


OLIVIER MESSIAEN
QUATOUR POUR LA
FIN DU TEMPS

DANWEN JIANG, VIOLIN
ROBERT SPRING, CLARINET
THOMAS LANDSCHOOT,
VIOLONCELLO
ECKART SELLHEIM, PIANO

FACULTY ARTIST CONCERT SERIES
KATZIN CONCERT HALL
WEDNESDAY, JANUARY 23, 2008 • 7:30 PM

MUSIC

 **Herberger College**
of the Arts

ARIZONA STATE UNIVERSITY

Violinist **Danwen Jiang** has been called by The Boston Globe, "an intelligent, agile and breathtaking violinist." In addition to being an avid performer, Ms. Jiang is a devoted and accomplished teacher. She is currently Assistant Professor of Violin at Arizona State University. Ms. Jiang has also been a faculty member at Oberlin Conservatory of Music and the University of Illinois at Urbana-Champaign. She has given guest recitals and master classes at other reputable music schools in the country such as the Universities of Maryland, Michigan, Utah, Wisconsin (Milwaukee), and Florida State University. She was honored with the Distinguished Teacher Award by the Herberger College of Fine Arts at Arizona State University, and was featured as a soloist with the ASU Symphony Orchestra at the American String Teachers Association National Convention in Reno in 2005. Some of her former students have embarked on high-powered positions in the music field in recent years, including concertmaster of the Illinois Symphony Orchestra, associate concertmaster of the Reno Philharmonic Orchestra and the Reno Chamber Orchestra, the First Violin positions in the Julstrom and Vinca string Quartets, and Assistant Professor of Violin at Western Illinois University. Ms. Jiang's engagements include concerto appearances, recitals and master classes in Germany, Poland, Iceland, Hong Kong, China, as well as in the United States. Danwen Jiang studied at Central Conservatory of Music in Beijing, St. Louis Conservatory of Music, Oberlin Conservatory of Music and Rutgers University. Her former violin teachers include Weijian Zhao, Taras Gabora, Arnold Steinhardt and Oscar Shumsky. Additionally, she studied chamber music with Felix Galimir, Michael Tree, Seymour Lipkin, and Zara Nelsova. Ms. Jiang plays on a 1727 Antonio Stradivarius violin (the "Ex-Ries") on loan from an anonymous foundation.

Robert Spring has been described as "one of this country's most sensitive and talented clarinetists", Arizona Republic, and "dazzled his audience...flawless technique", The Clarinet Magazine. Dr. Spring has numerous recordings to his credit. Reviews include: "truly outstanding....one would be hard pressed to find better performances of contemporary music....first rate music performed with the highest professional standards." Spring received three degrees from the University of Michigan as well as the "Citation of Merit Award" from the School of Music. His teachers include John Mohler, David Shifrin and Paul Shaller. Spring is a Buffet Artist, performing the Buffet Greenline Clarinet exclusively. He is a Past President of the International Clarinet Association where he has performed for numerous international conferences. He is presently Evelyn Smith Professor of Music in Clarinet. at Arizona State University.

Thomas Landschoot joined the music faculty of Arizona State University in 2001 after having taught at the University of Michigan. Born in Belgium, Landschoot began studying the cello at the age of six with his father, leading to a successful career as soloist and teacher. He performs virtually the entire standard and contemporary repertoires of the cello, and several composers have dedicated new works to him. Mr. Landschoot regularly performs as soloist and in recital in

Continued on back

Program
Oliver Messiaen (1908-1993)

Quatour pour la Fin du Temps (1940-41)
Quartet for the End of Time

Liturgie de cristal Quartet
Crystal Liturgy

Vocalise, pour l'Ange qui annonce la fin du temps Quartet
Vocalize, for the Angel Who Announces the End of Time

Abîme des oiseaux solo clarinet
Abyss of the Birds

Intermède violin, clarinet, violoncello
Interlude

Louange à l'Éternité de Jésus violoncello and piano
Praise to the Eternity of Jesus

