


**ASHLEY HANEY  
BASSOON AND  
CONTRABASSOON**

**MEGAN CLEWELL  
PIANO**

**ASSISTED BY:  
AMANDA MAY, PIANO  
KATIE MORDARSKI, OBOE  
IAN NEWTON, CONTRABASSOON**

**STUDENT RECITAL SERIES  
RECITAL HALL  
SUNDAY, NOVEMBER 4, 2007 • 5:00 PM**

**MUSIC**

 **Herberger College  
of the Arts**

ARIZONA STATE UNIVERSITY

# Program

## **Partita for Bassoon and Piano**

Bill Douglas  
(b. 1944)

- I. Bebop Cantando
- II. Mirage
- III. Raga Todi Blues
- IV. Jewel Lake
- V. Caribbean Jig

*\*\*There will be a 10-minute intermission\*\**

## **Hungarian Fantasie**

Carl Maria von Weber  
(1786-1826)

Andante, Allegro Ungarese

## **Four Sketches for Oboe, Bassoon and Piano**

Peter Hope  
(b. 1930)

- I. Prelude
- II. Scherzo
- III. Arizo
- IV. Dance

Katie Mordarski, oboe  
Amanda May, piano

## **Fish Phase**

John Stienmetz  
(b. 1951)

**For two Contrabassoons and Goldfish**

Ian Newton, contrabassoon

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This recital is given in partial fulfillment of the performance requirements  
for the degree Bachelor of Music in bassoon performance.  
Ashley Haney is a student of Albie Micklich.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.



**Performance Events Staff Supervisor**  
Paul W. Estes

**Event Mangers:**

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown  
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Leeh Humphrey  
Kevan Nymeyer, Megan Smith, Aaron VanderYacht

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)