attended the 2002 Göteborg Organ Academy and 2006 Smarano Organ Academy in Italy and studied historical instruments in Rome, Trento, and Pistoia. In the summer of 2004, So-Yi Ahn was invited to perform on the famous Silbermann organ at the cathedral of Freiberg and on the Reichel organ at St. Mark's Church in Halle, Germany.

Since the year of 2005, she has appeared in many recital series in United States as well as in Korea. She performed at Ascension Lutheran Church, Riverside, Illinois, University Presbyterian Church, St Austin's Catholic Church in Austin, Texas, Kyungdong Church and Torch Mission Center, Presbyterian College and Theological Seminary, Seoul Church, and Somang Church in Seoul. Currently, she is a lecturer at Yonsei University and researcher at Yonsei Music Research Institute.

**Specification of the Fritts Organ at
Arizona State University**

Hauptwerk (I)

Principal	16'
Octav	8'
Hohlflöte	8'
Octav	4'
Spitzflöte	4'
Nasat/Cornet	(II)
Octav	2'
Mixture	IV-VI
Trompet	16'
Trompet	8'
Viool de Gamba	(Prep) 8'

Unterwerk (II)

Gedackt	8'
Principal	4'
Blockflöte	4'
Quint/Sesquialtera	(II)
Gemslorn	2'
Scharff	IV-VI
Dulcian	16'
Trichterregal	8'
Schalmey (Prep)	4'

Pedalwerk

Principal+	16'
Octav	8'
Octav*	4'
Nachthorn	2'
Posaune	16'
Trompet*	8'
Trompet	4'
Cornet*	2'
+ Some bass pipes shared with HW (I)	
* Transmissions from other pedal stops	

Couplers:

II/I I/Ped II/Ped

Affecting Entire Organ:

Wind Stabilizer
Tremulant

Action:

Mechanical Key and Stop

Temperment:

Un-equal, but in a well-tempercd
system enabling the performance
of Bach

Pedalboard:

straight and flat

Key Compass:

Manuals: 58 notes
Pedal: 30 notes

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar