



# HOLIDAY CHORAL SHOWCASE

**Men's Chorus**

Brook Carter Larson, *conductor*

**Symphonic Chorale**

Gregory Gentry, *conductor*

**Women's Chorus**

Ryan D. Garrison, *conductor*

**Chamber Singers**

David Schildkret, *conductor*

**Choral Union**

David, Schildkret, *conductor*

Camelback Bible Church

3900 East Stanford Dr., Paradise Valley

Monday, December 3, 2007

7:30 p.m.

## MUSIC

 Herberger College  
of the Arts

ARIZONA STATE UNIVERSITY

## Program

### Arizona State University Men's Chorus

Old Fox Wassail

Stephen Hatfield  
(b. 1956)

Christmas Angel

Corlynn Hanney

Eddie Maldonado, Nick Pullin, *tenors*

Noel

Todd Smith  
arr. Brad Holmes

Jae Ho Lee, *baritone* & Craig Payne, *bass*

Betelehemu

arr. Wendell Whalum

Daniel Colburn, *bass*

Dr. Mark Sunkett, Sonja Branch, *percussion*

### Arizona State University Symphonic Chorale

*Corde Natus ex Parentis*

Justin Merritt  
(b. 1975)

Cassie Walmboldt, *soprano*

Lisa Bustos, *alto*

Tom Geare, *tenor*

Ryan Downey, *bass*

Paul Stever, *conductor*

*Chiribim Chiribom*

arr. Robert Applebaum

from *Yiddish Folk Songs*

A Girl for the Blue

Patrick Larley  
(b.1951)

Melissa Solomon, *soprano*

“Gloria”

from *Misa Criolla*

Ariel Ramirez  
(b. 1921)

arr. Jesus Gabriel Segade

David Seleme, *charango*

Anne-Kathryn Olsen, Thor Mikesell, Ashley Ball, *percussion*

Joey Tyksinski, *string bass*

Edson Melendez, Ben Schafer, Eddie Maldonado, *tenors*

### Arizona State University Women's Chorus

Lullaby for a Child

David Montoya  
(b. 1968)

from *Five Christmas Carols*

As Lately We Watched  
I Saw Three Ships

David Stocker

Louis Privitera, *viola*

Joey Kluesener, *bassoon*

Chrystal Smothers, *violin*

Slumber Now, Beloved Child

from *The Christmas Story*

Ron Nelson  
(b. 1921)

Dallas Heaton, *piano*

Arizona State University Chamber Singers

○ *Heiland, reiß die Himmel auf*, opus 74, no. 2

Johannes Brahms  
(1833 – 1897)

David Schildkret, *conductor*

Three Choruses from *Messiah*

George Frideric Handel  
(1650 – 1759)

And the Glory of the Lord Shall Be Revealed  
For Unto Us a Child Is Born  
Worthy Is the Lamb

Carric Smolnik, *piano*  
Jennifer Garrett, *conductor*

Arizona State University Choral Union

Three Holiday Songs from *Home Alone*

John Williams  
(b. 1932)

Somewhere in My Memory  
Star of Bethlehem  
Merry Christmas, Merry Christmas

Norman Jenson, *piano*  
David Schildkret, *conductor*

Combined Choirs

“The Heavens are Telling”  
from *The Creation*

Joseph Haydn  
(1733 – 1809)

Jamilyn White, *soprano*  
Kenny Miller, *tenor*  
Robert Wright, *bass*  
Dallas Heaton, *piano*  
David Schildkret, *conductor*

## Program Notes and Translations

### Old Fox Wassail

“Wassail” is from the Anglo-Saxon “Be hale!”, or “Good health to you!” Wassails were not originally connected to Christmas, and you’ll notice there is no mention of the holiday in *Old Fox Wassail*. The purpose was not to honor any particular holiday, but to call down blessings and charms to ensure good crops, big flocks, healthy children—and lots and lots of cider. Traditionally, the charms were felt to work best if people sacrificed something in return for good luck, which is the original reason wassailers were given food or money. The tune used in the *Old Fox Wassail* is found from Northern Europe right down to the Balkans. In every country the melody is associated with midwinter rituals, which gives an idea of just how universal these musical charms once were. The chant used in “The lanes are very dirty” is more ancient still, while the narrow melodic range and the indeterminate tonality of the parallel harmonies suggest another link between English and Balkan folk music. —Stephen Hatfield

### Noel

Noel! Noel! Jesus has come to live with us.  
If you want to know the Child,  
You have to come kneel.  
--Kituba dialect

### Betelehemu

A Nigerian Christmas Song

We are glad that we have a Father to trust.  
We are glad that we have a Father to rely upon.  
Where was Jesus born?  
Where was He born?  
Bethlehem, the city of wonder.  
That is where the Father was born for sure.  
Praise, praise, praise be to Him.  
We thank Thee, we thank Thee, we thank Thee for this day.  
Gracious Father.  
Praise, praise, praise be to Thee,  
Merciful Father

*Corde Natus ex Parentis*

*Corde natus ex parentis  
Ante munde exordium  
A et O cognominatus,  
Ipse fons et clausula  
Omium quae sunt, fuerunt,  
Quaeque post futura sunt.  
Saeculorum saeculis.*

*O beatus ortus ille,  
Virgo cum puerpera  
Edidit nostram salutem,  
Feta Sancto Spiritu,  
Et puer redemptor  
Orbis os sacratum protulit.  
Saeculorum saeculis.*

Of the Father's heart begotten,  
Ere the world from chaos rose,  
He is Alpha, from that Fountain  
All that is and hath been flows;  
He is Omega, of all things  
Yet to come the mystic close,  
Evermore and evermore.

O how blest that wondrous birthday,  
When the maid the curse retrieved,  
Brought to birth mankind's salvation;  
By the Holy Ghost conceived;  
And the Babe, the world's Redeemer  
In her loving arms received,  
Evermore and evermore.

—tr. Justin Merritt

*A Girl for the Blue*

*Magnificat anima mea Dominum*

My soul magnifies the Lord

## Chiribim Chiribom

"*Chiribim Chiribom* are gleeful Yiddish nonsense syllables. This song may date back to the time of the troubadours of the Middle Ages. Some of the humor in the first verse comes from the nonsequitur of juxtaposing the holiday of Purim with the playing of dreidls. The second verse satirizes the miracles that were attributed to the Chassidic rabbis by their followers."

*Oy, lomir zingen kinderlakh,  
A zemerl tzuzamen,  
Di nigendl, a freilekhn,  
Mit vertelach voss gramen.  
Di mamme kokeht a lokshn zup  
Mit kashe un mit kneidlach,  
Kumt der yontif Purim, veln  
Mir shpeeln zikh in dreidlakh!*

*Amol iz undzer rebenyu,  
Gegangen unter vegn,  
Mit amol heibt on tzuphukhn  
On geesn a regn.  
Shrait de rebbe tzu ke kbmare  
"Her oyf geesn vaser!"  
Zenen ale Khasidim triken aroys;  
Nor der rebbe iz aroys a naser*

O come and sing a simple song  
With words that are satiric,  
A funny tune from long ago  
With nonsense for the lyric.  
When mama cooks a noodle soup  
With kashe and with kneidls,  
We will plan a Purim holiday  
By playing a game of dreidls!

We'll sing of our dear rabbi  
Who was coming down the lane,  
When storm clouds started gathering,  
The sky began to rain.  
Yells the rabbi to the heavens,  
"Stop this rain, I order!"  
Who understands why we stay dry  
While the rabbi is drowning in water?

—tr. Robert Applebaum

*Gloria*

*Gloria a Dios  
En las alturas  
Y en la tierra  
Paz a los hombres  
Que ama el Señor*

*Te alabamos  
Te bendecimos  
Te adoramos  
Glorificamos  
Te damos gracias  
Por tu inmensa gloria  
Señor Dios, Rey Celestial*

*Dios, Padre Todopoderoso  
Señor, Hijo Único,  
Jesucristo  
Señor Dios, cordero de Dios  
Hijo del Padre*

*Tú que quitas los pecados del mundo  
Ten piedad de nosotros  
Tú que quitas los pecados del mundo  
Atiende nuestras suplicas  
Tú que reinas con el Padre  
Ten piedad de nosotros, De nosotros*

*Porque tú  
Solo eres santo  
Solo tú  
Señor tú solo  
Tú solo Altísimo Jesucristo  
Con el Espíritu Santo  
En la gloria de Dios Padre*

*Amén.*

Glory to God  
In the highest  
And on earth  
Peace toward those  
Whom the Lord loves.

We praise You,  
We bless You,  
We worship You,  
We glorify You,  
We give thanks to You,  
For Thy great glory.  
O Lord God, heavenly King,

God the Father Almighty.  
O Lord, the only-begotten Son,  
Jesus Christ;  
O Lord God, Lamb of God,  
Son of the Father,  
You take away the sin of the world  
Have mercy upon us.  
You that take away the sin of the world  
Receive our prayer.  
You that reign with God the Father,  
Have mercy upon us, upon us.

For You  
Only art holy;  
You only  
Are the Lord.  
You only, Most high Jesus Christ,  
With the Holy Spirit,  
In the glory of God the Father.

Amén.



*O Heiland, reiß die Himmel auf*

*O Heiland, reiß die Himmel auf,  
Herab, herauf vom Himmel lauf,  
Reiß ab vom Himmel Tor und Tür,  
Reiß ab, was Schloss und Riegel für.*

*O Gott, ein Tau vom Himmel gieß,  
Im Tau herab o Heiland fließ,  
Ihr Wolken, brecht und regnet aus,  
Den König über Jakobs Haus.*

*O Erd, schlag aus, schlag aus o Erd,  
Daß Berg und Tal grün alles werd,  
O Erd, herfür dies Blümlein bring,  
O Heiland, aus der Erden spring.*

*Hie leiden wir die größte Not,  
Vor Augen steht der bitter Tod,  
Ach komm, führ uns mit starker Hand  
Von Elend zu dem Vaterland.*

*Da wollen wir all danken dir,  
Unserm Erlöser für und für,  
Da wollen wir all loben dich,  
Je allzeit immer und ewiglich.*

*Amen.*

—Friedrich von Spee  
(1591 – 1635)

O Savior, tear open the heavens;  
Hurry down to us from the heavens;  
Tear off the lock and bolt,  
Tear them off heaven's gate and door.

O God, pour down dew from heaven;  
Flow down in that dew, O Savior;  
You clouds, burst open and rain down  
The king who will rule over the House of  
Jacob.

O earth, burst forth; burst forth, O earth,  
That every mountain and valley might  
turn green,  
O earth, bring forth this tender blossom;  
O Savior, spring forth from the earth.

Here we suffer the greatest need;  
Before our eyes stands bitter death.  
Ah come, lead us with your mighty hand  
From misery to the refuge of our  
Father's land.

There we would thank you,  
Our Redeemer, for ever and ever;  
There we would praise you  
For all time, ever and eternally.

Amen.

—tr. David Schildkret

## BIOGRAPHIES

**Brook Carter Larson** conducts the ASU Men's Chorus, teaches Choral Music Education, and supervises field experiences for music education students at Arizona State University.

**Mark Sunkett** is Professor of Ethnomusicology and Percussion at ASU, where he directs the African Drum Ensemble.

**Gregory Gentry** conducts the ASU Symphonic Chorale and teaches courses in graduate and undergraduate choral conducting, graduate choral literature, and graduate score study.

**Paul Stever** is a second-year master's level student in Choral Conducting with an emphasis in music education. He is manager of the Symphonic Chorale.

**Ryan Derrick Garrison**, Conductor of the Women's Chorus, is in his second year of study as a doctoral student in choral conducting.

**David Schildkret** is Professor of Music and Chair of the Choral Program at Arizona State University. He conducts the Chamber Singers and the Choral Union, teaches classes in conducting and choral repertory, and oversees the doctoral program in choral conducting.

**Jennifer Marie Garrett** is a first-year doctoral student in choral conducting. She is the Assistant Conductor of the Chamber Singers and Choral Union.

For more information on ASU faculty and ensembles, visit the School of Music website: <http://music.asu.edu>.

# Arizona State University Men's Chorus

Brook Carter Larson, *conductor*

Evan C. Paul, *accompanist*

## Tenor I

\*Ben Holemon, Aerospace Engineering  
Gary Kinder, Psychology  
Jeremy Lindblom, Computer Science  
†Indiana Martin, Photography  
Kevin McMillin, Computer Science  
†Laine Nelson, Theatre  
†Carlos Ross, Japanese  
John Sims, Jazz Performance in Double Bass  
Ryan Stevens, Undeclared

## Baritone

Todd Aillon, Landscape & Architecture  
Brent Belgard, Undeclared  
Bryan Bocchino, BIS - Business, Sociology  
JR Carino, Pre-Architecture  
\*Elvin Dioquino, Choral Music Education  
Jason A. Jefferson, Secondary Education  
Sharat Krishnamurthy, Business  
Marc Leatham, Aeronautical  
Engineering  
Jae Ho Lee, Master in Music Education  
Luis Mesa, BIS-Business, Communication  
David Meyer, History  
Brandon Mitchell, History  
Immanuel Morales, Economics  
Jacob Morehouse, Philosophy  
Zach Moreno, Computer Information  
Systems  
Chris Nguyen, Masters in Oboe Performance  
Jorge Leonardo Perez, Speech Language  
Pathology  
Paul Perkes, Non-Degree  
Toby Phillips, Broadcast Journalism  
Michael Rodriguez-Torrent, Theatre  
†Jose Sanchez, Choral Music Education  
Daniel Sheets, Aerospace Engineering  
Daniel Stover, BA in Music  
Alex Vittal, Viola Performance  
John Wheeler, Theatre  
†Lee Zelewicz, Graduate Studies –  
Socio-cultural Anthropology

## Tenor II

Albert Becerra, Choral Music Education  
Robert/Cipriano Castillo  
Johnny Gwynn, English Literature  
\*Chris Hoerber, Masters in Counseling  
Daniel Klug, Kinesiology  
Eddie Maldonado, Vocal Performance  
Lenny Miller, Pre-Music  
Andrew Pauda, Undeclared  
†Evan C. Paul, DMA in Keyboard Collaborative  
Arts  
Julian Peña, Pre-Music  
Sam Philbrick, Pre-Med  
Nick Pullin, Choral Music Education  
Joseph Russo, Physics  
Taylor Smith, Undeclared  
Ben Soto, Vocal Performance  
Jonathan Vacovsky, Bio-Engineering  
Peter Walsworth, Pre-Music

## Bass

Kevin Anderson, Undergraduate  
Advisor, Electrical Engineering  
Kyle Chavira, Political Science  
Daniel Coburn, Pre-Industrial Engineering  
Michael Deibert, Political Science  
Mirel De La Torre, Music Theatre  
Fernando Duran, Pre-Music  
Bradford Dworak, Journalism & Mass  
Communications  
Jason Dykert, Materials Science & Engineering  
Jesse Thomas Foster, Undeclared  
Michael Grady, Creative Writing  
Tyler Heald, Global Business  
Aaron Hudson, History  
John Kellner, Marketing & German  
†Soohan Kim, Accounting  
Michael Lee, Biology  
\*Craig Payne, Vocal Performance  
Michael Plunkett, Music Therapy  
†Louis Privitera, Viola Performance  
Taylor Spears, Economics  
Zach Tveraas, Undeclared  
Matthew Veck, Undeclared  
Ben Whitneybell, Biology

# Arizona State University Symphonic Chorale

Gregory Gentry, *conductor*

Ryan Garrison, *assistant conductor*

Paul Stever, *manager*

Jeremy Peterman, *rehearsal accompanist*

## Soprano

Krystina Alabado  
Amanda Arnett  
Ashley Ball  
Lauren Bass  
Elisabeth Coleman  
Anastasia Cutrufo  
Maris Fernandes  
Heather Fulton  
Rachel Hastings  
Kim Headlee  
Abigail Kimball  
Tiffany Mortensen  
Katy Olsen  
Rachel Policar  
Megan Scott  
Melissa Solomon  
Cassie Wamboldt  
Shuwen Zwang

## Alto

Iris Blake  
Marie Burch  
Lisa Bustos  
Alyssa Chiarello  
Kristen Colling  
Rachel Cooper  
Morgan Day  
Kelly Duerr  
Alyssa Ethington  
Abby Freed  
Laura Harrel  
Penny Holemon  
Meghan Lounsbury  
Nichol Meshew  
Elizabeth Partel  
Courtney Ray  
Christie Shumway  
Lindsay Simmons

## Tenor

Justin Carpenter  
Rodale Cooley  
John Felicetta  
Tom Geare  
Daniel Gerwig  
Ben Holemon  
Colte Julian  
Sterling Liska  
Todd MacIntyre  
Eddie Maldonado  
Christopher Meade  
Edson Melendez  
Nick Pullin  
Ben Shafer  
Paul Stever  
Jonathon Weyant

## Bass

Matravius Avent  
Albert Becerra  
Sam Choi  
Jimmy Davis  
Michael Dezort  
Elvin Dioquino  
Ryan Downey  
Jesse Thomas Foster  
Peter Geare  
Josh Hillman  
Christopher Kelly  
Yong Hoon Kim  
Patrick Kuzara  
Anthony Lacagnina  
Vassilli Makavos  
Thor Mikesell  
Matthew Montana  
Zach Moreno  
Dong Kyu Oh  
Craig Payne  
Scott Scripps  
Robert Wright

# Arizona State University Women's Chorus

Ryan D. Garrison, *conductor*

Dallas Heaton, *accompanist*

## Soprano I

Moriel Adimor,  
Communication/Broadcasting  
Heather Carter, Ethics and Creative  
Writing  
Andrea Childers, Undeclared  
Katherine DePoy, Music Therapy  
Marissa Jacobs, Elementary Education  
Andrea Michel, Genetics  
Jennifer Palumbo, Choral Education  
Michele Predmore, Horn Performance  
Abigail Price, Sociology/Pre-Health  
Amy Sellner, Music Therapy  
Michelle Spraggins, Music Therapy  
Stacie Spring,  
Communication/Journalism  
Melissa Tegeler, Vocal Performance  
Carter Tholl, Vocal Performance  
Briana Uffelman, Pre-Medicine

## Alto I

Eichelle Armstrong, English/Creative  
Writing  
Lisa Blasi, Music Therapy  
Jennifer Burdick, Choral Education  
Michael Fitch, Pre-Interior Architecture  
Stephanie Jensen, Physics  
Ashley King, Choral Education  
Elizabeth Partel, Choral Education  
Sarah Reimschuessel, Undeclared  
Stephanie Savage, English Literature  
Erica Sims, Undeclared  
Tamra Tilton, Pre-professional/Music  
Theatre  
Julie Weinberg,  
Physiology/Business/Pre-Medicine  
Heidi Whipple, Choral Education  
Tisha Worley, MCC-Music  
Madelyne Martinez, Undeclared

## Soprano II

Emily Adams, Political  
Science/Religious Studies  
Madelynn Bales, Studio Art  
Shannon Barkeley, Choral Education  
Marie Burch, Music  
Kiri Center, Pre-Management  
Jennifer Deibert, Communication  
Tara Fairweather, Theatre/Performing  
Arts  
Kathleen Gray, Kinesiology  
Amy Kijewski, Nursing  
Madison Laurie, Psychology/Pre-  
Medicine  
Biruta Melessa, Choral Education  
Caitlin Miller, Choral Education  
Nechama Sonenthal, re-Music  
Katie Paschall, Family and Human  
Development  
Amie Vigneux, English Literature  
Cara Walter, Creative Writing  
Samantha White, Graphic Design

## Alto II

Lauren Bailey, Choral Education  
Alix Blankenship, Musical Theatre  
Meghan Burrola, Undeclared  
Corrie Graves, Music  
Ashton Kapphahn,  
Broadcasting/Public Relations  
Laura Kennedy,  
Broadcasting/Journalism  
Hadley Mick, Public Relations  
Annelyse Rubio, Undeclared  
Emily Wilson, Broadcast Journalism  
Lu Lee, English Language and  
Literature

# Arizona State University Chamber Singers

David Schildkret, *conductor*

Jennifer Garrett, *assistant conductor*

Sara Stapley, *rehearsal accompanist*

## Soprano

Meredith Aiken

Lyndsey Miller

Bora Na

Anne-Kathryn Olsen

Melissa Solomon

Allison Stanford

Jamilyn White

## Alto

Jennifer Allen

Kimberly Badger

Jennifer Garrett

Kerry Ginger

Brianna Kramer

Danielle Krison

Zayra Velazquez

Melissa Walker

## Tenor

Gregory Amerind

Erik Gustafson

Ryan Keller

Christopher Meade

Edson Melendez

Kenny Miller

Paul Stever

## Bass

In Hwan Choi

Brady Cullum

Ryan Garrison

Joshua Hillmann

Dong Kyu Oh

Carric Smolnik

Matthew Strader

Robert Wright

# Arizona State University Choral Union

David, Schildkret, *conductor*

Jennifer Garrett, *assistant conductor*

Norman Jenson, *rehearsal accompanist*

## Soprano

Tammy L. Allgood  
Ginny Andrews  
Karen R. Annis  
Amanda Arnett  
Lauren Bass  
Iris Blake  
Marie Burch  
Ann Campbell  
Jeannie Chang  
Diane Cole  
Lila Deidiker  
Megan Drechsler  
Kristie Etling  
Connie Formmsa  
Karen Gerwig  
Barbara Gould  
Rachel Hastings  
Mary-Rose Hayes  
Kimberlee Headlee  
Krista Hetsler  
Carissa Howden  
Dellamae Jennison  
Ella Johnson  
Patricia Kenady  
Jee Hyun Kim  
Soo-Lin Lee  
Sister Joan Marie  
Madden  
Linda McCormick  
Randi Meador  
Elizabeth Morris  
Tiffany Mortensen  
Michaline Olijnyk  
Erin Parrott  
Tacy Pillow  
Amelia Poll  
Joanna Provencal  
Haylee Reynolds  
Julie Roman  
Janis Ryan  
Shari Samuelson-  
Wesely  
Kate Sessions  
Reinée Sheffield  
Linda Shell  
Haylee Smith

Jenny Smolnik  
Jean J. Steele  
Alli Swain  
Natalie Taysom  
Kristen Thomasson  
Kellie Volant  
Eleanore Wardlaw  
Camille Waseta

## Alto

Mary Barta  
Mary Jo Becker  
Laura Boone  
Marilyn Brafford  
Alice Buseck  
Rebecca Cannon  
Lara Carlson  
Da Un Andie Chung  
Emmalyn Corman  
Barbara Daniel  
Diane DeLello  
Stefanie Duch  
Arlys Eaton  
Judy Ethington  
Beth Fioritto  
Susan L. Fuhrer  
Gini Gregg  
Chelsea Jenkins  
Dorothy Johnsen  
Sherry Jorgensen  
Jan Kurdziel  
Sarah Larimer  
Jenni Lee  
Jane Little  
Aileen Louik  
Liana MacNeill  
Angie Marshall  
Alise Martin  
Jackie McGarry  
Jacquelyn Medina  
Biruta Melessa  
Sue Miles  
Madeline Moore  
Katherine Motil  
Marianne Murzyn  
Muriel Osder  
Judith Pannell  
Irene Pappas

Colleen Porter  
Kelly Pott  
Glenda Rauscher  
Nedda Reghabi  
Diane Renne  
Emily Reynolds  
Nancy Rosenthal  
Lu Sanford  
Darci Shumway  
Patricia Stamper  
Christine Storey  
Anne Stumpf  
Judy Waltz  
Margaret Webb  
Julie Weinberg  
Carol K. West  
Heidi Whipple

## Tenor

John Adams  
Chris Bustamante  
Richard Fawley  
Michael Fillman  
Brent C. Gardner  
Daniel Gerwig  
Michael Gifford  
Richard Haines  
Melanie Herricks  
Mike Kaiser  
Vincent Lane  
Michael Lottes  
Robert Moodie  
Nick Pullin  
Ron Raynes  
John F. Schiffer  
Phil Taylor  
Bernard Van Emden  
Phil VanderMeer  
Dick Watt

## Bass

In Hwan Choi  
Ho Yan Chu  
William Coghlan  
Michael Diebert  
Elvin Dioquino  
David F. Doeller  
Christoph Gales  
Paul Gales Jr.

Paul M. Gales  
David Hale  
Alejandro  
Hernández  
Allen Holloway  
Serop Jaklian  
Norman Jenson  
Robert Johnsen  
Christopher M.  
Kelley  
Anthony Lacagnina  
Michael Lacagnina  
Richard Larsen  
Arnold Maltz  
Thor Mikesell  
Matthew Montana  
Charles C. Newton  
Warren Riggers  
David Roman  
Robert Rosenthal  
Dan Ryan  
Dan Sagramoso  
Bob Simington  
Mark Sims  
Carric Smolnik  
Jeff Wilkinson  
Matthew Woodard

## Coming Choral Events

**Monday, February 25, 7:30 p.m.**

ASU Symphonic Chorale  
On Nature and Spirituality  
Katzin Hall – Free Admission

**Wednesday, March 5, 7 p.m.**

Chamber Singers and Chamber Orchestra  
Handel's *Messiah*  
Evelyn Smith Music Theatre  
Admission Price \$12 (\$7 students)  
Tickets at 480-965-6447

**Thursday, March 6, 7 p.m.**

Chamber Singers and Chamber Orchestra  
Handel's *Messiah*  
Trinity Episcopal Cathedral  
100 W. Roosevelt St., Phoenix  
Admission Price \$12 (\$7 students)  
Tickets at [www.cathedralcenterforthearts.org](http://www.cathedralcenterforthearts.org)

**Friday, April 25, 7:30 p.m.**

ASU Symphony Orchestra and Combined Choirs  
Verdi's *Requiem*  
ASU Gammage – Free Admission

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)