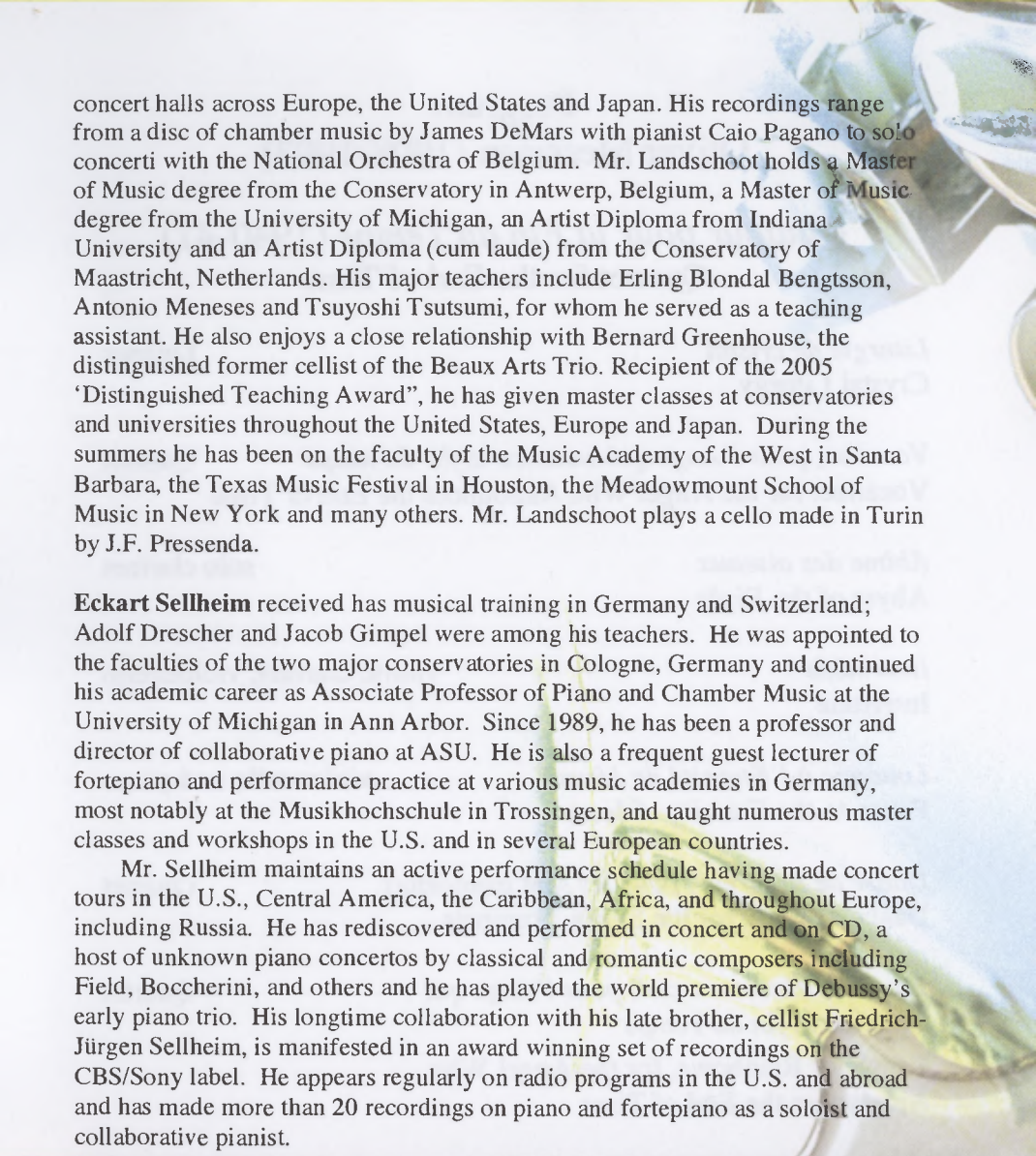
Danse de la fureur, pour les sept trompettes Quartet
Dance of Fury, for the Seven Trumpets

*Fouillies d'arcs-en-ciel, pour l'Ange qui
annonce la fin du Temps* Quartet
Tangle of Rainbows, for the Angel Who
Announces the End of Time

Louange à l'Immortalité de Jésus violin and piano
Praise to the Immortality of Jesus

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Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



concert halls across Europe, the United States and Japan. His recordings range from a disc of chamber music by James DeMars with pianist Caio Pagano to solo concerti with the National Orchestra of Belgium. Mr. Landschoot holds a Master of Music degree from the Conservatory in Antwerp, Belgium, a Master of Music degree from the University of Michigan, an Artist Diploma from Indiana University and an Artist Diploma (cum laude) from the Conservatory of Maastricht, Netherlands. His major teachers include Erling Blondal Bengtsson, Antonio Meneses and Tsuyoshi Tsutsumi, for whom he served as a teaching assistant. He also enjoys a close relationship with Bernard Greenhouse, the distinguished former cellist of the Beaux Arts Trio. Recipient of the 2005 ‘Distinguished Teaching Award’, he has given master classes at conservatories and universities throughout the United States, Europe and Japan. During the summers he has been on the faculty of the Music Academy of the West in Santa Barbara, the Texas Music Festival in Houston, the Meadowmount School of Music in New York and many others. Mr. Landschoot plays a cello made in Turin by J.F. Pressenda.

Eckart Sellheim received his musical training in Germany and Switzerland; Adolf Drescher and Jacob Gimpel were among his teachers. He was appointed to the faculties of the two major conservatories in Cologne, Germany and continued his academic career as Associate Professor of Piano and Chamber Music at the University of Michigan in Ann Arbor. Since 1989, he has been a professor and director of collaborative piano at ASU. He is also a frequent guest lecturer of fortepiano and performance practice at various music academies in Germany, most notably at the Musikhochschule in Trossingen, and taught numerous master classes and workshops in the U.S. and in several European countries.

Mr. Sellheim maintains an active performance schedule having made concert tours in the U.S., Central America, the Caribbean, Africa, and throughout Europe, including Russia. He has rediscovered and performed in concert and on CD, a host of unknown piano concertos by classical and romantic composers including Field, Boccherini, and others and he has played the world premiere of Debussy’s early piano trio. His longtime collaboration with his late brother, cellist Friedrich-Jürgen Sellheim, is manifested in an award winning set of recordings on the CBS/Sony label. He appears regularly on radio programs in the U.S. and abroad and has made more than 20 recordings on piano and fortepiano as a soloist and collaborative pianist.

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