



**J. B. SMITH  
PERCUSSION**

**FACULTY ARTIST CONCERT SERIES  
EVELYN SMITH MUSIC THEATER  
FRIDAY, JANUARY 25, 2008 • 7:30 PM**

**MUSIC**

 **Herberger College  
of the Arts**

ARIZONA STATE UNIVERSITY



**Performance Events Staff Supervisor**

Paul W. Estes

**Event Mangers:**

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown  
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Lech Humphrey  
Kevan Nymeyer, Megan Smith, Aaron VanderYacht

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)

# Program

## **Combo Platter (1983)**

Robert Aldridge

1. Oneness, Allness, Togetherness...Hold the Mayo
2. For Me There's No More Love/For You There's No More Pumpkin Pie
3. Wine, Women and Geopolitical Realities

Danwen Jiang, violin  
Robert Spring, clarinet

## **Wooden Stars (2006)**

Geof Holbrook

for multiple percussion and computer

## **Losing Touch (1994)**

Ed Campion

for vibraphone and computer-generated sounds

## **Bell Plates (2002)**

Scott Lindroth

for percussion solo and electronic sounds

## **The Bacchus Codices #3 (2007)**

Daniel Lentz

for speaker, wine glass and computer

(World Premier)

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.