




ASU Organ Studio presents:

The Fifth Annual Christmas Concert
with Katy Olsen and Erin Lewis, sopranos

December 8, 2005 2:30 pm and 5 pm
December 9, 2005 2:30 pm and 5 pm
ASU Organ Hall

MUSIC

 Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

- Excerpts from Variations Marcel Dupré (1886-1971)
sur un vieux Noël, Op. 20
Kimberly Marshall
- Il est un petit L'ange (6 versets) Claude-Bénigne Balbâtre (1729-1799)
Ashley Snavley, Christina Hutten
- Improvisation on "Puer natus est" *Skye Hart, Devon Howard*
- Gesu Bambino Pastorale Pietro A. Yon (1886-1943)
Katy Olsen, soprano
Kimberly Marshall, organ
- Scène Pastorale pour une Louis-James-Alfred Lefébure-Wély
Messe de Minuit (1817-1869)
Anna Sung, Matthew Bogart
- On the Traeri organ, 1742:
- Lobt den Herrn, Joseph lieber, Puer natus est Elias Ammerbach
(c. 1530-1597)
- Four variations on "Aria pastorella" Franz Xaver Murschausen
Patrick Hawkins, Kristin Holton
- Flösst, mein Heiland, flösst dein Namen Johann Sebastian Bach (1685-1750)
From Christmas Oratorio BWV 248
Katy Olsen and Erin Lewis, sopranos
Ashley Snavley, Christina Hutten, organ

"A Winter Medley"

The ASU Organ Studio

The ASU Organ Studio wishes you all a healthy and happy holiday season. Your presence here supports our thriving program of organ performance and community service. We are committed to bringing the beautiful sounds of the Fritts and Traeri organs to as many people as possible, through performances, recordings, and public demonstrations and workshops. If you would like to know more about the organ program at ASU and ways in which you might support our outreach, please contact Kimberly Marshall (kimberly.marshall@asu.edu).

Kimberly Marshall maintains an active career as an organist and scholar, performing regularly in the US and Europe. She is currently Director of the ASU School of Music and holds the Patricia and Leonard Goldman Endowed Professorship of Organ. She has previously held teaching positions at Stanford University and the Royal Academy of Music, London. She is honored to work with the outstanding talents of the graduate students you will hear today!

Matthew Bogart attended the University of Michigan School of Music as the first recipient of the James Kibbie Endowed Organ Scholarship. He received a Bachelor's Degree in Pipe Organ Performance and a secondary Bachelor's Degree in K-12 Music Education. During his undergraduate studies Matthew also expanded his knowledge of the pipe organ by working for Adam's Pipe Organ Company and specializing in Solid State Logic interfacing with the firm. Matthew has come to Arizona State University and is pursuing a master's degree in Organ Performance while working as a TA for the organ department. He is currently the music director and organist for Community Christian Church of Tempe.

Skye Hart is organist at Dessert Hills Presbyterian Church in Carefree, AZ, and is a recent recipient of his Master's degree in organ performance from ASU. He received his B.A degree in music and French from Lyon College, and his past teachers include Russell Stinson and Stephen Shebenik. He has worked in various capacities as organist and choir director for many churches, as well as accompanying many voice students and theatrical productions. He has also enjoyed teaching a number of piano and organ students, and hopes that they are still practicing. His interests include Gregorian chant, Early Music, the 17th century, Jansenism, the French language, and penguins.

Patrick Hawkins, a native of Virginia, is currently a DMA student of the Organ Department at Arizona State University. He holds degrees from East Carolina University and the Peabody Conservatory of Music. Patrick has been a featured performer at such major venues as The Washington National Cathedral, L' Eglise St.Etienne du Mont in Paris, France, and at St. Catharine's College in Cambridge, England. He has recorded works of Johann Sebastian Bach for Arkey Records and has been heard on National Public Radio's "Pipedreams." During 2007, Patrick has been performing recitals along the East Coast of the USA as well as in Germany. He is the Director of Music for the Episcopal Church of the Nativity in Scottsdale, Arizona.

Kristen Holton began studying organ with Judy Glass at Southern Adventist University. She graduated in 2005 with a degree in Organ Performance and followed her dream to Austria to study for two years with August Humber at the Anton Bruckner Private University. While there she had the privilege of playing many historic instruments throughout Europe and developed a love for early music. This has led her to ASU where she is continuing graduate work. She is currently the organist of North Scottsdale United Methodist Church.

Devon Howard, a proud Colorado native, is currently a Graduate Teaching Assistant for the Organ Department at ASU, where he is a DMA student. He holds a Bachelor's Degree in Organ Performance from Southern Adventist University in Collegedale, Tennessee, and his former teachers include Donald Sutherland, Judy Glass, and Aart Bergwerff. For the past two years Devon has been studying in The Netherlands, the first year as a Fulbright Scholar at Codarts Conservatorium in Rotterdam and the next as an improvisation student of Sietze de Vries in the Groningen province. Devon is now the organist for Victory Lutheran Church in Mesa, and in his free time enjoys rock climbing and many other outdoor activities.

Christina Hutten is in her first year of Master's degree studies at ASU and works as the graduate assistant in Early Music. She hails from Ontario, Canada, where she obtained a BMus degree from Wilfrid Laurier University, and an Advanced Certificate in Performance studying with members Tafelmusik Baroque orchestra at the University of Toronto. Christina provides musical accompaniment for the services at Phoenix United Reformed Church.

Erin Lewis is a vocal performance major at ASU. She has recently transferred to ASU and is currently a Junior. Erin studies with Judy May.

Katy Olsen, a native of Portland, Oregon is a student of David Britton in vocal performance at ASU. She sings with the ASU Chamber Singers and Symphonic Chorale and is the soprano soloist for the All Saints Episcopal Church in Phoenix. Katy is interested in pursuing a career in Baroque music, and spends her free time participating in as many organ-related activities as possible!

This is **Ashley Snavley's** first year in the Master's program for organ performance at ASU. She received her Bachelor's degree in music education from Indiana University of Pennsylvania where she studied under Christine Clewell and James Staples. Ashley has worked as an organist and accompanist for churches, choral and instrumental ensembles, soloists, and several music theatre productions. Ashley is currently working as music associate for children and youth as well as assistant organist at The Episcopal Parish of Saint Barnabas on the Desert in Scottsdale, AZ. She is excited to be studying under Dr. Marshall, and especially looking forward to Christmas, even without the snow.

Anna Sung is from South Korea and is a Master's student at Arizona State University. Anna earned her B.A. Degree in Organ Performance and Church Music from Yonsei University in South Korea. In 2001 Anna was the winner of the Mokwon University Organ Competition and soon after her graduation she was a featured new artist in an organ recital at Chongkyo Methodist Church in Korea. In a master class that was sponsored by Korea Organist Association, she had an opportunity to experience a variety of organ music ranging from early music to contemporary music with many world known organists. Ms. Sung is also interested in church music which led her to take a part in the PAM conference that was held by the America Presbyterian Association to learn and experience many aspects of this field. Currently, she is the organist at Holy Innocent Episcopal Church located in Phoenix, AZ.

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
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