



HOPE SHEPHERD
CELLO

LIANG-YU WANG
PIANO

GRADUATE RECITAL SERIES
RECITAL HALL
SATURDAY, NOVEMBER 3, 2007 • 7:30 PM

MUSIC

 Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

Fünf Stücke in Volkston

Robert Schumann
(1810-1856)

- I. Mit Humor
- II. Langsam
- III. Nicht schnell mit viel Ton zu spielen
- IV. Nicht zu rasch
- V. Stark und markiert

Suite No. 6 for Violoncello solo

Johann Sebastian Bach
(1685-1750)

- Prelude
- Allemande
- Courante
- Sarabande
- Gavotte I
- Gavotte II
- Gigue

There will be a 10-minute intermission

Concerto in E Minor for Violoncello


Edward Elgar
(1857-1934)

- Adagio - Moderato
- Lento - Allegro molto
- Adagio
- Allegro ma non troppo

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This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in cello performance.
Hope Shepherd is a student of Thomas Landschoot.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Mangers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Leeh Humphrey
Kevan Nymeyer, Megan Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar