


A close-up, artistic photograph of a piano keyboard. The focus is on the white keys and a hammer mechanism, with a blurred background of more keys. The lighting is soft, highlighting the textures of the wood and metal.

Listen to Yanhua

**YANHUA DING
PIANO**

**GRADUATE RECITAL SERIES
KATZIN CONCERT HALL
SUNDAY, DECEMBER 2, 2007 • 5:00 PM**

MUSIC

 Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

Theme and Variations in D Minor Johannes Brahms
From String Sextet, Op. 18 (1833-1897)

Etude in G-flat Major Frédéric Chopin
“Black Keys,” Op. 10, No. 5 (1810-1849)

Etude in C Major, Op. 10, No. 1 Frédéric Chopin

Sonata in C Minor Ludwig van Beethoven
Op. 13, No. 8 “Pathétique” (1770-1827)
Grave Allegro di molto e con brio
Adagio cantabile
Rondo, Allegro

There will be a 10-minute intermission

Three Romances, Op. 28, No. 1 Robert Schumann
(1810-1856)

Sonata in F Minor Ludwig van Beethoven
Op. 57, No. 23 “Appassionata” (1770-1827)
Allegro assai
Andante con moto
Allegro ma non troppo

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This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in piano performance.

Yanhua Ding is a student of Dr. Baruch Meir.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor

Paul W. Estes

Event Mangers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Leeh Humphrey
Kevan Nymeyer, Megan Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar