



LUDWIG VAN BEETHOVEN

**KAREN MCCANN
PIANO**

**DEREK WRIGHT, FRENCH HORN
KENNY MILLER, TENOR
MARK SCHOELLHAMMER,
VIOLONCELLO**

DOCTORAL RECITAL SERIES
RECITAL HALL
TUESDAY, NOVEMBER 27, 2007 • 7:30 PM

MUSIC

 Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

Ludwig van Beethoven (1770-1827)

Sonata for Horn and Piano in F Major, Op. 17 (1800)

- I. Allegro moderato
- II. Poco Adagio, quasi Andante
- III. Rondo: Allegro moderato

Derek Wright, French horn

An die ferne Geliebte, Op. 98 (Alois Jeitteles) (1816)

Auf dem Hügel sitz'ich, spähend
Wo die Berge so blau
Leichte Segler in den Höhen
Diese Wolken in den Höhen
Es kehret der Maien, es blühet die Au
Nimm sie hin denn, diese Lieder

Kenny Miller, tenor

There will be a 10-minute intermission

Sonata for Violoncello and Piano, No. 3 in A Major, Op. 69 (1807-8)

- I. Allegro ma non tanto
- II. Scherzo: Allegro molto
- III. Adagio cantabile
- IV. Allegro vivace

Mark Schoellhammer, violoncello

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in collaborative piano.
Karen McCann is a student of Eckart Sellheim.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor

Paul W. Estes

Event Mangers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Leeh Humphrey
Kevan Nymeyer, Megan Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar