



SACRED AND PROFANE

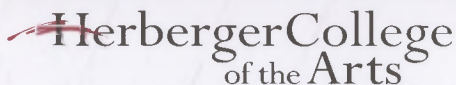
**ANNE WALKER
MEZZO-SOPRANO**

**MATTHEW LARSON
PIANO**

**ASSISTED BY:
JENN RAITHEL NEWMAN, SOPRANO**

**DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
FRIDAY, NOVEMBER 16, 2007 • 7:30 PM**

MUSIC

**Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

O thou that tellest good tidings to Zion
He shall feed his flock/Come unto him
from *Messiah* George Frederic Handel
(1685-1759)

Woe unto them who forsake Him
O rest in the Lord
from *Elijah* Felix Mendelssohn
(1809-1847)

Ride on King Jesus arr. Hall Johnson
(1888-1970)

Steal away to Heaven arr. Mark Hayes
(b. 1953)

Ain't got time to die arr. Hall Johnson

There will be a 10-minute intermission

Amor William Bolcom
Toothbrush Time (b. 1938)
Waitin
George

Je ne t'aime pas Kurt Weill
Youkali (1900-1950)
Is it him or is it me?
I'm a stranger here myself

So in Love Cole Porter
from *Kiss Me, Kate* (1892-1964)

Times like this Stephen Flaherty
from *Lucky Stiff* (b. 1960)

I Am Easily Assimilated Leonard Bernstein
from *Candide* (1918-1990)

This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in voice performance.

Anne Walker is a student of Judy May.

Out of respect for the performers and those audience members around you, please turn all
beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Mangers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Leeh Humphrey
Kevan Nymeyer, Megan Smith, Aaron VanderYachet

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar